



Alexandre Farto

portfolio november 2006



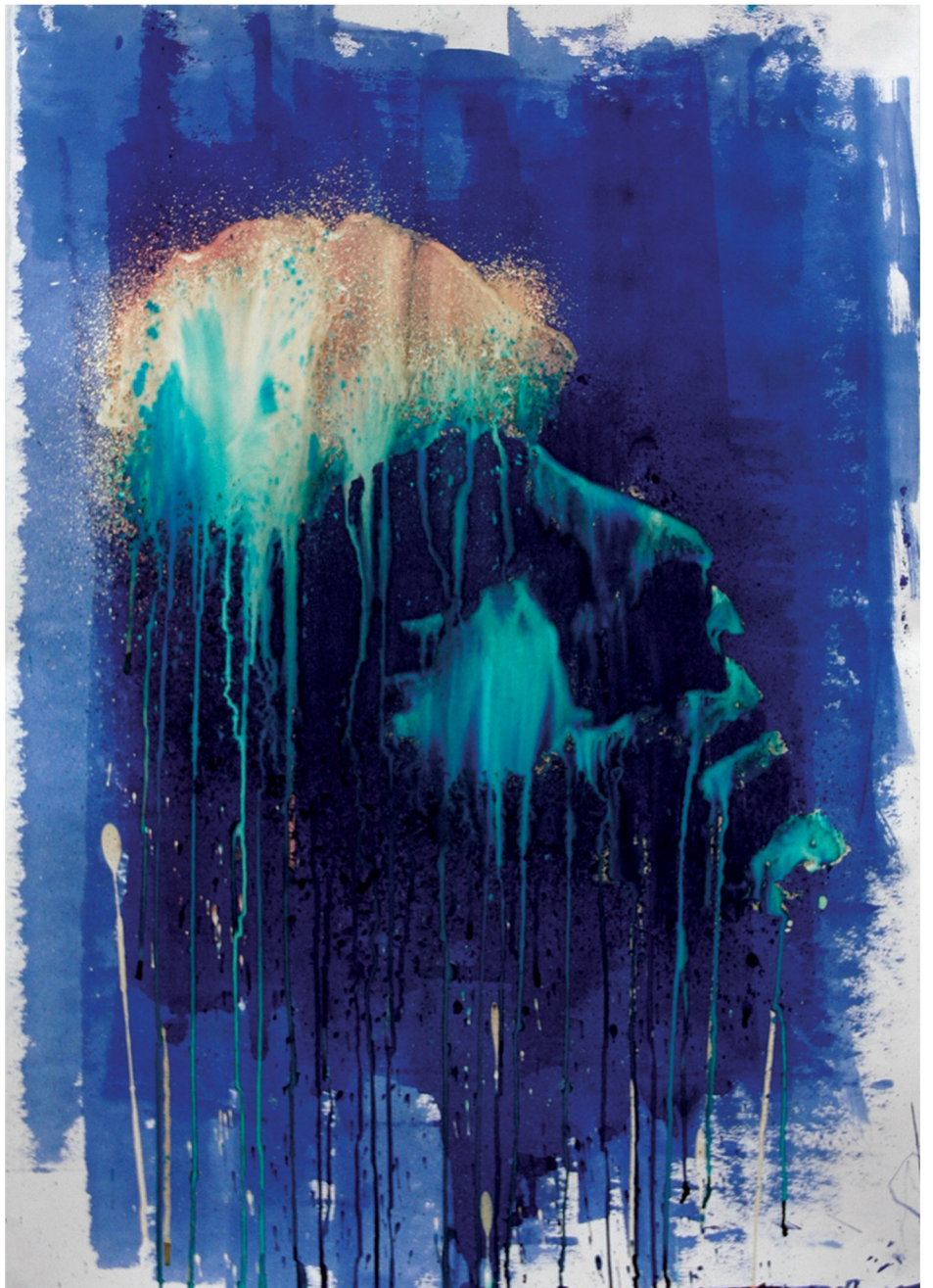
ALEXANDRE FARTO

untitled title

2007 date

100 cm x 70 cm size

mix media



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untitled title

2007 date

100 cm x 70 cm size

mix media



ALEXANDRE FARTO | MIGUEL MAURÍCIO

building 3 steps - part 3 title

2006 date

8 x 20 m (outside) | 11 x 11 m (inside) size

mix media

Galeria Promontório Arquitectos place



ALEXANDRE FARTO | MIGUEL MAURÍCIO

building 3 steps - part 3 title

2006 date

8 x 20 m (outside) | 11 x 11 m (inside) size

mix media

Galeria Promontório Arquitectos place



ALEXANDRE FARTO | MIGUEL MAURÍCIO

building 3 steps - part 3 title

2006 date

8 x 20 m (outside) | 11 x 11 m (inside) size

mix media

Galeria Promontório Arquitectos place



ALEXANDRE FARTO | MIGUEL MAURÍCIO

building 3 steps - part 2 title

2006 date

8 x 20 m (outside) | 11 x 11 m (inside) size

mix media

Galeria Promontório Arquitectos place



alexandre farto | MIGUEL MAURICIO

building 3 steps - part 1 title
2006 date
8 x 20 m (outside) | 11 x 11 m (inside) size
mix media
Galeria Promontório Arquitectos place



(inside)

alexandre farto | MIGUEL MAURICIO

building 3 steps - part 1 title
2006 date
8 x 20 m (outside) | 11 x 11 m (inside) size
mix media
Galeria Promontório Arquitectos place



(inside)

alexandre farto | MIGUEL MAURICIO

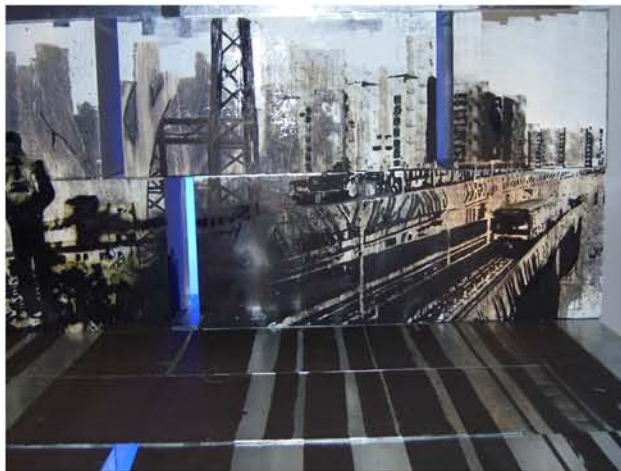
building 3 steps - part 1 title

2006 date

8 x 20 m (outside) | 11 x 11 m (inside) size

mix media

Galeria Promontório Arquitectos place



(inside)

alexandre farto | MIGUEL MAURICIO

building 3 steps - part 1 title
2006 date
8 x 20 m (outside) | 11 x 11 m (inside) size
mix media
Galeria Promontório Arquitectos place



(outside)

alexandre farto | MIGUEL MAURICIO

building 3 steps - part 1 title

2006 date

8 x 20 m (outside) | 11 x 11 m (inside) size

mix media

Galeria Promontório Arquitectos place



ALEXANDRE FARTO | MARTINHA MAIA

untitled title

2006 date

8 x 3 m size

mix media

Arte Lisboa | Contemporary Art Fair place



alexandre farto

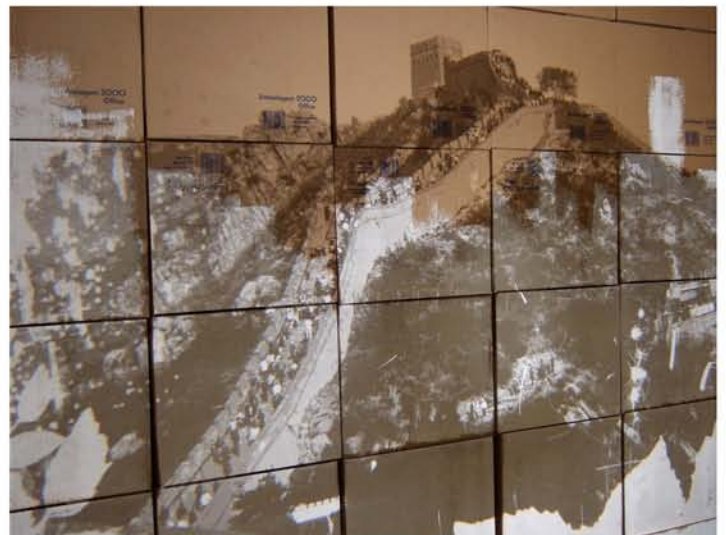
identity crisis title

2006 date

3 x 5 m size

mix media

project "Scaling the great wall of China" developed by Jason Associates and presented in Hotel Ritz, Lisbon place



alexandre farto

going to the other side of the wall title

2006 date

3 x 2,80 m size

mix media

project "Scaling the great wall of China" developed by Jason Associates and presented in Hotel Ritz, Lisbon place

Life damage

Generations meet and fall apart. Cultures are compelled to flow into big cities and gather there, the “Western bastion”, a world of dreamt opportunities that steals our roots, identity layers that overlap and are diluted, certain to create a new culture and to thin our essence, the path we want to follow is the one that leads us towards forgetting the place we came from...

VSP interpress

(Vsp was created in 2004 by Mar, Ram, Vhils aka Alexandre Farto, Hium, Klit and Time.)

This work was part of “visual street performance 2006”, event that took place in interpress

Interpress is located in the heart of Lisbon (bairro alto), and until de early 1980 it was the main printing plant for national newspapers and magazines.

With its industrial typology and abandonment, this space was obviously the place for the first big Graffiti\Street Art exhibition in Portugal. As a group, we were already used to work together in the streets. We decided to extend the work we had been developing outdoors and continue it indoors.

photo by luís colaço



alexandre farto

life damage title

2006 date

183 cm x 330 cm size

spray, ink on wood and canvas media

interpress, lisbon place

Beyond the urban space

Behind the city development, behind the factories, exists what created us. Sunday afternoon childhood memories now burned in the name of our everyday needs. I want to see what I remember... it is all gone.

photo by luís colaço



alexandre farto

beyond the urban shape title

2006 date

5 m x 10 m size

spray, ink and cardboard on wall media

interpress, lisbon place

Burned memories

I run, fled, slept, kept watch, went to sleep, painted... all that remains are memories of sounds and images that keep stacking up.

A time when having nothing else to do, my hobby was to watch the trains passing by. They started circulating where I lived when I was 10. Then it came to me that there was more to do than just watch. I could step in, claim my space, and paint my existence.

It still is the sounds of the assembly warming up that, when something stressing hits me, gets the adrenaline flowing.

photo by luís colaço



alexandre farto

recordações queimadas title
2006 date
100 cm x 70 cm (5x) size
mix media
interpress, lisbon place

Compact Life

Encasing our lives, routines are perpetuated through the need to keep up the consumption/work cycle.

Steve Biko said "the most potent weapon in the hands of the oppressor is the mind of the oppressed".

Think? To think is a luxury affordable by who has money, doesn't need to work all day, and returns home dead beat with only 390 euro at the end of the month. Action is enemy to Thought, so work and don't think, perpetuate your situation. Get a box and live to feed the ones who... think?



alexandre farto

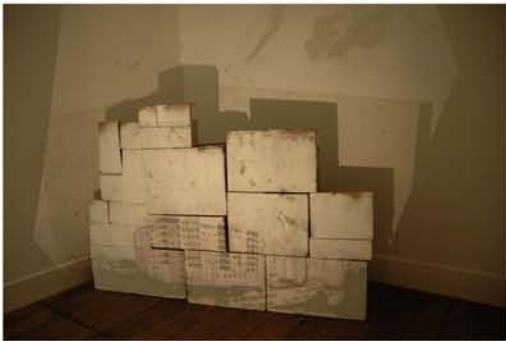
compact life I title

2006 date

3,04 m x 3,40 m size

spray on cardboard and wall media

vera cortês, art agency place



alexandre farto

compact life II title

2006 date

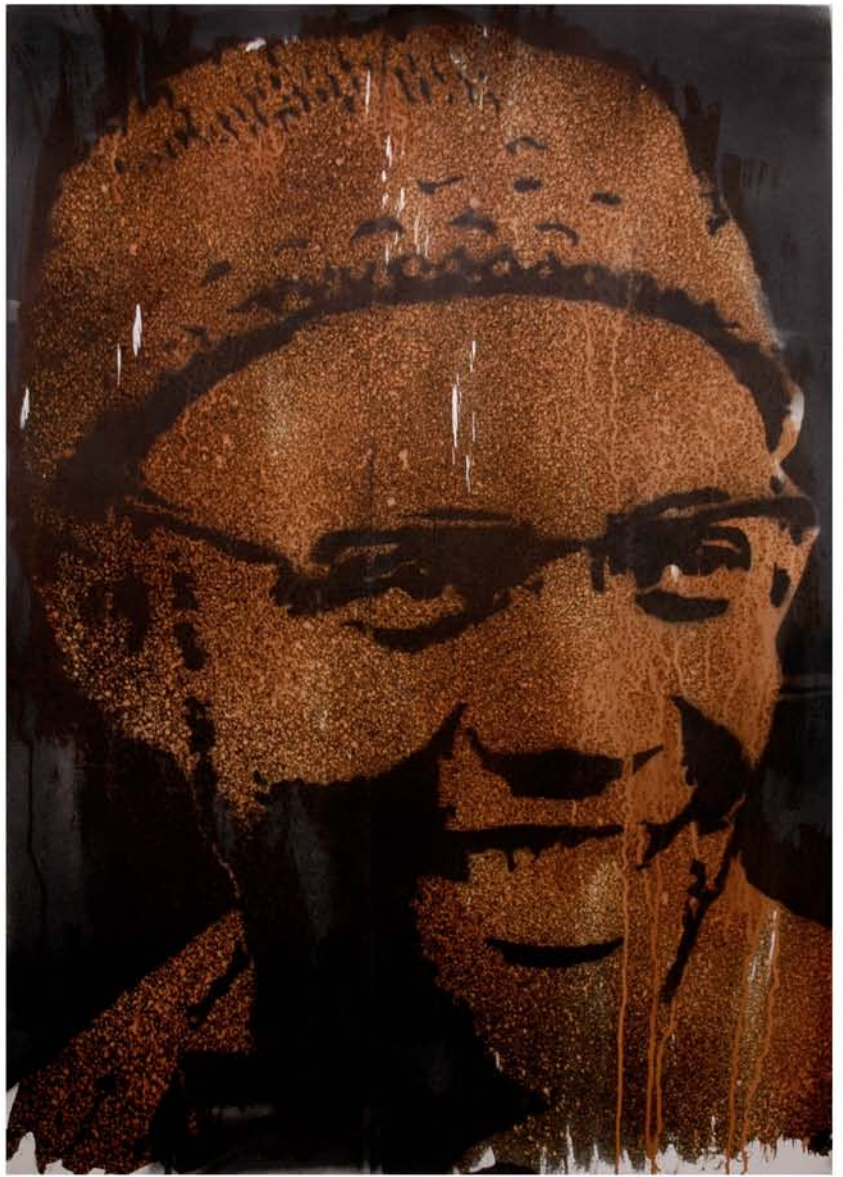
3,24 m x 3,40 m size

spray on cardboard and wall media

vera cortês, art agency place

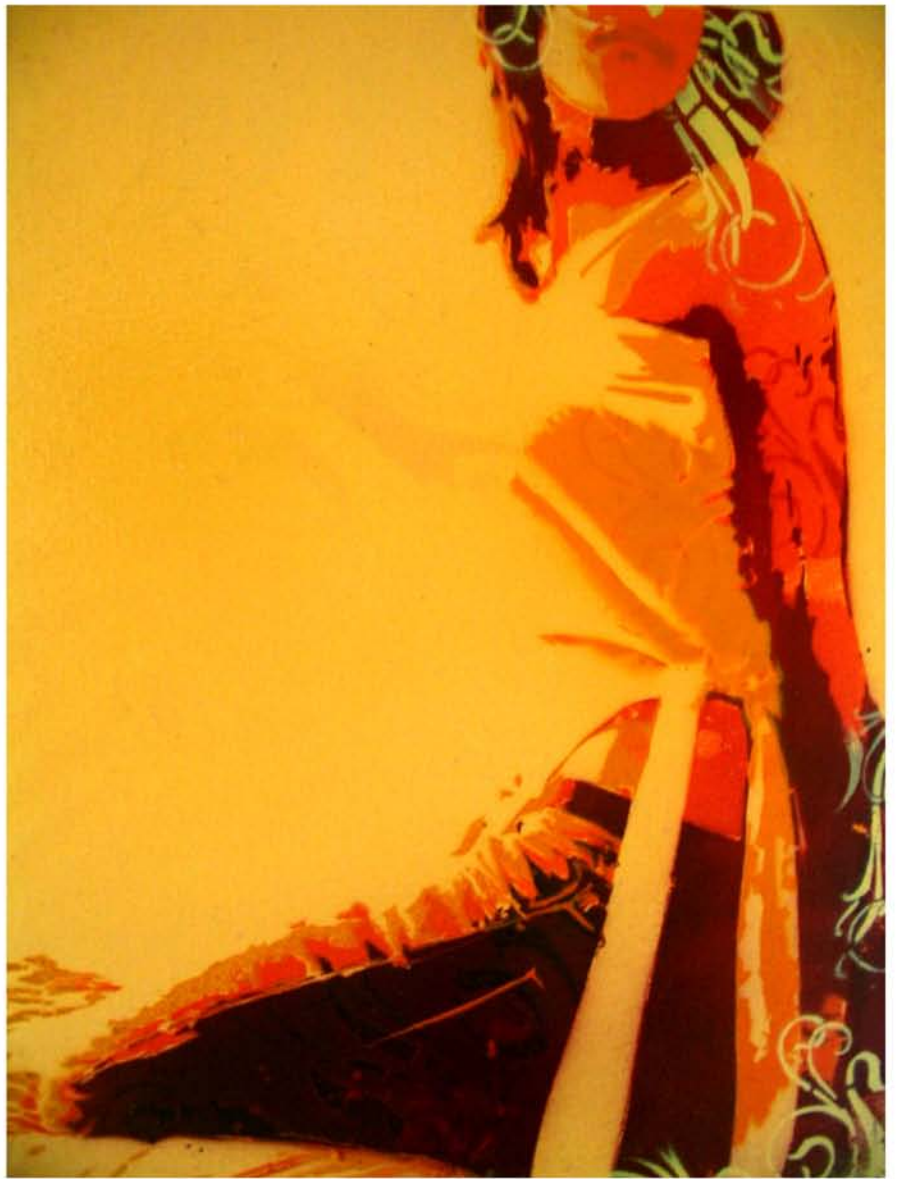
Amílcar Cabral

September 12, 1924: Born in Bafatá, Guinea-Bissau. In 1932 moves to Cap Vert. In 1945 everything was set for a comfortable life in Portugal, where he studied Agronomy at the University. Playing football as amateur, he was invited to play in Benfica. But his family, his people in Africa were involved in a fight he couldn't ignore. He turned his back to a life set out for him. January 20, 1973: Amílcar Cabral is assassinated in Guinea-Conakry.



alexandre farto

amílcar cabral title
2006 date
100 cm x 70 cm size
mix media



alexandre farto

untitled title

2005 date

40 cm x 70 cm size

spray on carvas media



alexandre farto

propagação suburbana title

2005 date

variable dimensions size

spray on cardboard media



Alexandre Farto

urban breath title

2005 date

80 cm x 60 cm size

spray on cardboard media



Alexandre Farto

urban hot flavour title

2005 date

80 cm x 60 cm size

spray on cardboard media

Fear Patrol

The invisible patrol. What makes you believe you can't paint a street without permission? Your head.

The fear that is planted there. For that to be true, you'd need one police per person. Impossible. One police per street? Equally impracticable.

I painted a 1.5 m high stencil (not this one) on a street, together with some friends, without any trouble, without a worry in our minds. The next day, I went there and found out there was a mega police station in the very same street. This incident made me realize the police are inside your head, not on the streets. Fear patrol is my contribution to prove that the fear patrol stereotype is perpetuated, even on paper...



Alexandre Farto (get numb project)

fear patrol title

2005 date

100 cm x 60 cm (aprox.) size

mix media



alexandre farto

where everything grows title

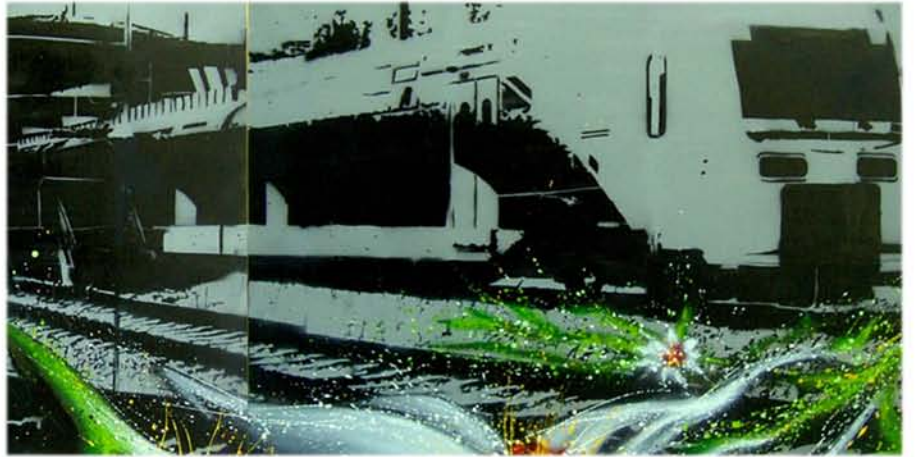
2005 date

120 cm x 60 cm size

spray on canvas media

When the nature will reclaim our world

Look at Graffiti and StreetArt as a way to customize this large artificial nest, to try to humanize the streets through color, forms and the naturalness that has always characterized the human being. Resulting from the urban model, commuter land/center city, forcefully imported and globalized, everyday we walk through a gray, unchanging city on our way to work; just like a donkey chasing a carrot it'll never catch with blinders on the eyes. Consider graffiti a city-gray breaker. Human nature stepping out into sight, just like a weed. When you build a road, if you don't keep covering it with new tar, eventually weeds will start growing. And, if you give them enough freedom, who knows, maybe a tree or even a forest might grow there.



Miguel Caeiro / alexandre farto

when the nature will reclaim our world title

2004 date

1 m x 3,90 m size

spray on canvas media



Alexandre Farto

urbanamente tórrido title

2004 date

1 m x 1,80 m size

spray on canvas media



Alexandre Farto

untitled title

2004 date

60 cm x 30 cm size

spray on paper media



Alexandre Farto

baby bomb title

2003 date

variable dimensions size

spray media