

**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**THE ELEMENT WHICH I HAVE ALWAYS TRIED TO BRING  
FROM THE STREET AND STREET PAINTING  
TO OTHER ENVIRONMENTS OR INTERIOR SPACES  
IS THIS EPHEMERAL NATURE OF THINGS.**

-  
**ALEXANDRE FARTO**

**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012  
Ponta Delgada,  
Azores,  
Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012  
Girona, Spain.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Walls

-  
2012  
Vardø, Norway.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012  
Vardø, Norway.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Wall  
-

2012.  
Mexico City, Mexico.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**FIRST OF ALL TO REALISE THAT PEOPLE LIKE MY WORK AND ARE INTERESTED  
IN WHAT I'M DOING – THIS IS HUGELY REWARDING IN ITSELF.  
AND THEN THE OPPORTUNITY THIS PATH HAS GIVEN ME TO TRAVEL AROUND  
THE WORLD AND CONNECT WITH SO MANY DIFFERENT PEOPLE AND DIFFERENT CULTURES,  
BEING ABLE TO SEE WHAT WE SHARE IN COMMON AND ALSO WHAT MAKES US DIFFERENT  
AND JUST BEING ABLE TO EXPERIENCE IT IN PERSON.**  
-

**ALEXANDRE FARTO**

**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Fragmentation #3**  
-

2012.  
153x210cm  
Quinck Ink and Bleach.  
Shanghai, China.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Lacerate #8**  
-

2012.  
80x210x4cm  
Hand Carved Collected  
Antic Wood.  
Paris, France.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Ingrained #8  
-

2012.  
100x50cm  
Etching on Metal Plate.  
place: Shanghai, China.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
**SELECTED  
WORKS.**  
-

-  
**Through the cracks #4**  
-

2012.

210x226x26cm

Hand Carved Collected

Antic Wood.

Shanghai, China.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.

-  
Layer #3

-  
2012.  
154x202cm  
Old posters, Quinck ink and Bleach.  
Shanghai, China.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Ingrained #4  
-

2012.  
100x50cm  
Etching on Metal Plate.  
Shanghai, China.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Ingrained #7  
-

2012.  
100x50cm.  
Etching on Metal Plate.  
Shanghai, China.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Crystallize #3  
-

2012  
182x120cm.  
Mixed.  
London, UK.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Fossilize #2  
-

2012  
72x46cm  
Mixed.  
London, UK.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
**SELECTED  
WORKS.**  
-

-  
**Reflection #4**  
-

2012

100x70cm.

Iron plate acid etched and polished.

London, UK.



ALEXANDRE  
FARTO  
AKA  
VHILS

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**SELECTED  
WORKS.**  
-

-  
**Desensitized #1**  
-

2012  
200x100cm.  
Acid etching on metal plate.  
London, UK.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Diorama #8  
-

2012

199,5x169x28cm.

Styrofoam cut with hot wire.

London, UK.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Ataxia #3  
-

2012  
193x223cm.  
Carved wooden antic doors.  
London, UK.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012.  
Paris, France.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**  
-

2012.  
Paris, France.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Walls  
-

2012.  
London, UK.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**I ALSO REALISED I COULD BLEND THIS PROCESS WITH THE NOTION  
OF CREATIVE VANDALISM I USED TO FOLLOW WHEN I WAS DOING MORE HARD-CORE GRAFFITI.  
ONE THING LED TO ANOTHER AND I MOVED ON TO WALLS,  
WHERE I BEGAN USING POWER TOOLS TO CARVE PIECES.  
THE BASIC CONCEPT IS STILL THE SAME, THOUGH:  
USING DESTRUCTIVE MEANS IN ORDER TO CREATE.  
I'M ALWAYS ON THE LOOKOUT FOR INTERESTING TOOLS AND PROCESSES.**  
-

**ALEXANDRE FARTO**

ALEXANDRE  
FARTO  
AKA  
VHILS

-  
**SELECTED  
WORKS.**  
-

-  
**Defragmentation #1**  
-

2012  
200x150cm.  
Quinck Ink and Bleach.  
Paris, France.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Diorama #1**

-  
2012  
190x160x28cm.  
Styrofoam cut with  
hot wire.  
Paris, France.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Ataxia #1**  
-

2012.  
200x300cm.  
Carved wooden  
with laser antic  
wood panels.  
Paris, France.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Mayhem #1**

-  
2012  
200x125cm.  
Billboards collected from  
the street hand carved  
and laser cut.  
Paris, France.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Walls**

-  
2012  
Sete Rios, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012  
Praça de Espanha,  
Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012.  
Covilhã, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012.  
Alfama, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**WHEN I FIRST STARTED WORKING WITH STENCILS I WAS JUST DOING  
THE ORDINARY THING, CREATING IMAGES AND GIVING THEM DEPTH AND CONTRAST  
BY SUPERIMPOSING DIFFERENT LAYERS.**

**THE IDEA OF REVERSING THIS PROCESS – TO CREATE IMAGES  
BY CUTTING INTO SURFACES AND REMOVING LAYERS – CAME AS I BEGAN  
USING OLD BILLBOARD POSTERS WHICH IN PORTUGAL ARE COMMONLY  
PASTED OVER EACH OTHER AND CREATE THESE THICK AMALGAMATIONS,  
WHICH I STARTED CUTTING INTO TO CREATE COMPOSITIONS.**

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**ALEXANDRE FARTO**

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**SELECTED  
WORKS.**  
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-  
**Diorama #4**  
-

2012  
180x150x35cm.  
Styrofoam cut with hot wire.  
Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

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**SELECTED  
WORKS.**  
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-  
**Diorama #2**  
-

2012  
220x180x35cm.  
Styrofoam cut with hot wire.  
Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

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**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012  
Shanghai, China.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.

-  
Walls

-  
2012  
Shanghai, China.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2012  
Shanghai, China.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Ingrained #1

-  
2012  
100x50cm  
Etching on Metal Plate.  
Shanghai, China.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Desintegration #2**  
-

2012

115x180x7cm.

Hand Carved Collected Antic Wood.

Shanghai, China.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

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**SELECTED  
WORKS.**  
-

-  
**Through the Cracks 2**  
-

2012

215x198x31cm

Hand Carved Collected Antic Wood  
Shanghai, China.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Layers 4**  
-

-  
2012  
153x199cm  
Old posters, Quinck ink and Bleach.  
Shanghai, China.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Lacerate #1**  
-

2012.  
200x120cm.  
Hand Carved Collected Antic Wood.  
Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

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**SELECTED  
WORKS.**  
-

-  
**Erode #2**  
-

2012  
100x75cm.  
Etching on Metal Plate.  
Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Homogéneo #1**

-  
2012.  
190x125cm.  
Posters collected from the street, laser-cut.  
Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Mobocracy #5**  
-

2012.

74x48cm

Posters collected from the street,  
spraypaint, laser-cut and crystal epoxy.  
Lisbon, Portugal



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Mobocracy #1**  
-

2012.

130x90cm.

Posters collected from the street,  
spraypaint, laser-cut and crystal epoxy.  
Lisbon, Portugal



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Lacerate #3**  
-

2012.  
202x110cm.  
Carved wooden antic doors.  
Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Homogéneo #3**

-  
2012.  
190x125cm.  
Billboards collected from  
the street hand carved and laser cut.  
Lisbon, Portugal.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
**SELECTED  
WORKS.**  
-

-  
**Erode #4**  
-

2012.  
100x75cm.  
Iron plate acid etched and polished.  
Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

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**SELECTED  
WORKS.**  
-

-  
**THIS WAS ALWAYS MY OBJECTIVE, TO WORK WITH UNKNOWN PEOPLE,  
TO SOMEHOW EMPOWER THEM.**

**THE IDEA IS TO CONTRAST REGULAR PEOPLE WITH THE OVER-PHOTOSHOPPED,  
OVER-GLAMOURISED IMAGES PRESENTED BY ADVERTISING,  
TO QUESTION THE IDEA OF THESE MODERN ICONS AND RENDER THE CITY SPACE  
MORE HUMANISED IN SOME WAY, BUT WITH REAL PEOPLE.**

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**ALEXANDRE FARTO**

**ALEXANDRE  
FARTO  
AKA  
VHILS**

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**SELECTED  
WORKS.**  
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-  
**Detritos #1**  
-

2011  
Video, PAL.  
Lisbon, Portugal.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
**Detritos #2**  
-

2011  
Video, PAL.  
Lisbon, Portugal.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
**SELECTED  
WORKS.**  
-

-  
**Detritos #3**

-  
2011

Video, PAL.

Lisbon, Portugal.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**  
-

2011.  
Buenos Aires, Argentina.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.

-  
Walls

-  
2011.  
Grottaglie, Italy.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2011  
Stavanger, Norway.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Walls

-  
2011  
Cincinnati, USA.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Walls**  
-

-  
2010  
Stavanger, Norway.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

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**SELECTED  
WORKS.**  
-

-  
**Walls**

-  
2010  
San Diego, USA.



ALEXANDRE  
FARTO  
AKA  
VHILS

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SELECTED  
WORKS.  
-

-  
Vhils X JR.  
-

2010.  
Los Angeles, USA.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Untitled

-  
2009.  
300x800cm aprox.  
Mix media.  
Lisbon.

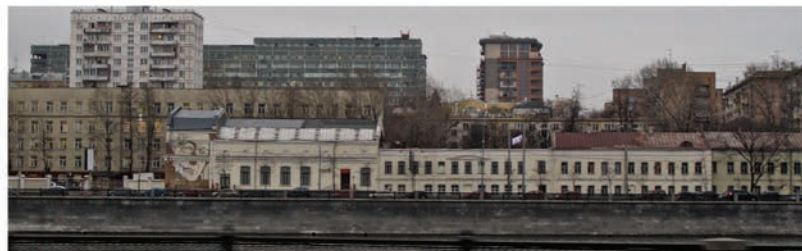


**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Untitled**  
-

-  
2009.  
200x800cm aprox.  
Mix media.  
Moscow, Russia.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Untitled**  
-

2009.  
600x300cm aprox.  
Mix media.  
London, UK.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Untitled**

-  
2009.  
600x300m aprox  
Mix media.  
London, UK.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Untitled**  
-

2009.  
200x140cm aprox.  
Mix media.  
South Italy, Grottaglie.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Untitled**  
-

2009.  
400x300cm aprox.  
Mix media.  
South Italy, Grottaglie.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
SELECTED  
WORKS.  
-

-  
Untitled

-  
2009.  
250x140cm aprox.  
Mix media.  
South Italy, Grottaglie.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

**-  
SELECTED  
WORKS.  
-**

**-  
Pessoa.  
-**  
2009.  
200x500cm approx.  
Mix media.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Growth for the Sake of Growth  
is the Ideology of Cancer Cell  
Series.**  
-

2009.  
160x100cm aprox.  
Mix media.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Growth for the Sake of Growth  
is the Ideology of Cancer Cell  
Series.**

-  
2009.  
160x100cm aprox.  
Mix media.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Growth for the Sake of Growth  
is the Ideology of Cancer Cell  
Series.**  
-

2009.  
160x100cm aprox.  
Mix media.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Growth for the Sake of Growth  
is the Ideology of Cancer Cell  
Series.**  
-

2009.  
150x90cm aprox.  
Mix media.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Growth for the Sake of Growth  
is the Ideology of Cancer Cell  
Series.**

-  
2009.  
160x100cm aprox.  
Mix media.  
Lisbon.



ALEXANDRE  
FARTO  
AKA  
VHILS

-  
**SELECTED  
WORKS.**

-  
**Reality.**

-  
2009.  
40x90cm aprox.  
Mix media.  
Vera Cortês,  
Art Agency,  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Reality.**  
-

2009.  
500x200cm aprox  
Mix media.  
Vera Cortés,  
Art Agency,  
Lisbon.

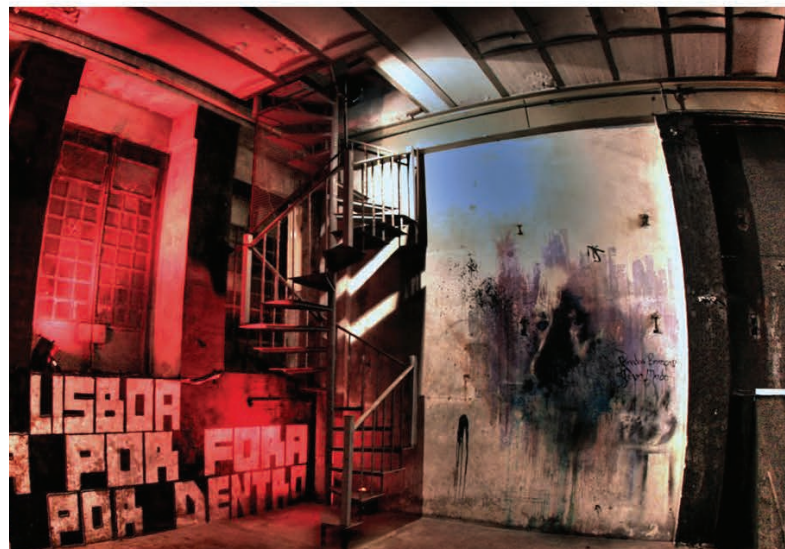


**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**VSP.**  
**Paredes brancas, Povo mudo.**  
-

2009.  
500x800cm aprox.  
Mix media.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Compro, Logo Existo Series.**  
-

2008.  
180x120cm aprox.  
Mix media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Compro, Logo Existo Series.**  
-

2008.  
180x120cm aprox.  
Mix media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Por cada problema resolvido,  
milhares são criados.**  
-

2008.  
200x120cm aprox.  
Etch rusty metal painted with rust protector.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**To Have or to be  
Series.**  
-

2008.  
180x245cm aprox.  
Mix Media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**To Have or to be  
Series.**  
-

2008.  
170x140cm aprox.  
Mix Media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**To Have or to be  
Series.**  
-

2008.  
180x245cm aprox.  
Mix Media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Unknown Icon.**  
-

2008.  
300x200cm aprox.  
Mix Media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Part of the  
Scratching the surface  
Project.**  
-

-  
2008.  
700x400cm aprox.  
Mix Media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
Part of the  
Scratching the surface  
Project.  
-

2008.  
600x300cm aprox.  
Mix Media.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
Part of the  
**Scratching the surface  
Project.**  
-

2008.  
500x900cm aprox.  
Mix Media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**  
-

-  
**Part of the  
Scratching the surface  
Project.**  
-

-  
2008.  
500x150cm aprox.  
Mix Media.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**IN THIS ACT OF EXCAVATING, IT'S THE PROCESS ITSELF WHICH  
IS EXPRESSIVE, MORE THAN THE FINAL RESULT.  
IT'S A PROCESS OF TRYING TO REFLECT UPON  
OUR OWN LAYERS.**

-  
**ALEXANDRE FARTO**

**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Empty Faces Series**

-  
2007.  
100x160cm aprox.  
Layered posters collected from  
the street, white paint.  
Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

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**Empty Faces Series**

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100x160cm aprox.  
Layered posters collected from  
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WORKS.**  
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Lisbon.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Compro, Logo Existo Series.**

-  
2008.  
180x120cm aprox.  
Mix media.  
Cans Festival, Leake Street,  
London.



**ALEXANDRE  
FARTO  
AKA  
VHILS**

-  
**SELECTED  
WORKS.**

-  
**Compro, Logo Existo Series.**

-  
2008.  
180x120cm aprox.  
Mix media.  
Cans Festival, Leake Street,  
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**Compro, Logo Existo Series.**

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2008.  
180x120cm aprox.  
Mix media.  
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**ALEXANDRE  
FARTO  
.COM**