

THE OONAPLE
EDITION S O
DRAFT F O L L O
BY

ALEXANDRE
FAR TO AKKA VHILS
FROM THE YEAR
2008 TO 2024

THE COMPLETE LIST OF WORKS
OF ALEXANDRE FARTO AKA
VHILS SPANING MORE THAN A
DECADE OF HIS WORK LOREM
IPSUMNULLAMIDDOLORIDNIBH
ULTRICIESVEHICULAUTIDELIT.
FUSCE DAPIBUS, TELLUS AC
CURSUS COMMODO, TORTOR

MAURIS CONDIMENTUM NIBH,
UTDONECULLACORPERNULLA.
DONEC ID ELIT NON MI PORTA
GRAVIDA AT EGET METUS.
VIVAMUS SAGITTIS LACUS VEL
AUGUE LAOREET RUTRUM
MAECENAS FAUCIBUS MOLLIS
INTERDUM.

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NOTHING LASTS FOREVER

ALEXANDRE FARTO AKA VHILS

Edition of /100

Screen print and bleach on paper

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Pictures On Walls - London, UK



UNKNOWN ICON (BLUE)

ALEXANDRE FARTO AKA VHILS

Edition of /150

Screen print, Quink ink, and bleach on paper

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Pictures On Walls - London, UK



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

EPHEMERAL DECAY

ALEXANDRE FARTO AKA VHILS

Edition of /65

One colour hand-pulled screen print on paper

Bleach and hand-painted inks

Signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



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P.14



CORROSION

ALEXANDRE FARTO AKA VHILS

Edition of /17

Screen print, ink, and bleach on paper

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Lazarides Gallery - London, UK



CORROSION

ALEXANDRE FARTO AKA VHILS

Edition of /17

Screen print, ink, and bleach on paper

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Lazarides Gallery - London, UK



FADING GLAM

ALEXANDRE FARTO AKA VHILS

Edition of /17

One colour hand-pulled screen print on paper

Bleach and hand-painted inks

Signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DECAY

ALEXANDRE FARTO AKA VHILS

Edition of /11

One colour hand-pulled screen print on paper

Bleach and hand-painted inks

Signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

PERIFERIA UNIFORME

ALEXANDRE FARTO AKA VHILS

Edition of /200

Drawing inks, bleach, screen print inks, and varnish on paper

Signed and numbered by the artist

Hand-finished, signed and numbered by the artist

Somerset 300 g/m2 paper

70 × 50 cm



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P.26



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

SCRATCHING THE SURFACE

P.28

ALEXANDRE FARTO AKA VHILS

Edition of /100

Engraved laser-cut book cover

Signed and numbered by the artist

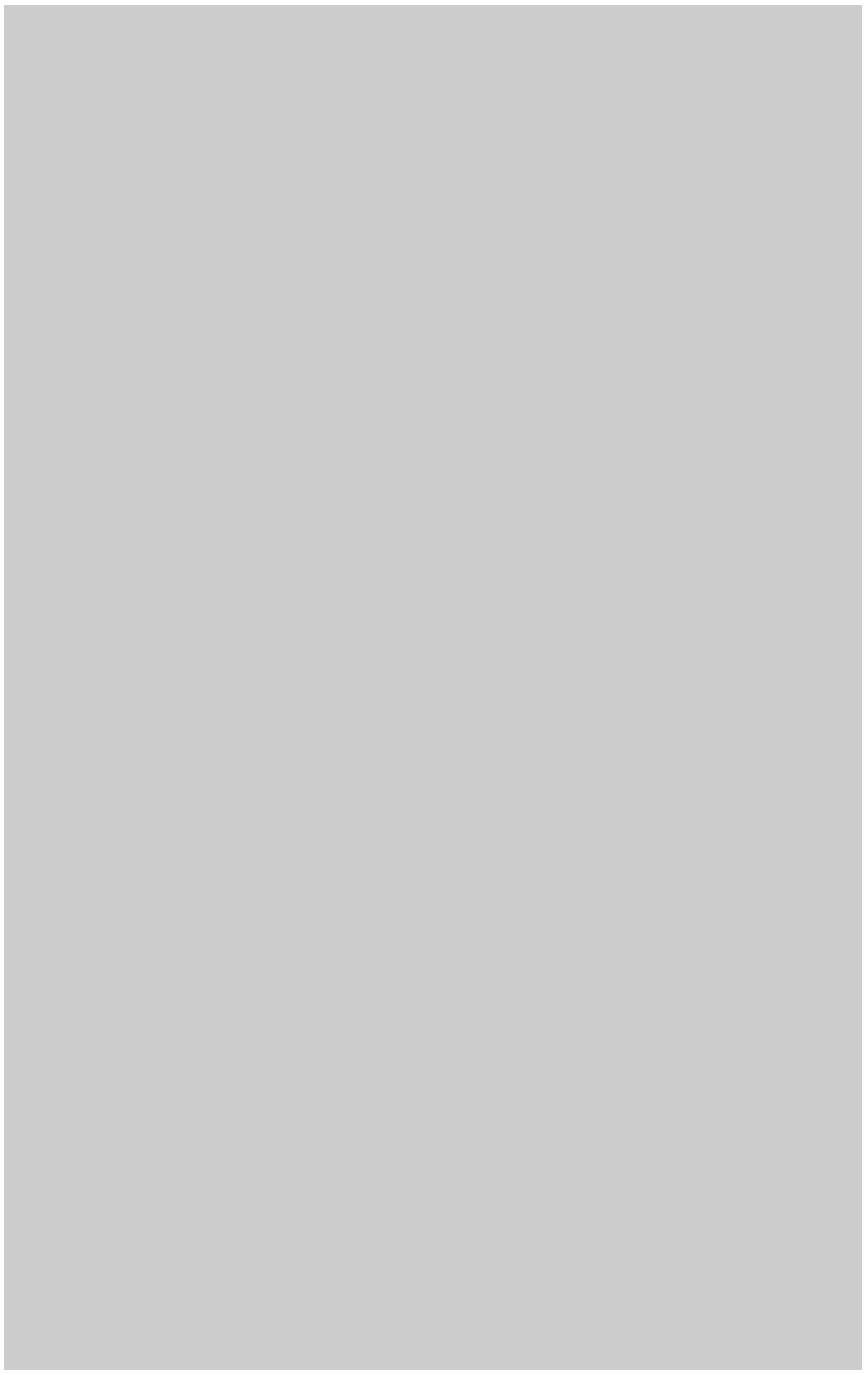
Hardback

80 pages

27.5 x 23 cm



RELEASED BY Lazarides Gallery - London, UK



TUDDO FEFEMERO

ALEXANDRE FARTO AKA VHILS

Edition of /30

Screen print, ink wash, and bleach on paper

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



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ALEXANDRE FARTO AKA **VHILS**

Edition of /30

Screen print, ink wash, and bleach on paper

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Lazarides Gallery - London, UK



BEAUTY DIES AND FADES AWAY

ALEXANDRE FARTO AKA VHILS

Edition of /30

Screen print, ink wash, and bleach on paper

Hand-finished, signed and numbered by the artist

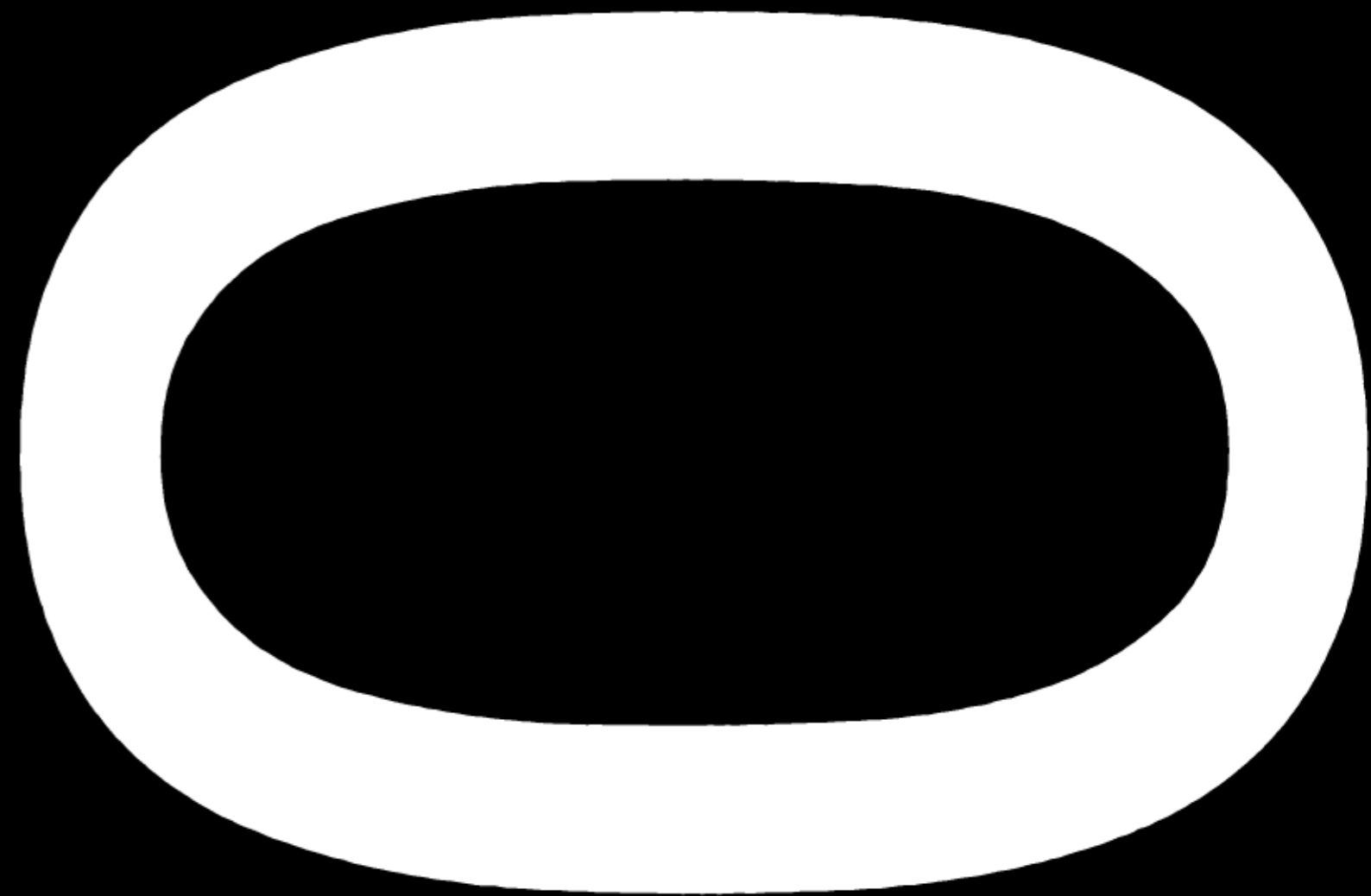
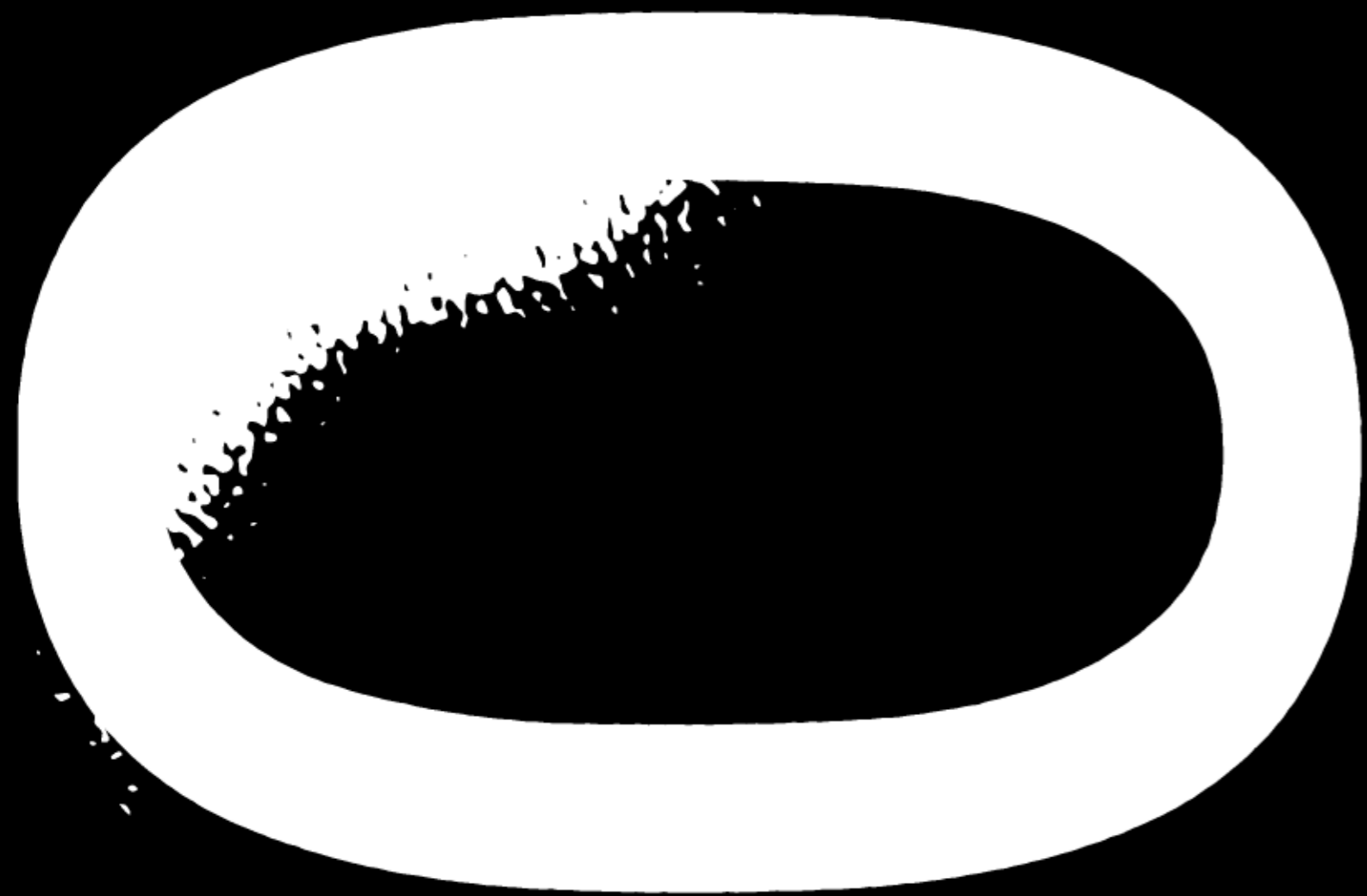
Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Lazarides Gallery - London, UK





ALEXANDRE FARTO AKA **VHILS**

Edition of /100 + 10 AP

Screen print, ink wash, and bleach on paper

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

76 x 57 cm



RELEASED BY Lazarides Gallery - London, UK



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

TO HAVE OR TO BE

WOOD EDITION

P.40

ALEXANDRE FARTO AKA VHILS

Edition of /10

Screen print on found street posters

Mounted on wood

Signed and numbered by the artist

82 × 60 cm



RELEASED BY Pictures On Walls - London, UK



TO HAVE FOR TO BE

ALEXANDRE FARTO AKA VHILS

Edition of /10

Screen print on found street posters

Mounted on wood

Signed and numbered by the artist

82 × 60 cm



RELEASED BY Pictures On Walls - London, UK



ALEXANDRE FARTO AKA VHILS

Edition of /30

Two-colour screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Sennelier 200 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery - London, UK



ALEXANDRE FARTO AKA VHILS

Edition of /30

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery - London, UK



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FADE

ALEXANDRE FARTO AKA VHILS

Edition of /?? + 6 AP

Screen print on cardboard

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

300 g/m2 cardboard

70 × 50 cm



RELEASED BY Gestalten Verlag - Berlin, DE

P.50



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

UNTTLED

ALEXANDRE FARTO AKA VHILS

Edition of /25

Colour screen print on paper

Signed and numbered by the artist

69.3 x 49.7 cm



RELEASED BY Gestalten Verlag - Berlin, DE



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

UNTTLED

ALEXANDRE FARTO AKA VHILS

Edition of /25

Screen print, ink, and bleach on paper

Hand-finished, signed and numbered by the artist

60 x 40 cm



RELEASED BY Montana Shop & Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

OUT OF YOUR COMFORT ZONE

ALEXANDRE FARTO AKA VHILS

Edition of /100

Two-colour screen print, Quink ink, and bleach on paper

Hand-finished, signed and numbered by the artist

100% cotton paper with deckled edges

76 x 56 cm



RELEASED BY Studiocromie – Grottaglie, IT

P.56



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

OUT OF YOUR COMFORT ZONE

ALEXANDRE FARTO AKA VHILS

Edition of /50

Two-colour screen print on perspex acrylic and layers of street posters

Mounted on wooden panel

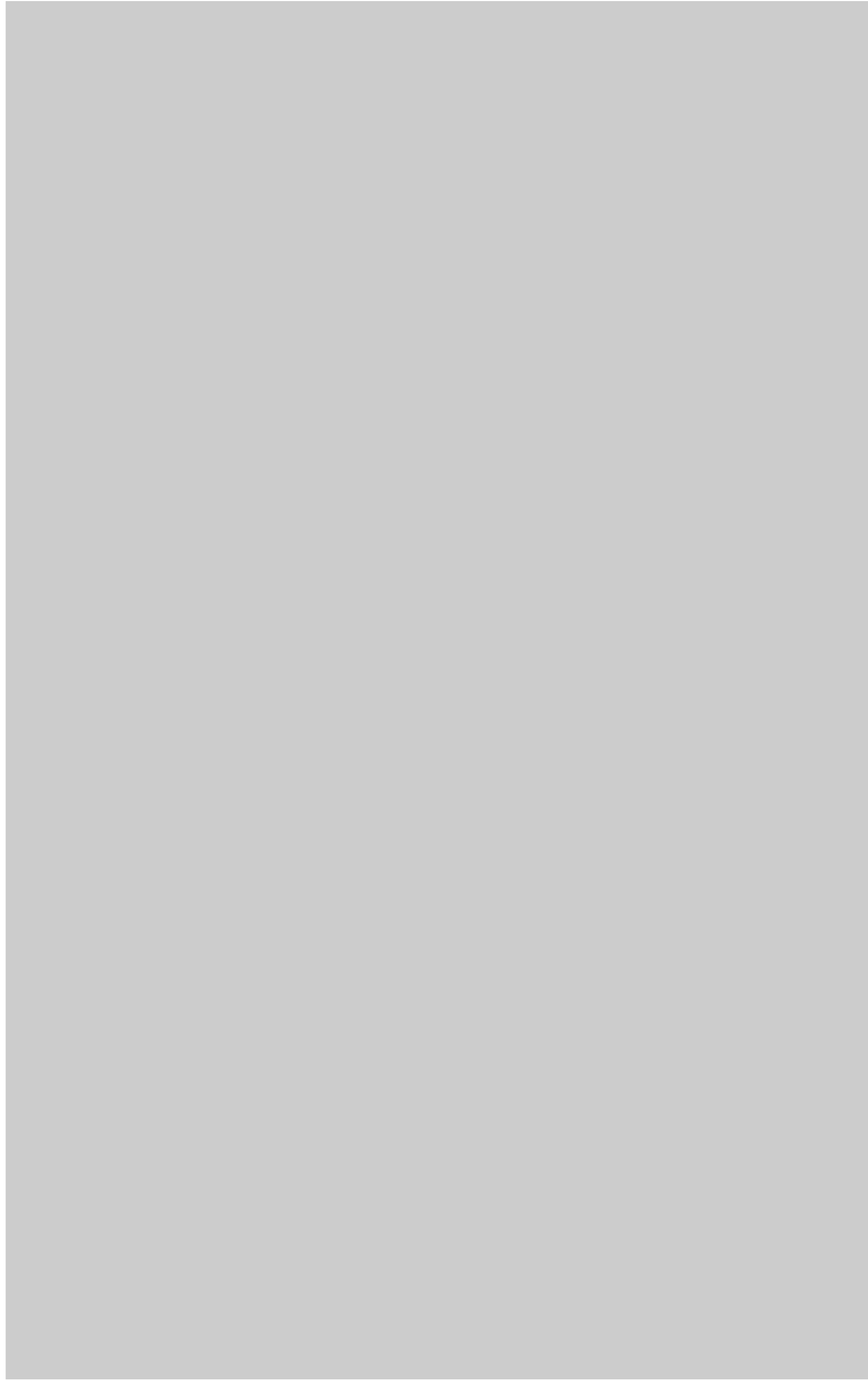
Signed and numbered by the artist

50 × 35 cm



RELEASED BY Studiocromie – Grottaglie, IT

P.58



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

SCRATCHES

ALEXANDRE FARTO AKA VHILS

Edition of /7

One-colour screenprint on perspex acrylic
with paper collected from street posters

Signed and numbered by the artist

60 x 50 cm



RELEASED BY Studiocromie – Grottaglie, IT

P.60



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FADING REMAINS

ALEXANDRE FARTO AKA VHILS

Edition of /30

Relief etching, ink, and bleach on wood

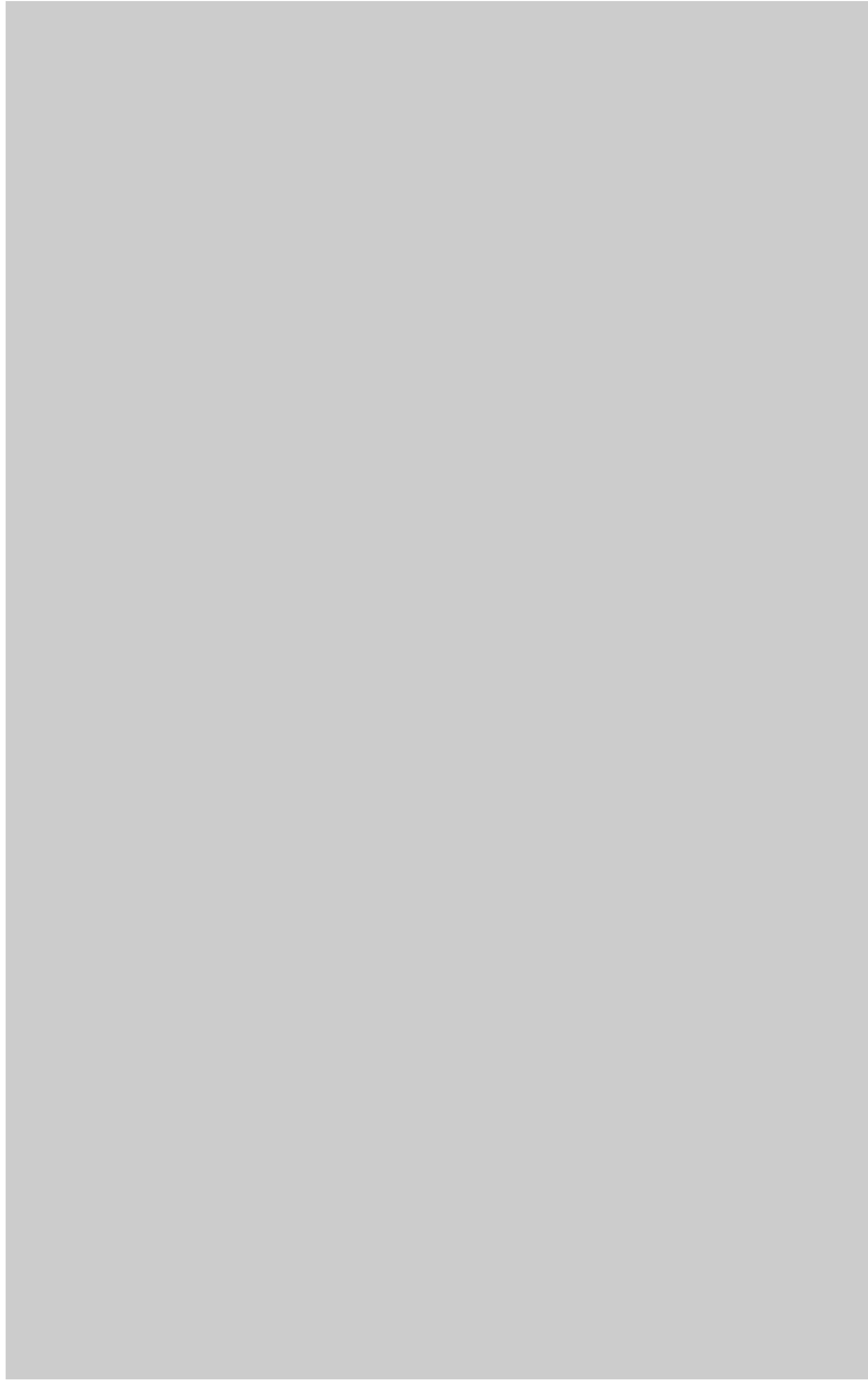
Hand-finished, signed and numbered by the artist

60 x 48 cm



RELEASED BY BLDG Art Gallery – Covington, UK

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CARVING CITIES

ALEXANDRE FARTO AKA VHILS

Edition of /40

Laser-etched layers of plywood, ink, and bleach

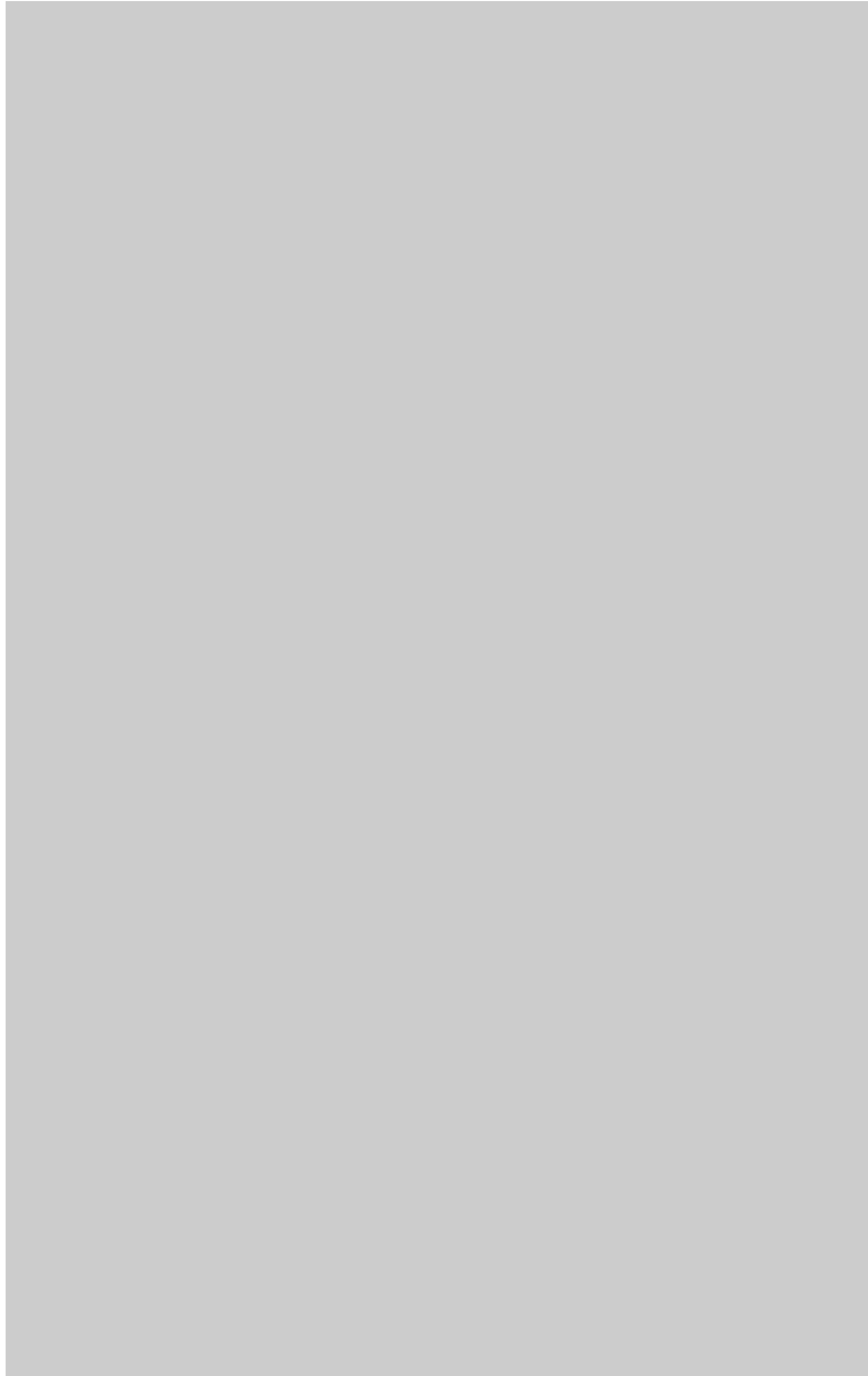
Hand-finished, signed and numbered by the artist

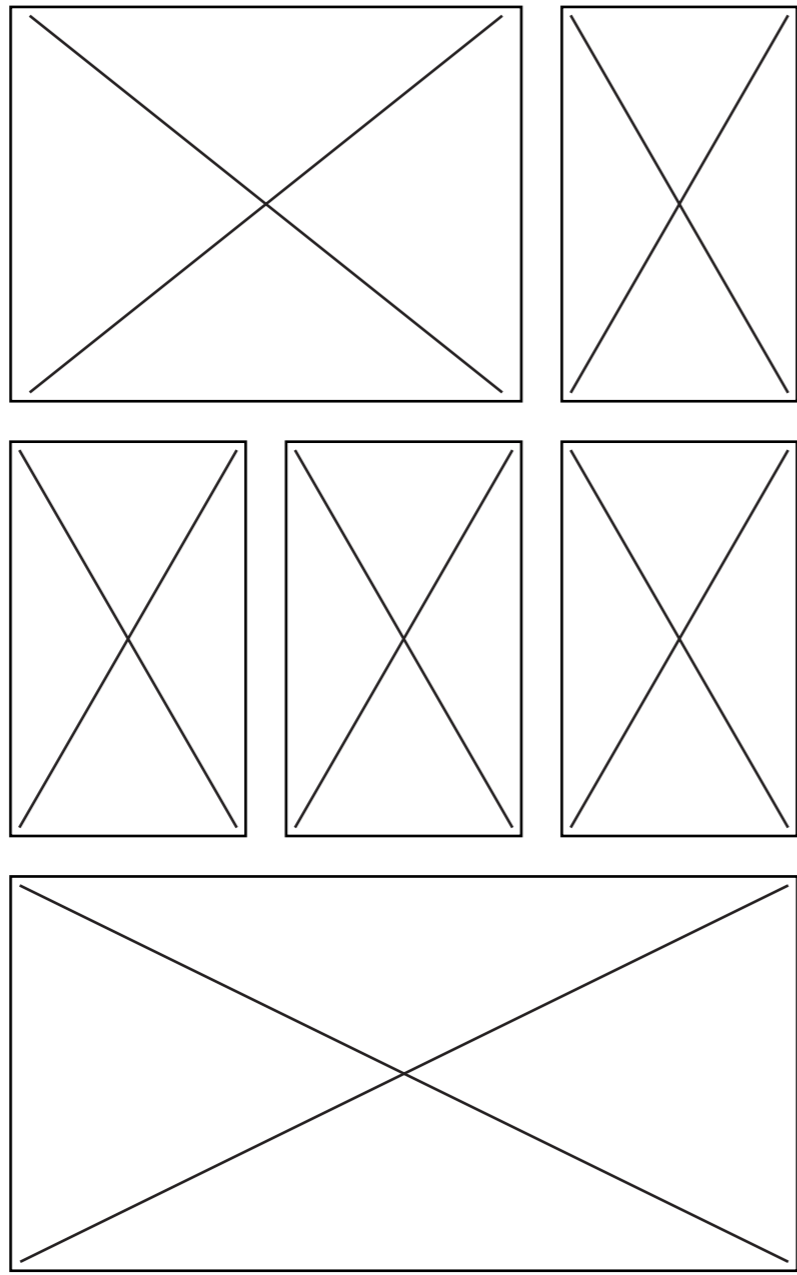
60 x 50 cm



RELEASED BY Post No Bills – Los Angeles, USA

P.64





ALEXANDRE FARTO aka **VHILS**

Edition of /30

BOX:

Screen-printed wooden box with hinged lid and felt lining

Signed and numbered by the artist

BOOK:

Hardback

Signed and numbered by the artist

160 pages

BOX:

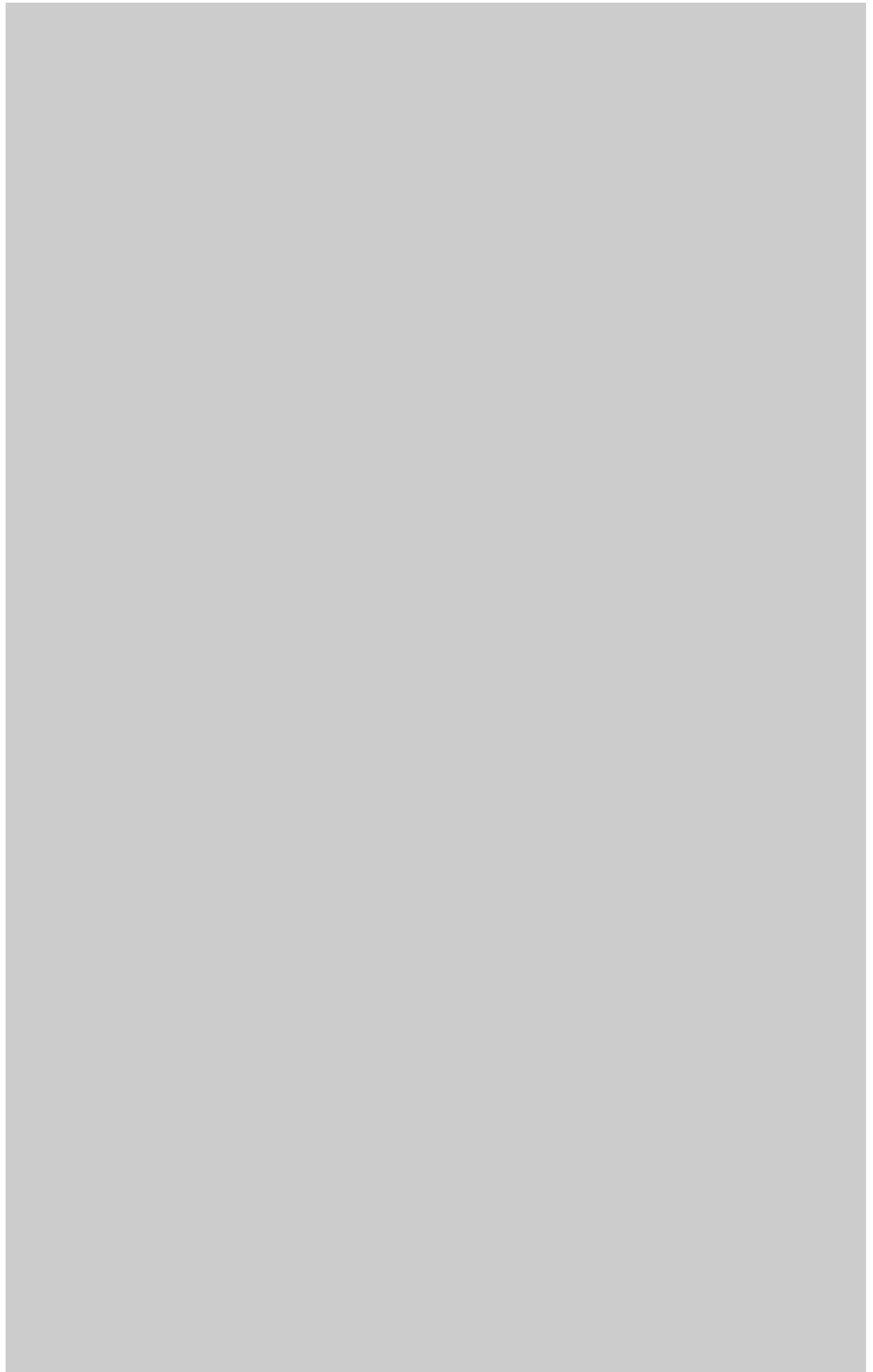
25.5 x 27.3 x 4.2 cm

BOOK:

24 x 32 cm



RELEASED BY Gestalten Verlag – Berlin, DE



FADING DOGMAS

ALEXANDRE FARTO aka VHILS

Edition of /30 + 5 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 200 g/m2 paper

70 x 50 cm



RELEASED BY Gestalten Verlag – Berlin, DE



SOULS

2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FRAGMENTATION

ALEXANDRE FARO AKA VHILS

Edition of 50 + ?? AP

Monotype???

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

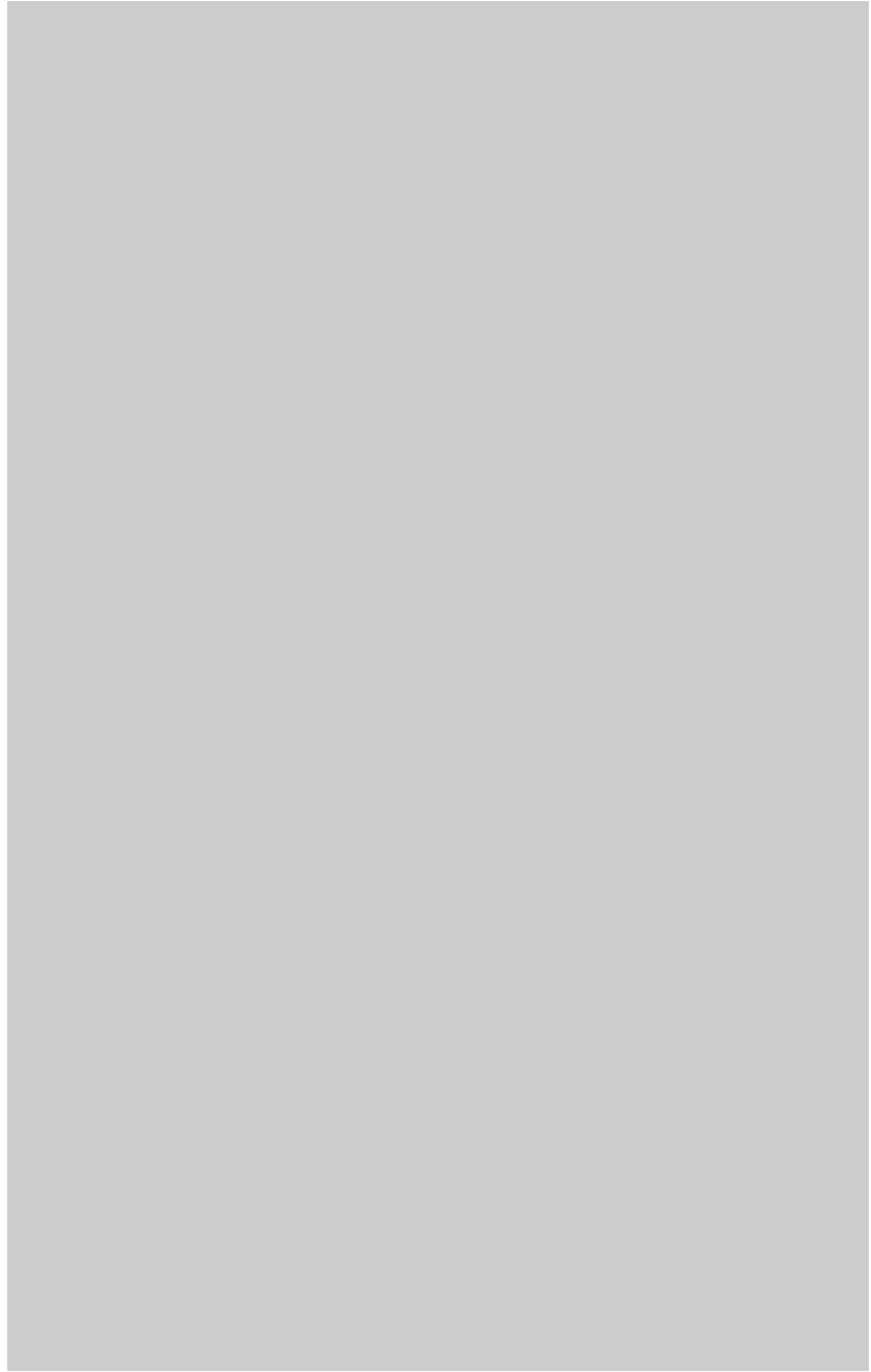
Hand-finished, signed and numbered by the artist

120 × 80 cm



RELEASED BY Danysz Gallery – Shanghai, CN

P.72



REDTOWN SHANGHAI

ALEXANDRE FARTO AKA VHILS

Edition of /30

Lithograph on paper

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Danysz Gallery – Shanghai, CN



SCRATCHING THE SURFACE SHANGHAI

ALEXANDRE FARTO AKA VHILS

Edition of /30

Lithograph on paper

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Danysz Gallery – Shanghai, CN



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

SCRATCHING THE SURFACE SHANGHAI

ALEXANDRE FARTO AKA VHILS

Edition of /30

Lithograph on paper

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Danysz Gallery – Shanghai, CN



MORPHED

ALEXANDRE FARTO AKA VHILS

Edition of /100 + 15 AP

Screen print on paper

Water-based screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Hahnemühle 300 g/m2 paper

120 × 80 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

MONTANA & VIARCO & VHILS

ALEXANDRE FARTO AKA VHILS

Edition of /200 or **Open Run?**

Box of 24 watercolour pencils

Materials?

Signed and numbered by the artist

Dimensions



RELEASED BY Montana Shop & Gallery – Lisbon, PT

P.82



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ALEXANDRE FARTO AKA VHILS

Edition of /100

Two-colour screen print on paper

Screen print ink and acid

Hand-finished, signed and numbered by the artist

Fedrigoni Cotton Wove Premium White 350 g/m2 paper

70 × 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

124 COLLECTION

ALEXANDRE FARTO AKA VHILS

Edition of /10 + 2 AP

Lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Hand-finished, signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

53.5 x 74.5 cm



RELEASED BY Danysz Gallery – Paris, FR

P.90



SCRATCHING THE SURFACE

ALEXANDRE FARTO AKA VHILS

Edition of /200

Seven-colour lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

90 x 60 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



DETERIORATION

ALEXANDRE FARTO AKA VHILS

Edition of /100 + 15 AP

Four-colour lithograph, Quink ink, and acid on paper

Printed on a Marinoni press at Idem Studio, Paris

Hand-finished, signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

85 x 60 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /100 + 10 AP

Screen print on paper

Screen print ink, Quink ink, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original Crema 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

VHILS X CONTRAST SERIES

ALEXANDRE FARTO AKA VHILS

Edition of /10

Photographic print on paper

Signed and numbered by the artist

61 x 82 cm



RELEASED BY Le Basse Projects – Los Angeles, USA

P.100



DISTOPIA

ALEXANDRE FARTO aka VHILS

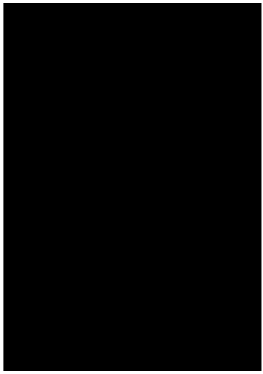
Edition of /10

Screen print on paper

Hand-finished, signed and numbered by the artist

Fabriano 5 GF 300 g/m2 paper

90 x 63 cm



RELEASED BY Centro Português de Serigrafia – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

TITLE

ALEXANDRE FARTO AKA VHILS

Edition of /

Medium

Signed

Paper

Dimensions



RELEASED BY The Barbican Centre – London, UK

P.104



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

TITLE

ALEXANDRE FARTO AKA VHILS

Edition of /

Medium

Signed

Paper

Dimensions



RELEASED BY The Barbican Centre – London, UK

P.106



ALEXANDRE FARTO aka VHILS

Edition of /120 + 20 AP

Seven-colour lithograph, Quink ink and acid on paper

Printed on a Marinoni press at Idem Studio, Paris

Hand-finished, signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

85 × 60 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CHAOS

ALEXANDRE FARTO AKA VHILS

Edition of /100

Risograph print on paper

Hand-finished, signed and numbered by the artist

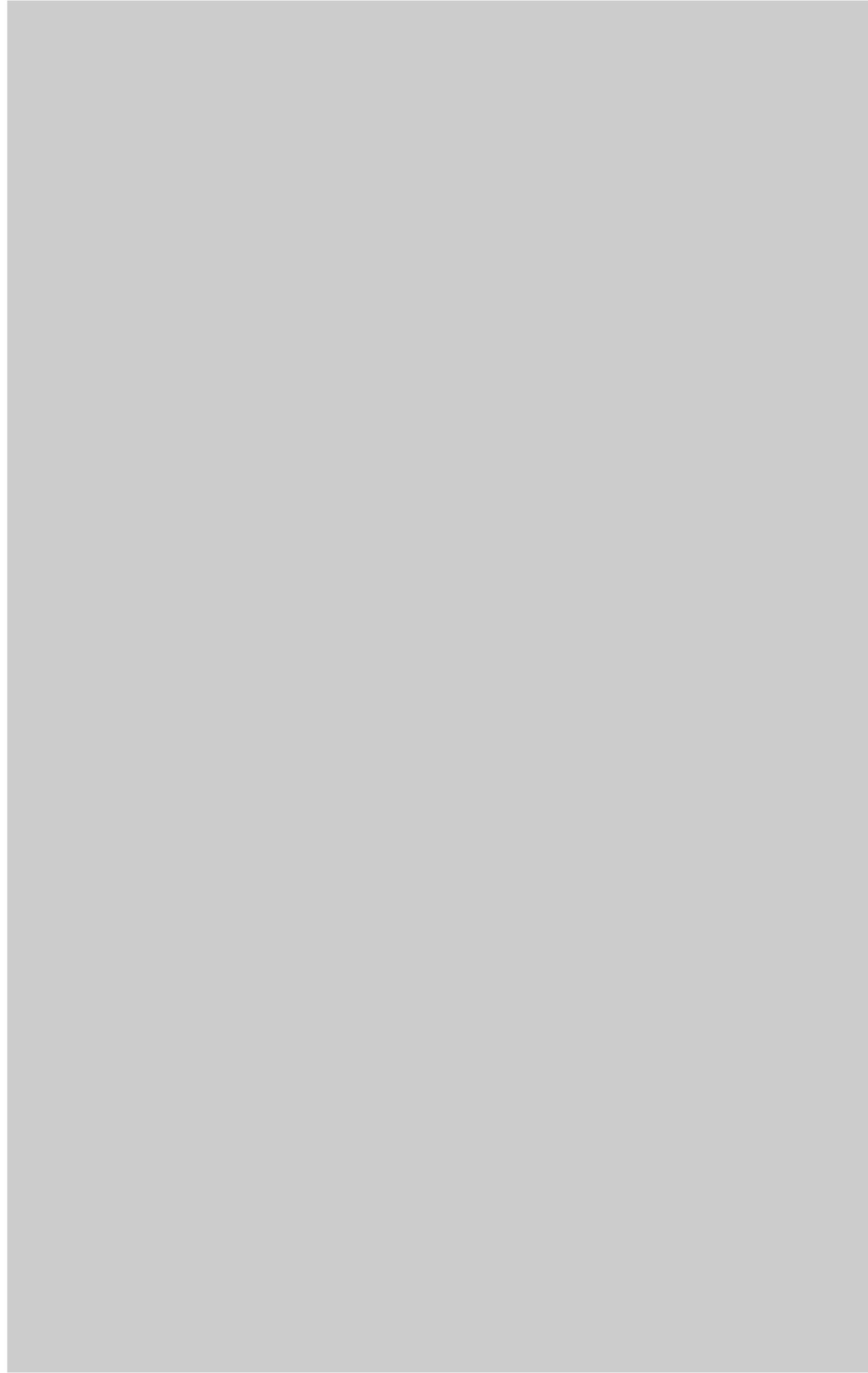
Arcoprint Milk 130 g/m2 paper

42 x 29.7 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.110



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

GLIMPSE

ALEXANDRE FARTO AKA VHILS

Edition of /140 + 20 AP

Seven-colour lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

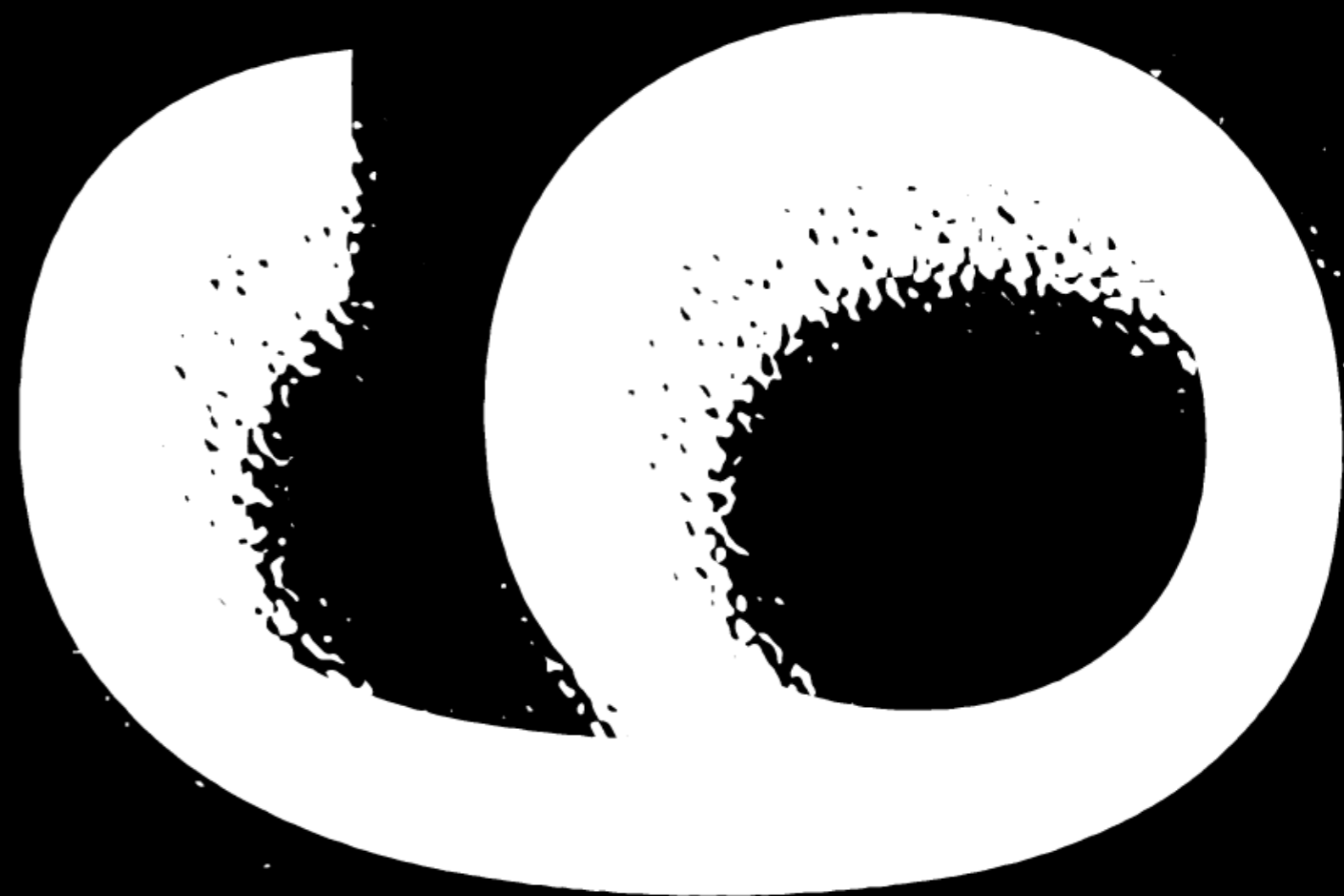
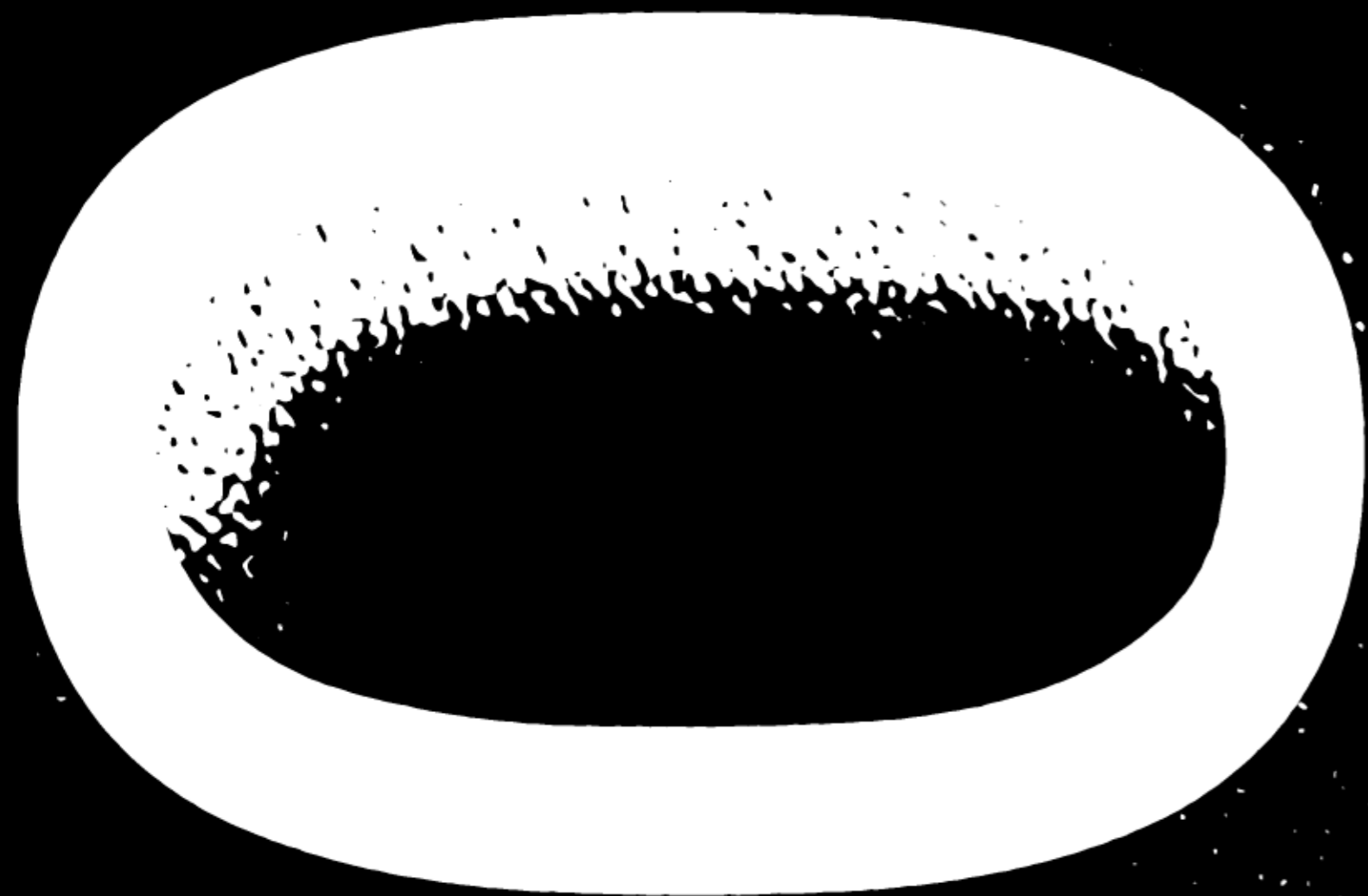
87 × 61 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CHANGES

ALEXANDRE FARTO AKA VHILS

Edition of /50

Four-colour lithograph on paper

Quink ink and acid

Printed on a Marinoni press at Idem Studio, Paris

Hand-finished, signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

90 × 60 cm



RELEASED BY Hong Kong Contemporary Art Foundation – Hong Kong, CN

P.116



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

HAZZY

ALEXANDRE FARTO AKA **VHILS**

Edition of /80

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

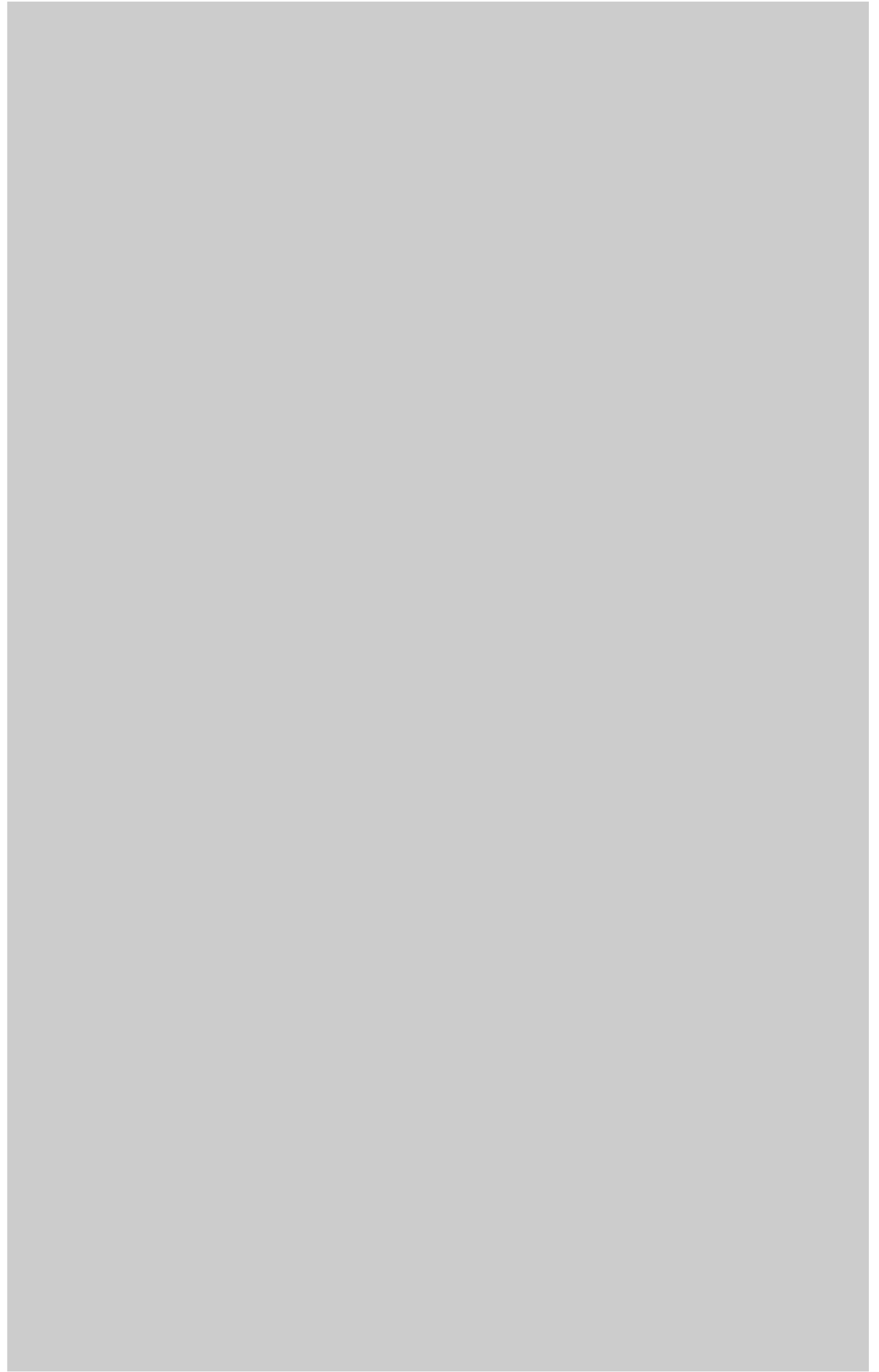
Keaykolour Original China White 300 g/m2 paper

82.5 x 60 cm



RELEASED BY Hong Kong Contemporary Art Foundation – Hong Kong, CN

P.118



ALEXANDRE FARTO AKA VHILS

Edition of /80

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

82.5 × 60 cm



RELEASED BY Hong Kong Contemporary Art Foundation – Hong Kong, CN



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

J DILLA

ALEXANDRE FARTO AKA VHILS

Edition of /5

Screen print on paper

Screen print acrylic ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Hahnemühle 300 g/m2 paper

70 x 50 cm



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DISSONANCIA

ALEXANDRE FARTO AKA VHILS

Edition of /150 + 15 AP

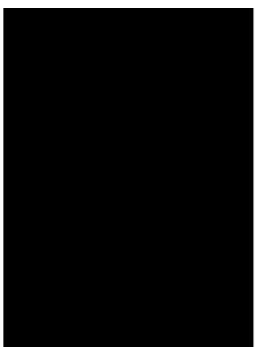
Screen print on paper

Screen print acrylic ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Hahnemühle 300 g/m2 paper

83 x 61 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

PALIMPSEST MONOGRAPHY

ALEXANDRE FARTO AKA VHILS

Edition of /35 + 10 AP

Monotype on acrylic glass encasing advertising posters collected from the street

Mounted on Valchromat

Signed and numbered by the artist

60 × 40 × 2.6 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.126



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

STRATUM

ALEXANDRE FARTO AKA VHILS

Edition of /150

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Fedrigoni Cotton Wove Premium White 350 g/m2 paper

70 × 50 cm



RELEASED BY APPortfolio China – Shenzhen, CN

P.128



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

LOOMING

ALEXANDRE FARTO AKA **VHILS**

Edition of /100 + 20 AP

Screen print on paper

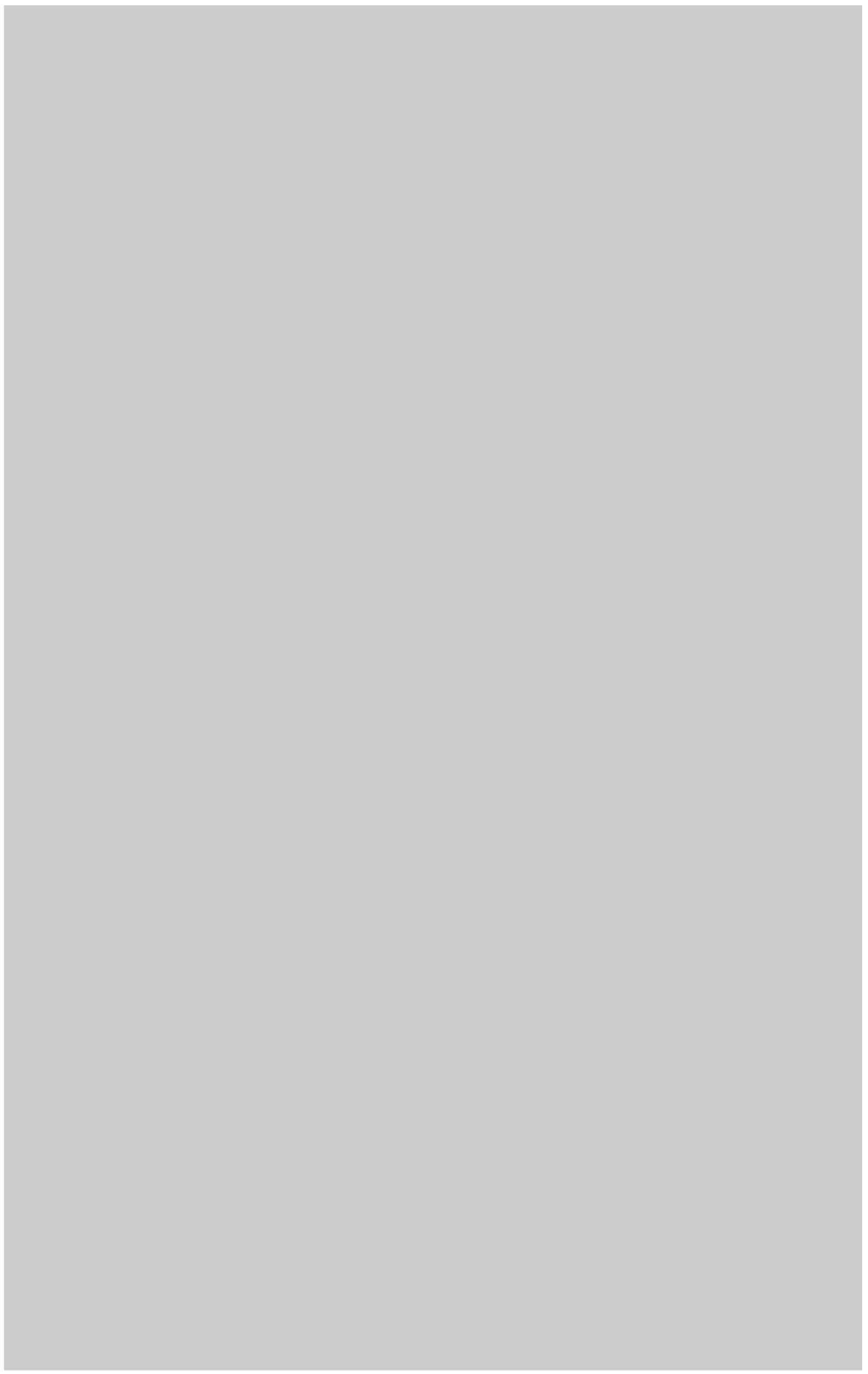
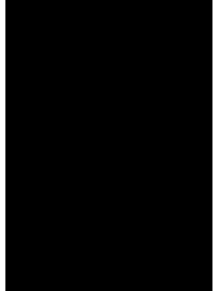
Screen print acrylic ink, Quink ink, bleach, and acid

Fedrigoni Cotton Wove Premium White 350 g/m2 paper

Hand-finished, signed and numbered by the artist

72 × 50.5 cm

RELEASED BY Underdogs Gallery – Lisbon, PT



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

TENDRIOUS

ALEXANDRE FARTO AKA VHILS

Edition of /250 + 20 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

100 × 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

SHADOWS

ALEXANDRE FARTO AKA VHILS

Edition of /12 + 3 AP

3D nylon SLS print in glassed wooden frame

Signed and numbered by the artist

PIECE:

22 x 18 x 5 cm



FRAME:

31 x 28 x 8.8 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.134



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ALEXANDRE FARTO AKA VHILS

Edition of /300 + 20 AP

Two-colour screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 × 50 cm



RELEASED BY Contemporary Art Center – Macau, CN



ALEXANDRE FARTO AKA VHILS

Edition of /150 + 20 AP

Two-colour screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 × 50 cm



RELEASED BY Contemporary Art Center – Macau, CN



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

STROKE

ALEXANDRE FARTO AKA VHILS

Edition of /300

Risograph print on paper

Signed and numbered by the artist

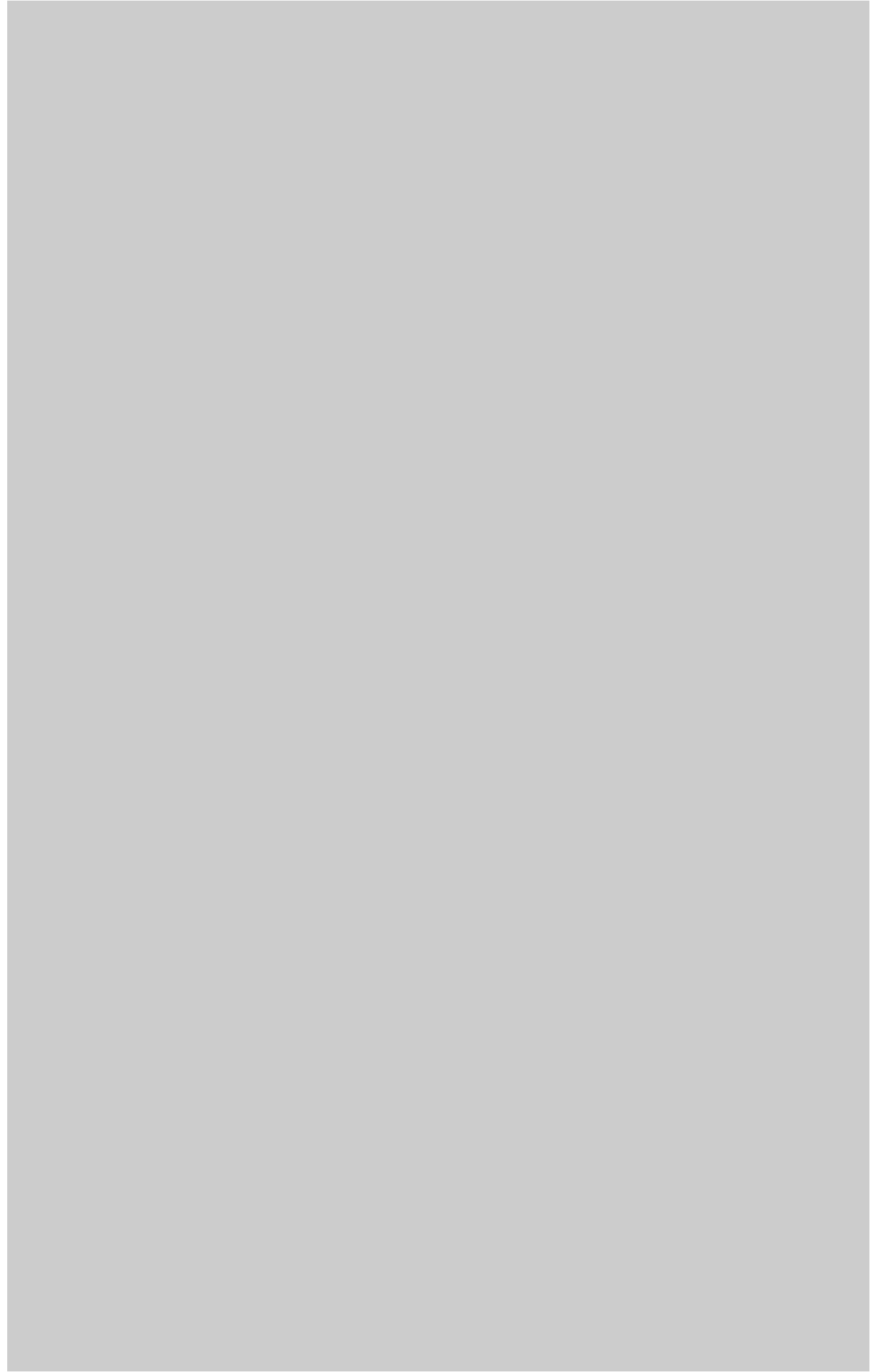
Arcoprint Edizioni 130 g/m2 paper

41 x 28.7 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.142



ALEXANDRE FARTO AKA VHILS

Edition of /300 + 20 AP

Two-colour screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

RUPTURE

ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP

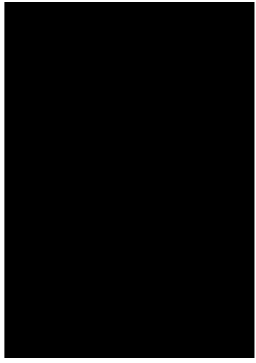
Seven-colour lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

87 × 61 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

UNDERDOGS ARTISTS COLLECTION

SPECIAL
EDITION

ALEXANDRE FARTO AKA VHILS

PRINT:

Edition of /100

Risograph print on paper

Signed and numbered by the artist

Arcoprint Edizioni 130 g/m2 paper

BOOK:

Softcover

130 pages

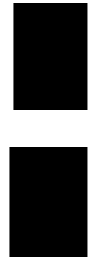
PRINT:

26 x 18 cm

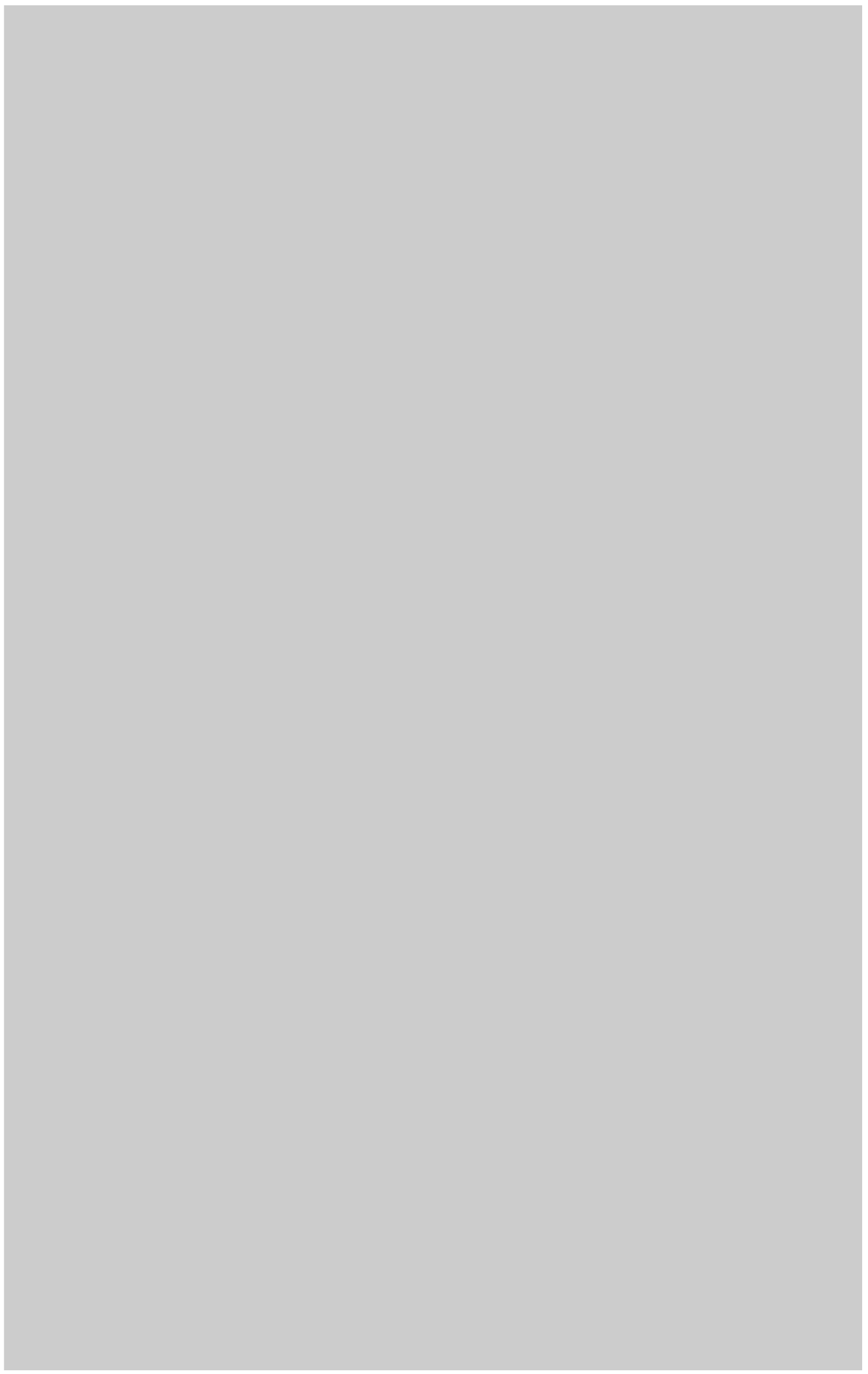
BOOK:

26.7 x 18.9 cm

RELEASED BY Underdogs Gallery – Lisbon, PT



P.148



ALEXANDRE FARTO AKA VHILS

Edition of /150 + 10 AP

Two-colour screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

70 x 50 cm



RELEASED BY Over the Influence – Los Angeles, USA



ALEXANDRE FARTO AKA VHILS

Edition of /25 + 5 AP

Advertising posters collected from the street and acrylic glass framing

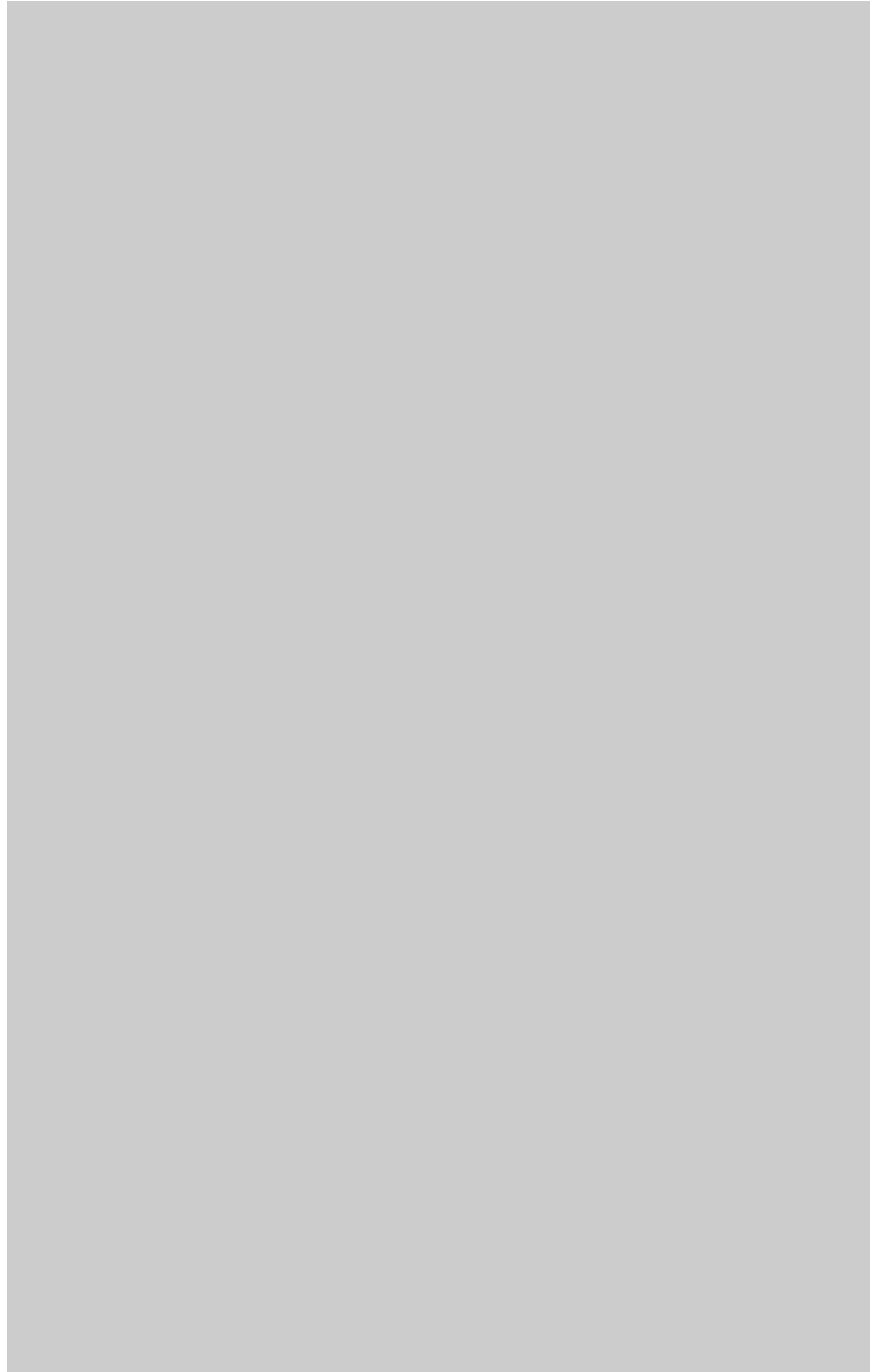
Mounted on Valchromat

Signed and numbered by the artist

60 x 40 cm



RELEASED BY Over the Influence – Los Angeles, USA



ALEXANDRE FARTO AKA VHILS

Edition of /20 + 8 AP

3D nylon SLS print in glassed wooden frame

Signed and numbered by the artist

PIECE:

XX x XX x X cm?

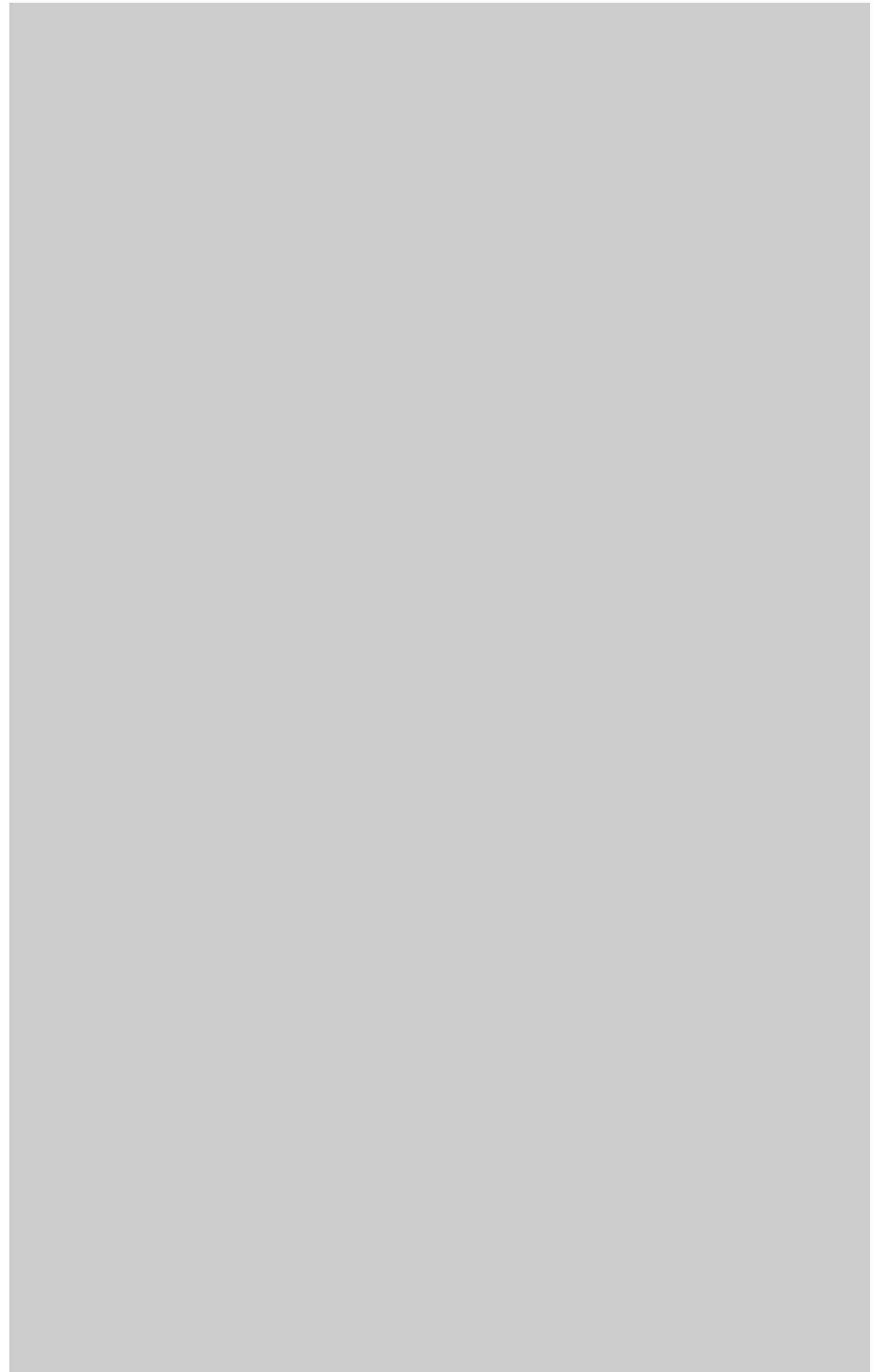


FRAME:

41 x 36 x 10 cm



RELEASED BY Over the Influence – Los Angeles, USA



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CONVULSION

ALEXANDRE FARTO AKA VHILS

Edition of /300 + 20 AP

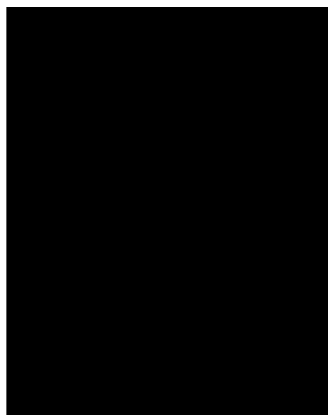
Seven-colour lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Signed and numbered by the artist

BFK Rives 270 g/m2 hand-cut paper

100 x 79 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



18 22/30

Alexandre Farto

FESTIVAL MINENTE LISBOA

ALEXANDRE FARTO AKA VHILS

Edition of /300

Risograph print on paper

Signed and numbered by the artist

Arcoprint Edizioni 130 g/m2 paper

42 × 29.7 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.160



FESTIVAL MINENTE LISBOA

ALEXANDRE FARTO AKA VHILS

Edition of /300 + 30 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



INTANGIBLE

ALEXANDRE FARTO AKA VHILS

Edition of /300

Risograph print on paper

Signed and numbered by the artist

Arcoprint Edizioni 130 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA **VHILS**

Edition of / 115 + 20 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Goldman Global Arts – Miami,



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

PREDOMINATE

P.168

ALEXANDRE FARTO AKA VHILS

Edition of /300 + 30 AP

Giclée print on paper

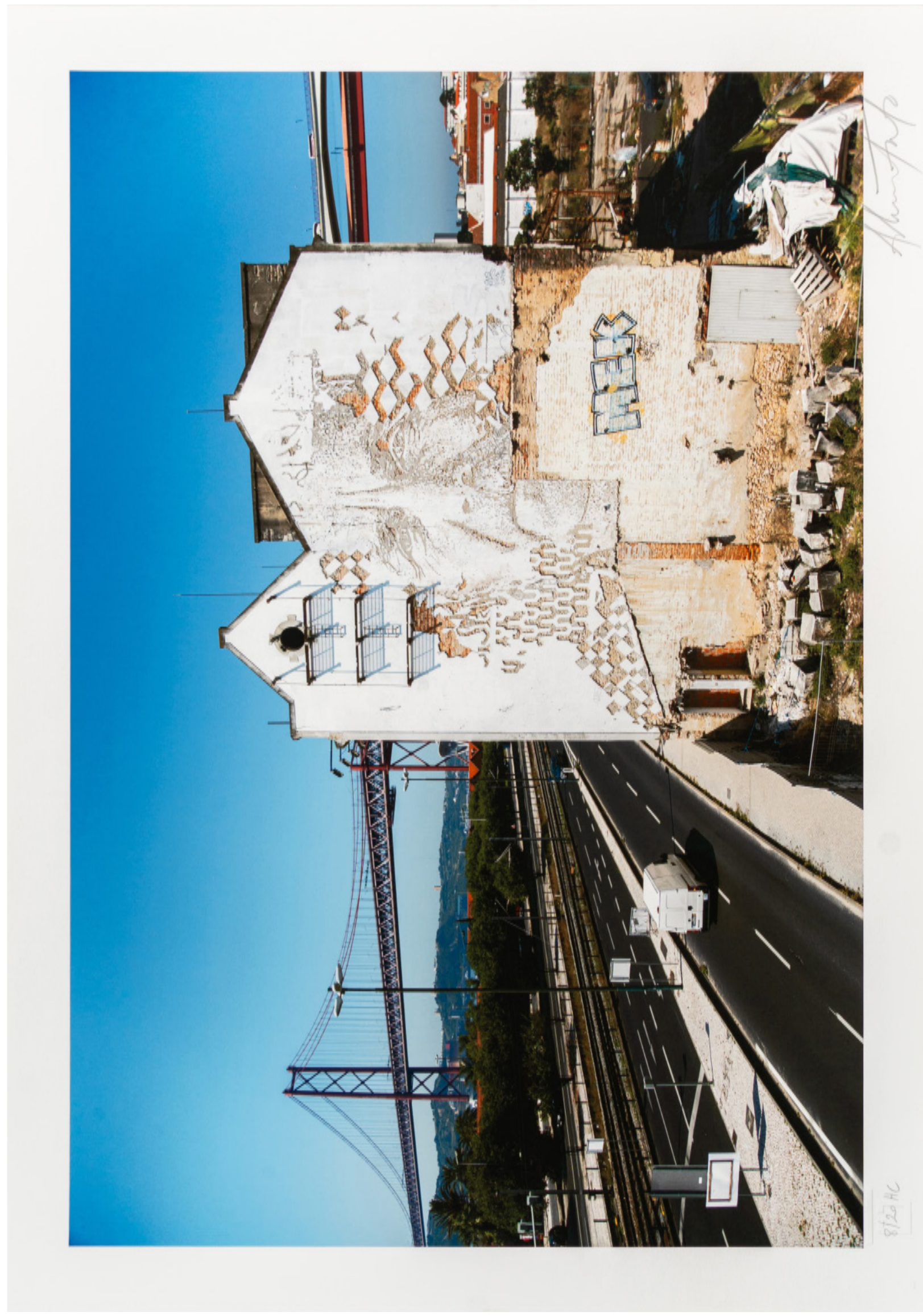
Signed and numbered by the artist

LS Radiant White 100% Cotton 270 g/m2 paper

50 × 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

PREVIEW

ALEXANDRE FARTO AKA **VHILS**

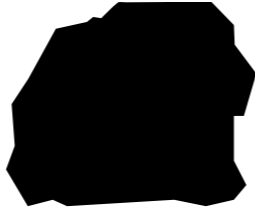
Edition of /20 + 5 AP

Laser-engraved fragment recovered from a demolished building in Lisbon with

Vhils mural (brick, plaster, concrete, and paint)

Signed and numbered by the artist on the certificate

Various dimensions



RELEASED BY Underdogs Gallery – Lisbon, PT

P.170



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

HENNESSY V.S. COLLECTOR'S EDITION

ALEXANDRE FARTO AKA VHILS

Edition of /100

Chiselled and spliced multi-dimensional coloured resin case, and glass bottle

Signed and numbered by the artist

Dimensions?



RELEASED BY Hennessy – Cognac, FR

P.172



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CONSPICIOUS SERIES #03

ALEXANDRE FARTO AKA VHILS

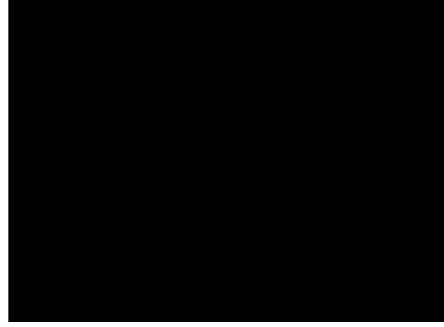
Edition of /10

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

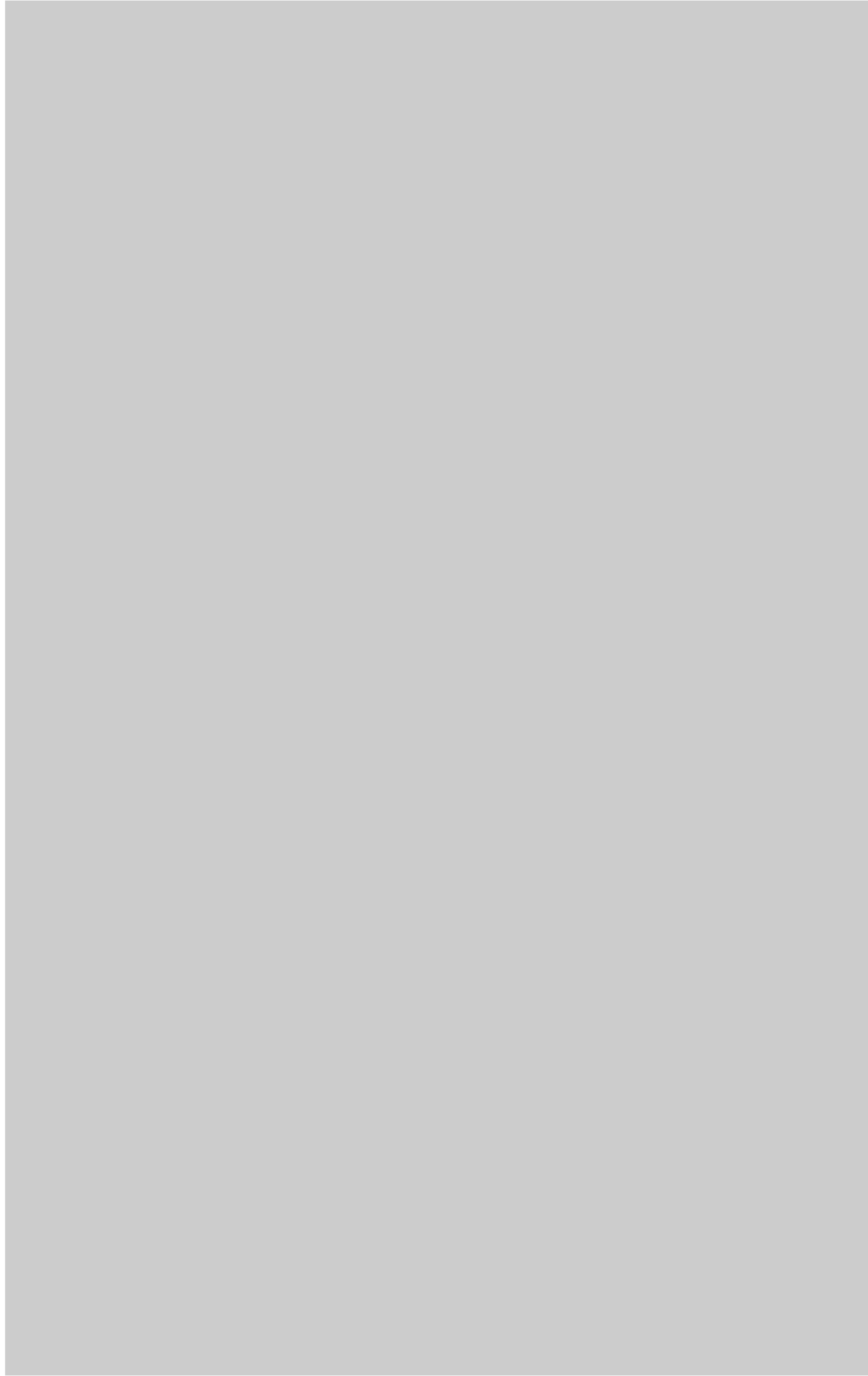
Hand-finished, signed and numbered by the artist

79 × 107 cm



RELEASED BY [Vhils Studio](#) / [Hennessy? Never Released?](#)

P.174



ALEXANDRE FARTO AKA VHILS

Edition of /25 + 5 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist?

106 x 70 cm



RELEASED BY [Le Centquatre – Paris?](#) [Sydney?](#)



SLIP

2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

ALLUSION

ALEXANDRE FARTO AKA VHILS

Edition of /35 + 10 AP

Advertising posters collected from the street and laser-engraved paper

Hand-finished, signed and numbered by the artist

100 × 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.180



SUBSUME #1

ALEXANDRE FARTO AKA VHILS

Edition of /80 + 8 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 300 g/m2 paper

70 x 50 cm



RELEASED BY Danysz Gallery – Shanghai, CN



SUBSUME #2

ALEXANDRE FARTO AKA VHILS

Edition of /80 + 8 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 300 g/m2 paper

70 x 50 cm



RELEASED BY Danysz Gallery – Shanghai, CN



ALEXANDRE FARTO AKA VHILS

Edition of /300 + 30 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

50 × 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



UNTITLED / LITOGRAFIA 2?

ALEXANDRE FARTO aka VHILS

Edition of /350 + 20 AP

Risograph print on paper

Signed and numbered by the artist

Arcoprint Edizioni 130 g/m2 paper

41 x 29.7 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO aka VHILS

Edition of /300 + 30 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300g/m2 paper

50 × 100 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.190



AMERICANS DREAMERS V

ALEXANDRE FARTO aka VHILS & SHEPARD FAIREY

Edition of /450 + 50 AP

Seven-colour lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Signed and numbered by the artists

BFK Rives 270 g/m2 hand-cut paper

70 × 100 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.192



DIFFUSION

ALEXANDRE FARTO aka VHILS

Edition of 100 + 10 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Danysz Gallery – Shanghai, CN



NEBULOUS

ALEXANDRE FARTO AKA VHILS

Edition of 150 + 10 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Danysz Gallery – Shanghai, CN



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

VISTA SERIES #02

P.198

ALEXANDRE FARTO AKA VHILS

Edition of 20 + 5 AP

3D nylon SLS print in glassed wooden frame

Signed and numbered by the artist

PIECE:

27 × 23 × 5.6 cm



FRAME:

41.5 × 38.1 × 10 cm



RELEASED BY Avant Arte – Amsterdam, NL



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

VISTA SERIES #03

P.200

ALEXANDRE FARTO AKA VHILS

Edition of 20 + 5 AP

3D nylon SLS print in glassed wooden frame

Signed and numbered by the artist

PIECE:

27 × 23 × 5.6 cm



FRAME:

41.5 × 38.1 × 10 cm



RELEASED BY Avant Arte – Amsterdam, NL



CONTRIVE SERIES #01

ALEXANDRE FARTO aka VHILS

Edition of /30 + 5 AP

Lithograph print, Quink ink, and acid on paper

Hand-finished, signed and numbered by the artist

Somerset 330 g/m2 paper

95 × 70 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona , ES



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CONTRIVE SERIES #02

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 5 AP

Lithograph print, Quink ink, and acid on paper

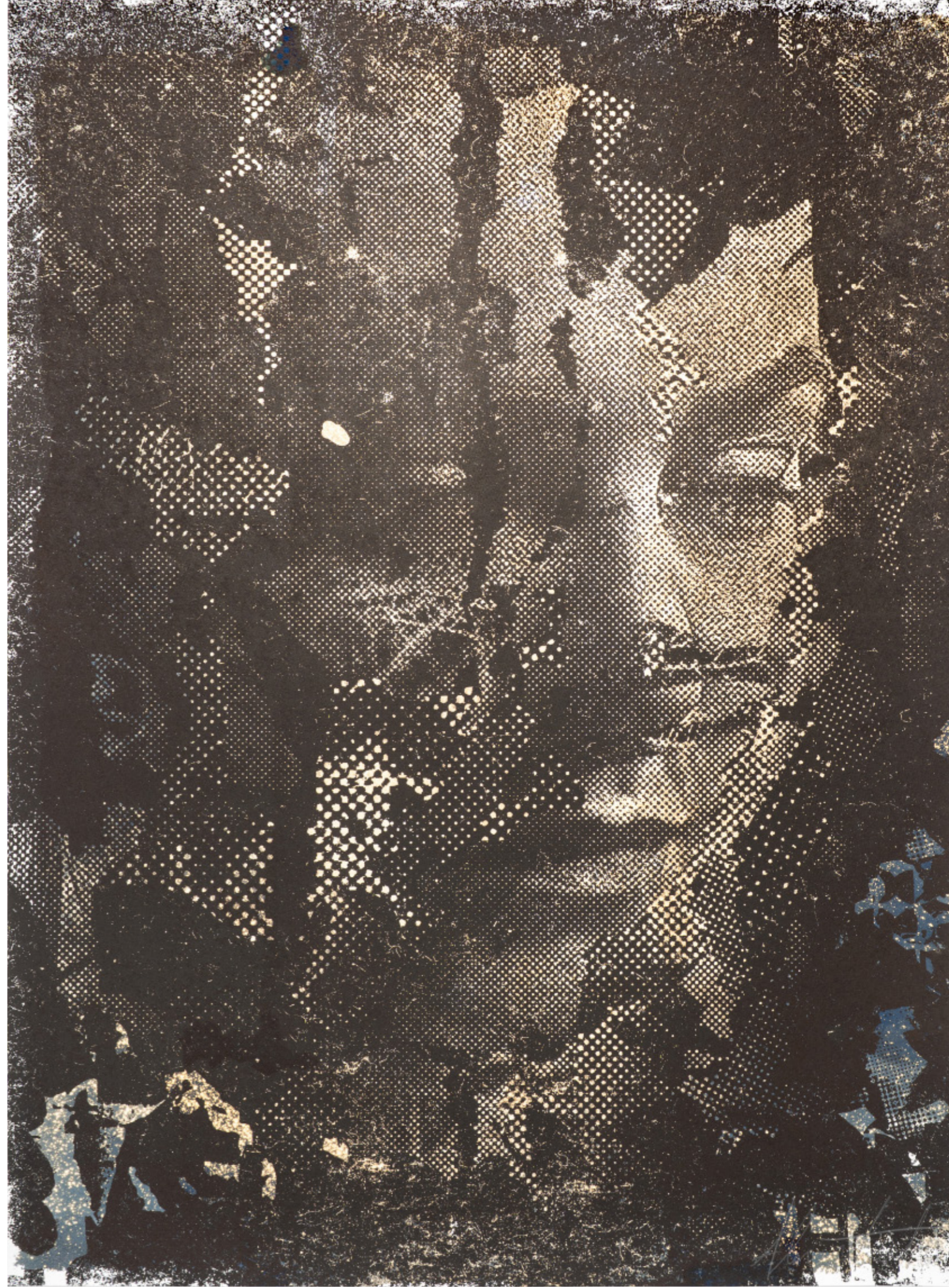
Hand-finished, signed and numbered by the artist

Somerset 330 g/m2 paper

95 × 70 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona , ES



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CONTRIVE SERIES #03

ALEXANDRE FARTO aka VHILS

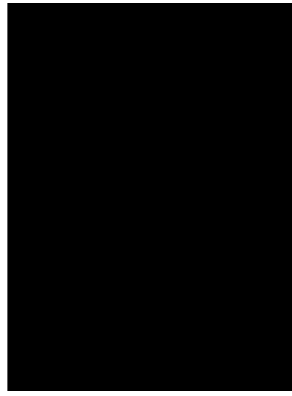
Edition of /30 + 5 AP

Lithograph print, Quink ink, and acid on paper

Hand-finished, signed and numbered by the artist

Somerset 330 g/m2 paper

95 x 70 cm



RELEASED BY Polígrafa Obra Gráfica - Barcelona , ES



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CONTRIVE SERIES #04

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 5 AP

Lithograph print, Quink ink, and acid on paper

Hand-finished, signed and numbered by the artist

Somerset 330 g/m2 paper

95 × 70 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona , ES



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

CONTRIVE SERIES #05

ALEXANDRE FARTO aka VHILS

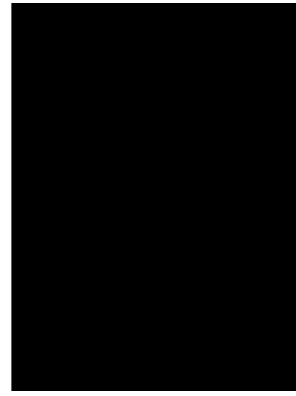
Edition of /30 + 5 AP

Lithograph print, Quink ink, and acid on paper

Hand-finished, signed and numbered by the artist

Somerset 330 g/m2 paper

95 × 70 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona , ES



P.210

2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

PEROXIDE

ALEXANDRE FARTO aka VHILS

Edition of /250 + 20 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

50 × 100 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

QUINERA

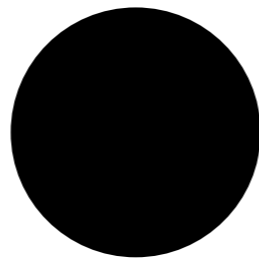
ALEXANDRE FARTO AKA VHILS

Edition of /135 + 15 RN

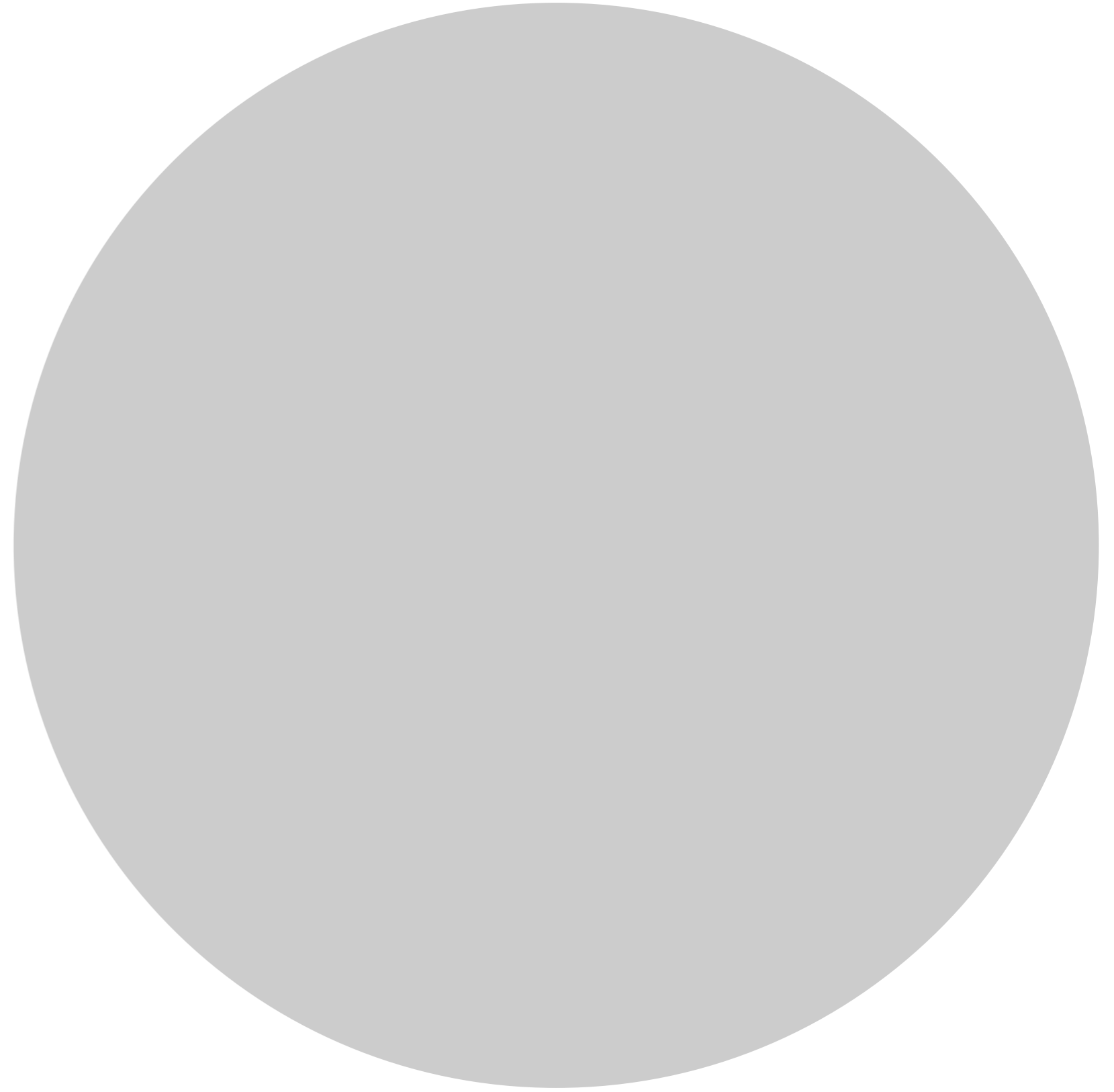
Decorative plate in faience

Signed by the artist and numbered on the base

Ø 61.2 cm × 8.5 cm (depth)



RELEASED BY Bordallo Pinheiro – Caldas da Rainha, PT
Underdogs Gallery – Lisbon, PT



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

VISTA SERIES #1

P.216

ALEXANDRE FARTO AKA VHILS

Edition of 8 + 4 AP

3D nylon SLS print

Signed and numbered by the artist?

27 × 23 × 6 cm



RELEASED BY Perrotin – New York City?, USA



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

RENTIAMENTO SPECIAL EDITION

ALEXANDRE FARTO AKA VHILS

SCREEN PRINT:

Edition of /300 + 30 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykoulour Original China White 300 g/m2 paper

BOX:

Slipcase in 4 mm crystal acrylic

Digital printing on two sides

Signed and numbered by the artist

BOOK:

Hardback

608 pages

SCREEN PRINT:

35 x 23 cm



BOX:

37.2 x 25.2 x 7.5 cm

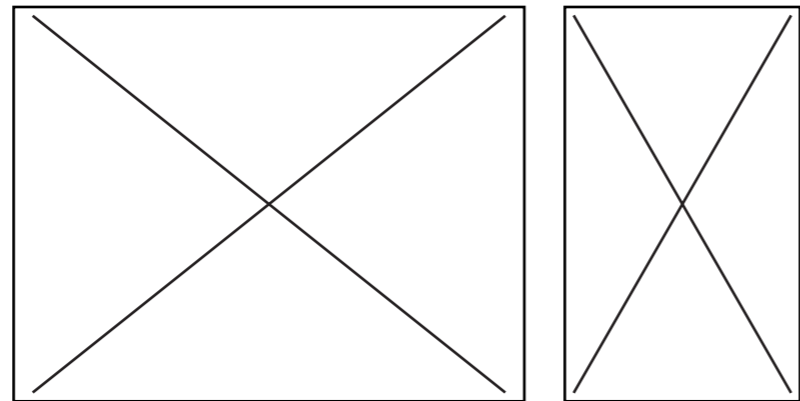


BOOK:

36 x 24 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



P.220



OXYMORON

ALEXANDRE FARTO AKA VHILS

Edition of /300 + 30 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP

Risograph print on paper

Signed and numbered by the artist

Arena Rough Ivory 140 g/m2 paper

42 x 29.7 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /250 + 25 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 x 50 cm



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

MORTAR

ALEXANDRE FARTO AKA VHILS

Edition of /20 + 5 AP

Cement cast sculpture

Engraved artist signature and numbering

30 x 18 x 15 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.228



TRUMPF

ALEXANDRE FARTO AKA VHILS & PICHIAVO

Edition of /300 + 30 AP

Seven-colour lithograph on paper

Printed on a Marinoni press at Idem studio, Paris

Signed and numbered by the artists

BFK Rives 270 g/m2 hand-cut paper

100 x 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DESTROY TO CREATE

ALEXANDRE FARTO AKA VHILS

Edition of /50

Laser-engraved sledgehammer

Signed and numbered by the artist

HAMMER:

49.5 x 13.5 x 6.5 cm

CASE:

56.5 x 24 x 17.5 cm

RELEASED BY Beyond the Streets – Los Angeles, USA

P.234



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ALEXANDRE FARTO AKA VHILS

Edition of /180 + 20 AP

Risograph print on paper

Signed and numbered by the artist

Arena Rough Ivory 140 g/m2 paper

42 x 29.7 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



VISUAL AGNOSIA 01

ALEXANDRE FARTO AKA VHILS

Edition of /20

Two colour screen print on plexiglass, and
advertising posters collected from the streets on wood

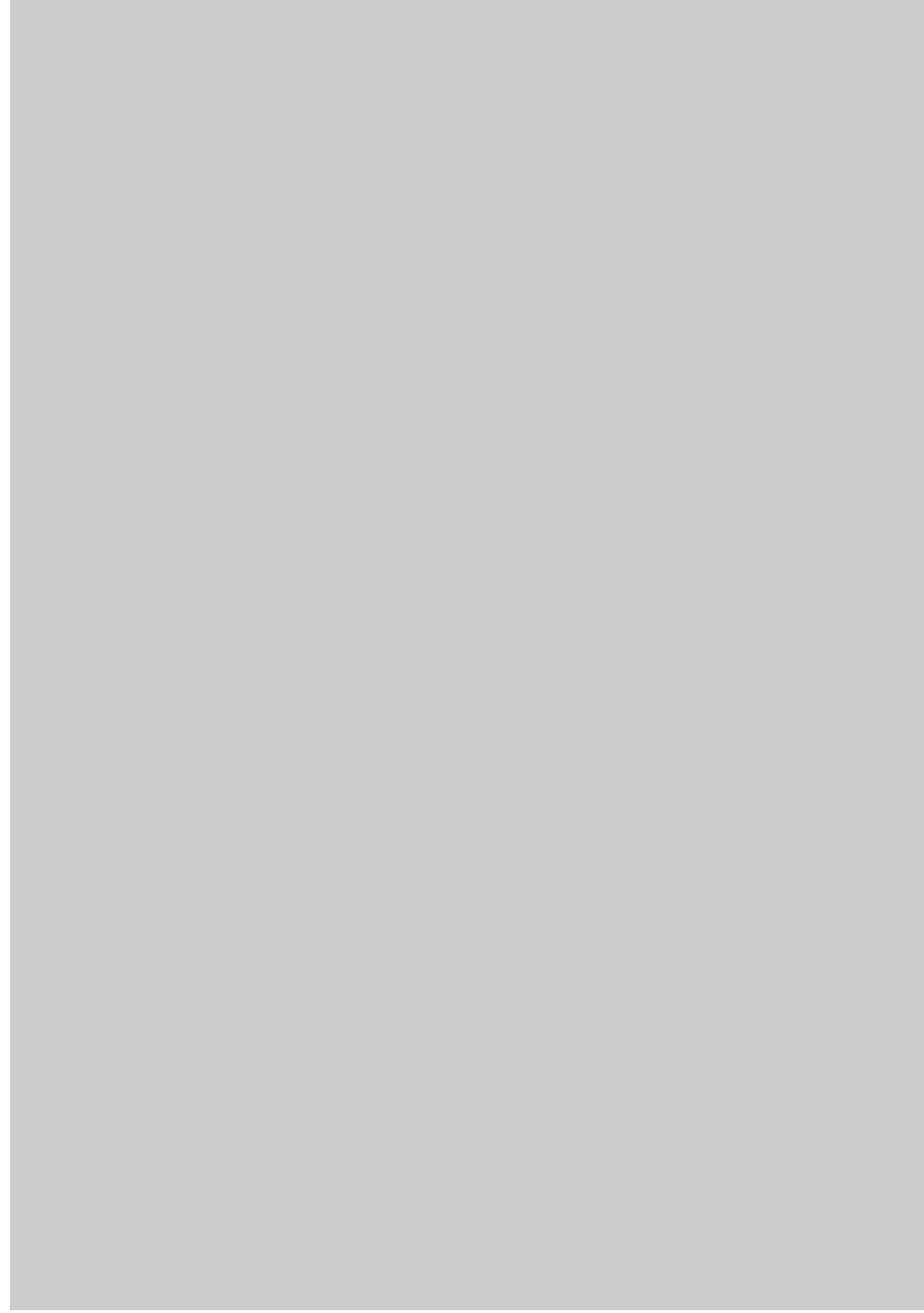
Signed and numbered by the artist

100 x 70 cm



RELEASED BY Studiocromie – Grottaglie, DE

P.240



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

VISUAL AGNOSIA XL 03

P.242

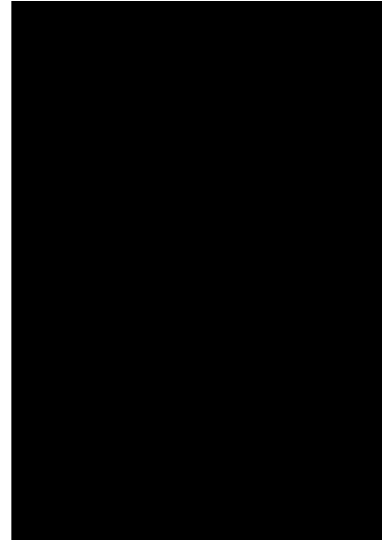
ALEXANDRE FARTO AKA VHILS

Edition of /20

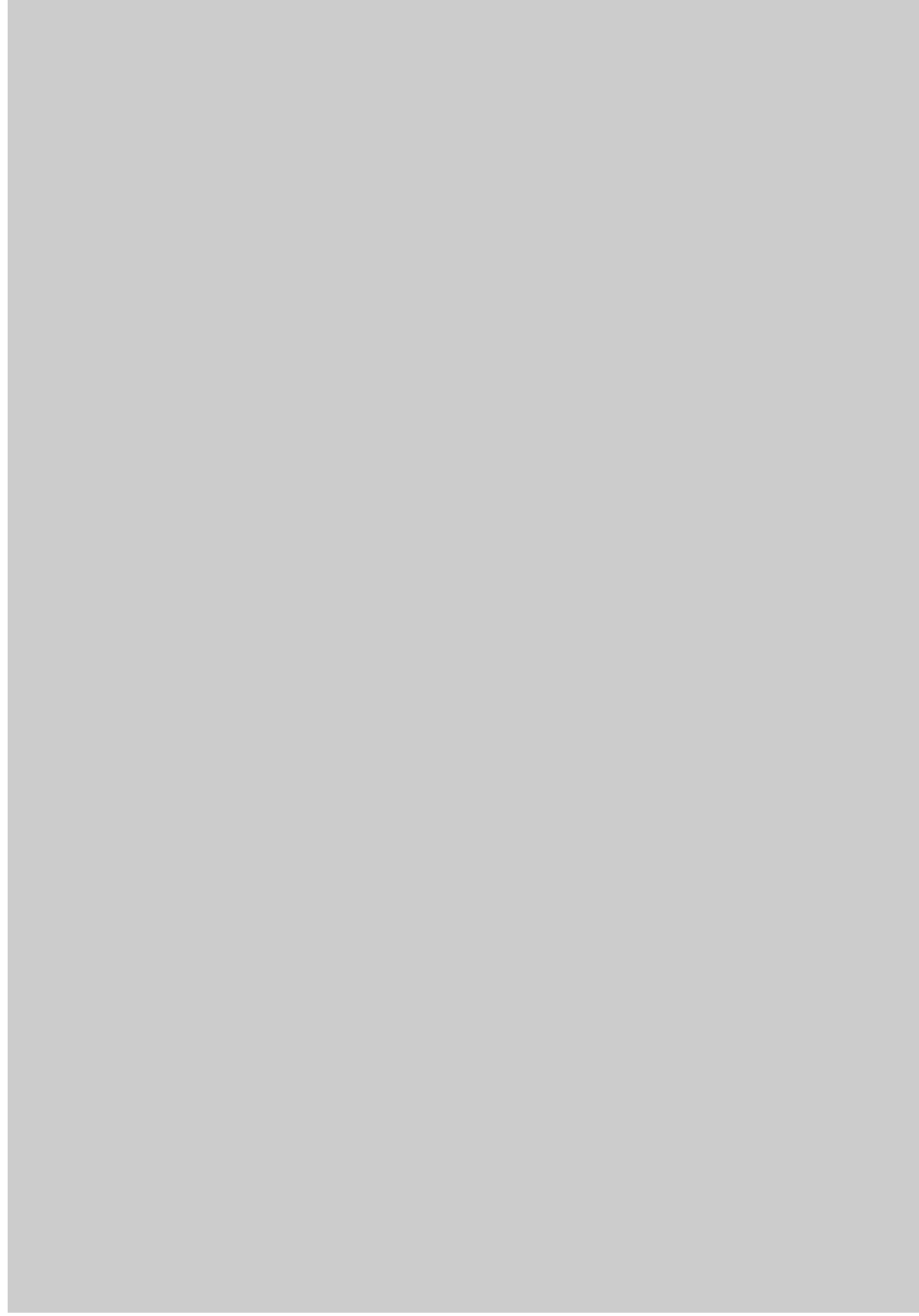
Two colour screen print on plexiglass, and
advertising posters collected from the streets on wood

Signed and numbered by the artist

132 x 92 cm



RELEASED BY Studiocromie – Grottaglie, DE



VISUAL AGNOSIA 02

ALEXANDRE FARTO AKA VHILS

Edition of /20

Two colour screen print on plexiglass, and
advertising posters collected from the streets on wood

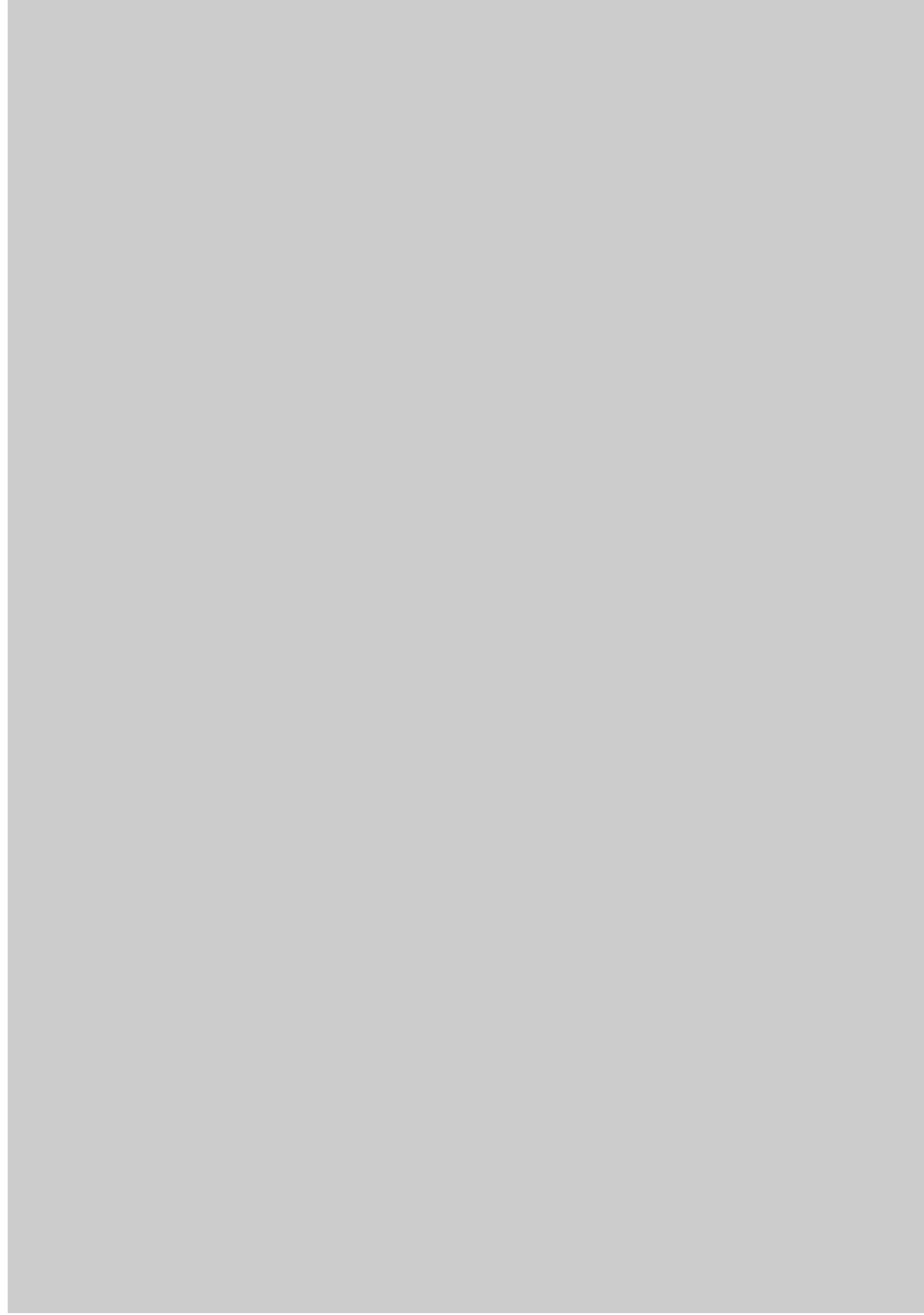
Signed and numbered by the artist

100 x 70 cm



RELEASED BY Studiocromie – Grottaglie, DE

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

VISUAL AGNOSIA XL 04

P.246

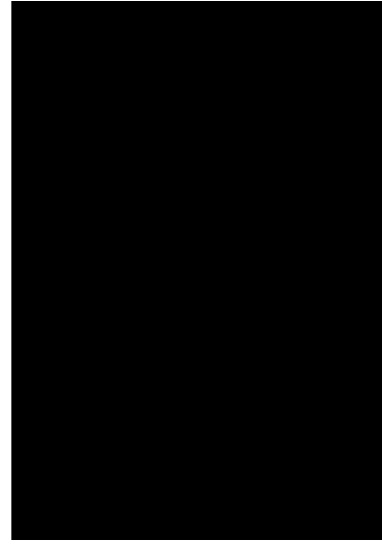
ALEXANDRE FARTO AKA VHILS

Edition of /20

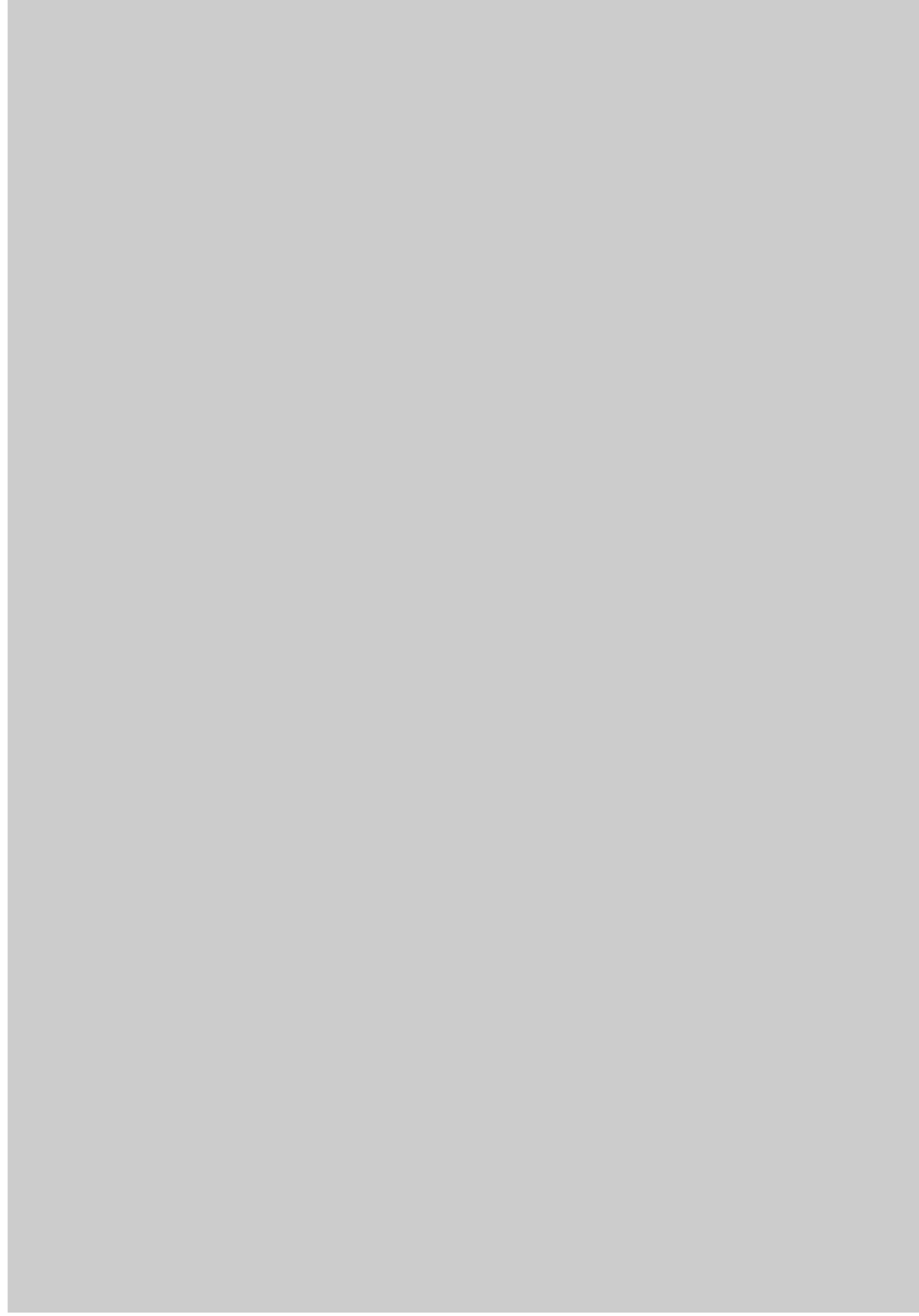
Two colour screen print on plexiglass, and
advertising posters collected from the streets on wood

Signed and numbered by the artist

132 x 92 cm



RELEASED BY Studiocromie – Grottaglie, DE



ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



DECAL

ALEXANDRE FARTO AKA VHILS

Edition of /50 + 5 AP

Papier-mâché and paint

Hand-finished, signed and numbered by the artist

100 x 70 cm



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P.250



SUBSTRATA

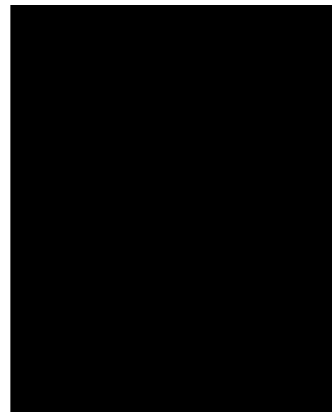
ALEXANDRE FARTO AKA VHILS & FAILE

Edition of /50 + 5 AP

Papier-mâché and paint

Hand-finished, signed and numbered by the artist

100 x 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

EXPANSE

ALEXANDRE FARTO AKA VHILS & FELIPE PANTONE

Edition of /50 + 5 AP

UV print on acrylic and laser engraved acrylic

Signed and numbered by the artists

30 x 36 x 9 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.254



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

TEMPORIZE

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP

Laser-engraved Parc des Princes stadium seats

Signed and numbered by the artist

40 × 40 × 3 cm



RELEASED BY Underdogs Gallery – Lisbon, PT
Paris Saint-Germain FC – Paris, FR

P.256



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

PRAATA PROOF SILVER

ALEXANDRE FARTO AKA VHILS

Edition of /4000

Proof-finished 925 sterling silver coin and box

Face Value: €10

Numbered?

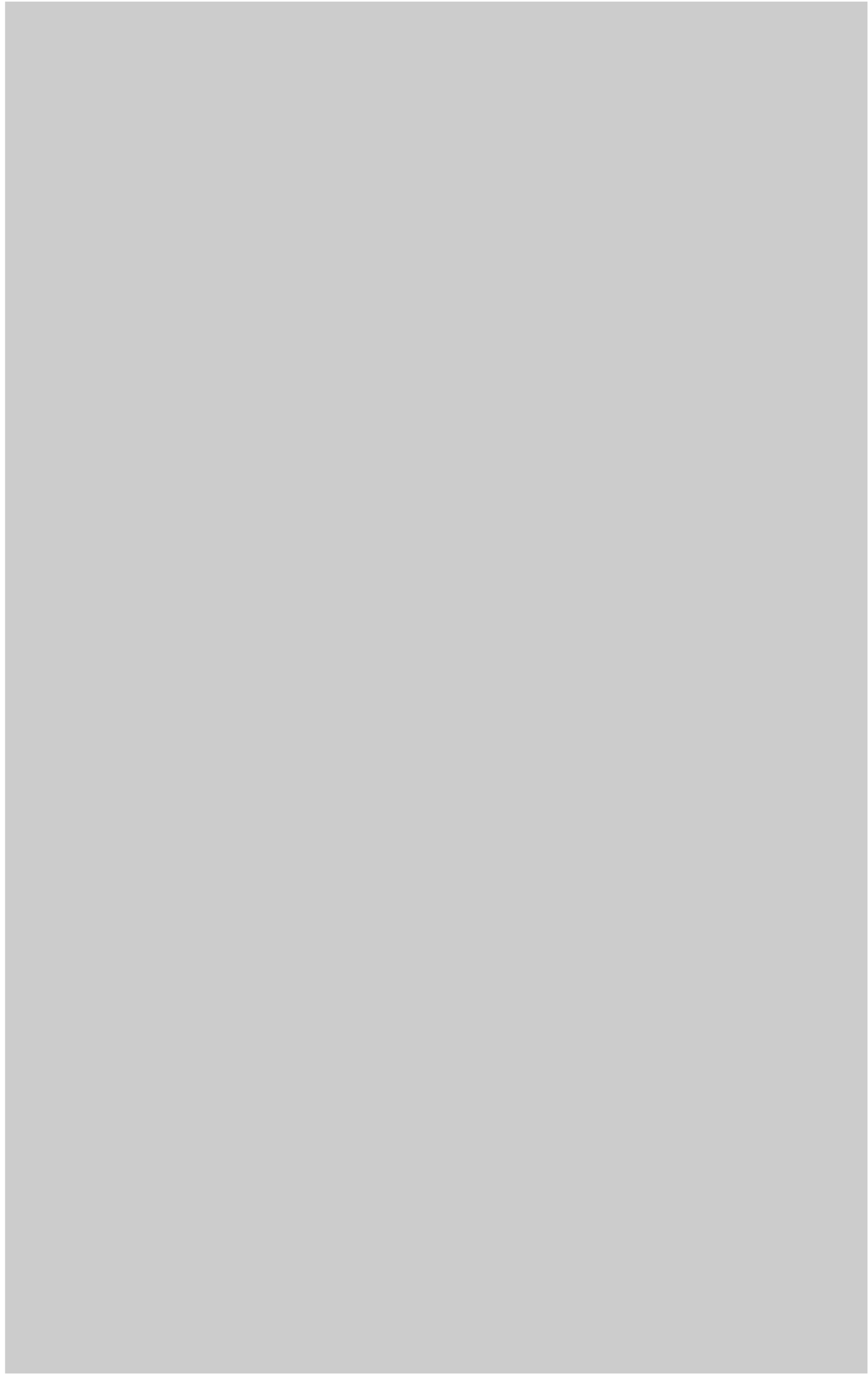
Ø 4 cm

WEIGHT:

27 g

RELEASED BY Imprensa Nacional Casa da Moeda – Lisbon, PT

P.258



ALEXANDRE FARTO AKA VHILS

Time-gated open edition

Edition of /647

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /220 + 22 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



RISO CHRISTMAS EDITION

ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP

Risograph print on paper

Signed and numbered by the artist

29.7 x 42 cm



RELEASED BY VHILS Studio – Barreiro, PT



ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

70 x 50 cm



RELEASED BY VHILS Studio – Barreiro, PT



OR

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SI

ALEXANDRE FARTO AKA VHILS

Edition of /210 + 20 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaycolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /210 + 20 AP

Risograph print on paper

Signed and numbered by the artist

[Arcoprint Milk 130 g/m2 paper?](#)

42 × 30 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



COMPOSED

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 5 AP

Cut and assembled acid-etched metal plates

Engraved artist signature and numbering

43 × 55 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

PRISMA SPECIAL EDITION

ALEXANDRE FARTO AKA VHILS

Edition of /100

PRINTS:

Set of 9 photographs

Digitally signed and numbered on encassing tube

High Glossy 240 g/m2 paper

BOOK:

Hardback

160 pages

PRINTS:

15 x 60 cm

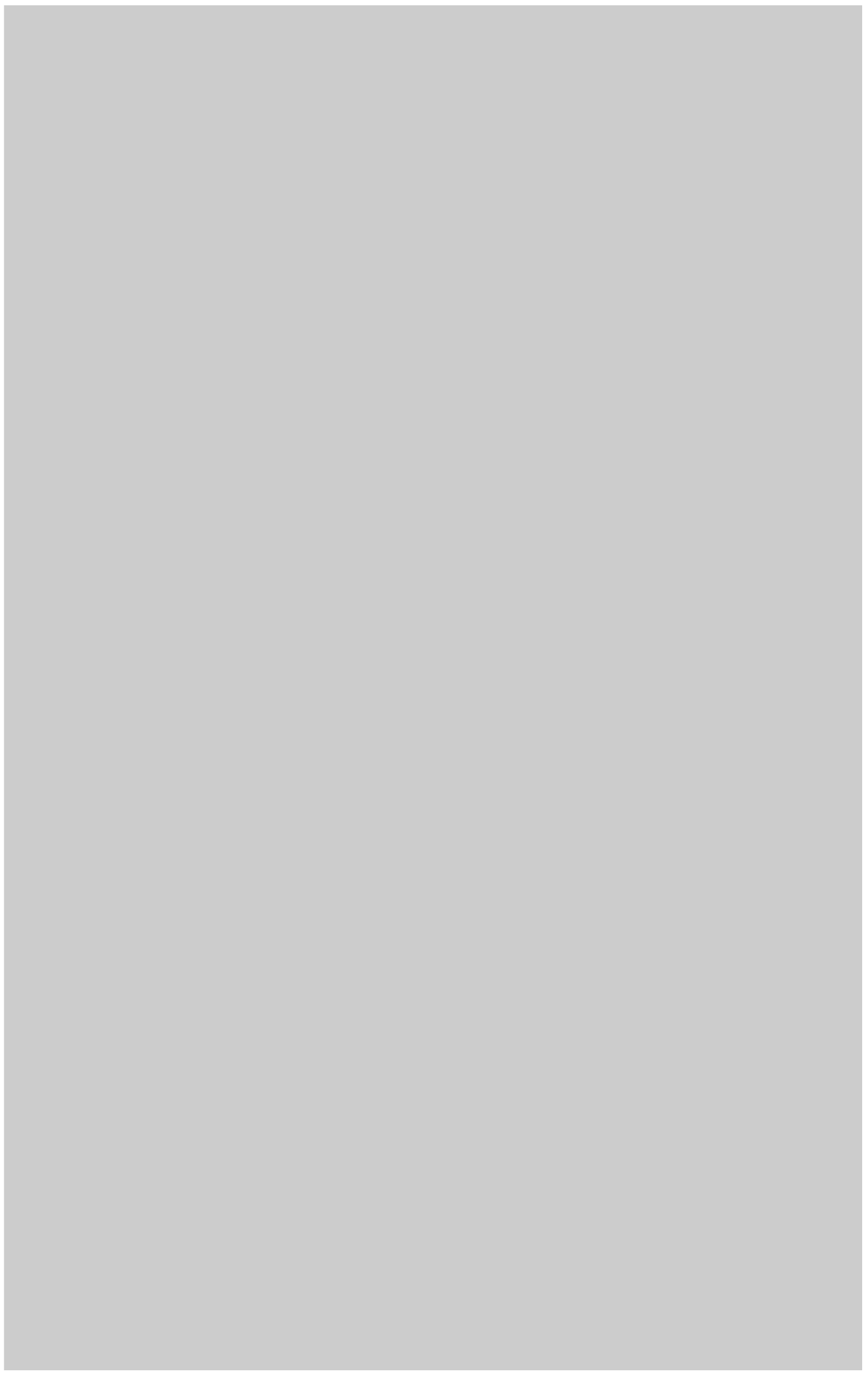
BOOK:

32 x 24 cm

RELEASED BY Underdogs Gallery – Lisbon, PT



P.276



ALEXANDRE FARTO AKA VHILS

Edition of /250

Risograph print and bleach on paper

Hand-finished, signed and numbered by the artist

Black 170 g/m2 paper

35 x 23 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.278



ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP

Screen print on paper

UV varnish and Quink ink

Hand-finished, signed and numbered by the artist

Keaycolour China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA **VHILS**

Edition of /200 + 20 AP

Screen print on paper

UV varnish and Quink ink

Hand-finished, signed and numbered by the artist

Keaycolour China White 300 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Time-gated open edition

Edition of /751 + 20 AP

Six-colour lithograph, Quink ink, and acid on paper

Printed on a Marinoni press at Idem Studio, Paris

Hand-finished, signed and numbered by the artist

BFK Rives 250 g/m2 hand-cut paper

70 × 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



CHRISTMAS EDITION T2022

ALEXANDRE FARTO AKA VHILS

Edition of /300 + 30 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

70 x 50 cm



RELEASED BY VHILS Studio – Barreiro, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

SEWER SERIES #01

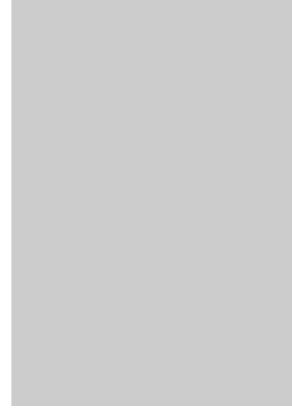
ALEXANDRE FARTO AKA VHILS

Edition of /50

Two colour screen print on plexiglass,
and advertising posters collected from the street on wood

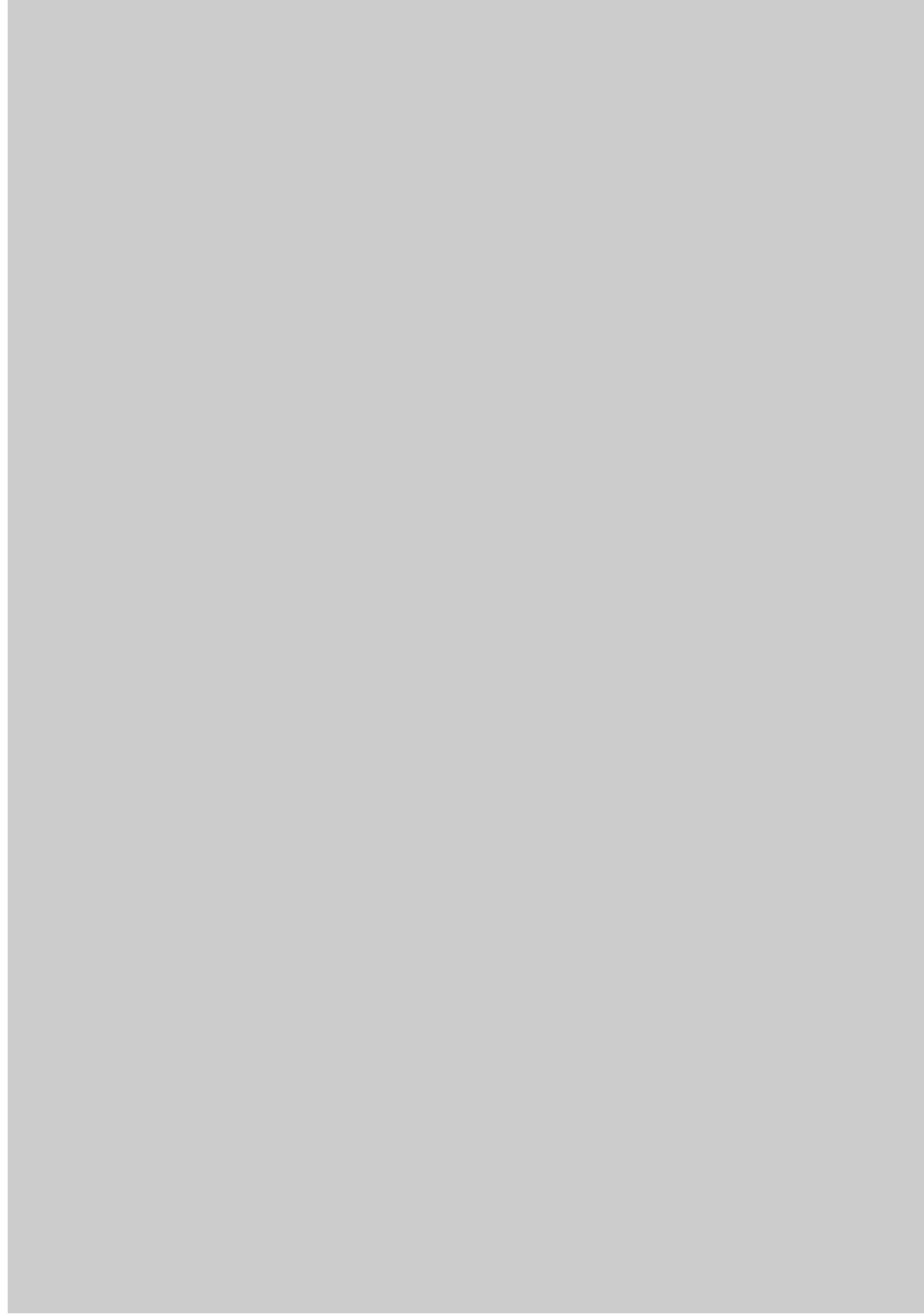
Signed and numbered by the artist

70 x 100 cm



RELEASED BY Studiocromie – Grottaglie, PT

P.288



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

SEWER SERIES #02

P.290

ALEXANDRE FARTO AKA VHILS

Edition of /50

Two colour screen print on plexiglass,
and advertising posters collected from the street on wood

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Studiocromie – Grottaglie, PT



ALEXANDRE FARTO AKA VHILS

Edition of /50 + 5 AP

Set of 12 glazed tiles

Signed and numbered by the artist

56 x 42 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



EKPHRASIS SERIES #01

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP + 3 PP

Digital print on paper

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



EKPHRASIS SERIES #02

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP + 3 PP

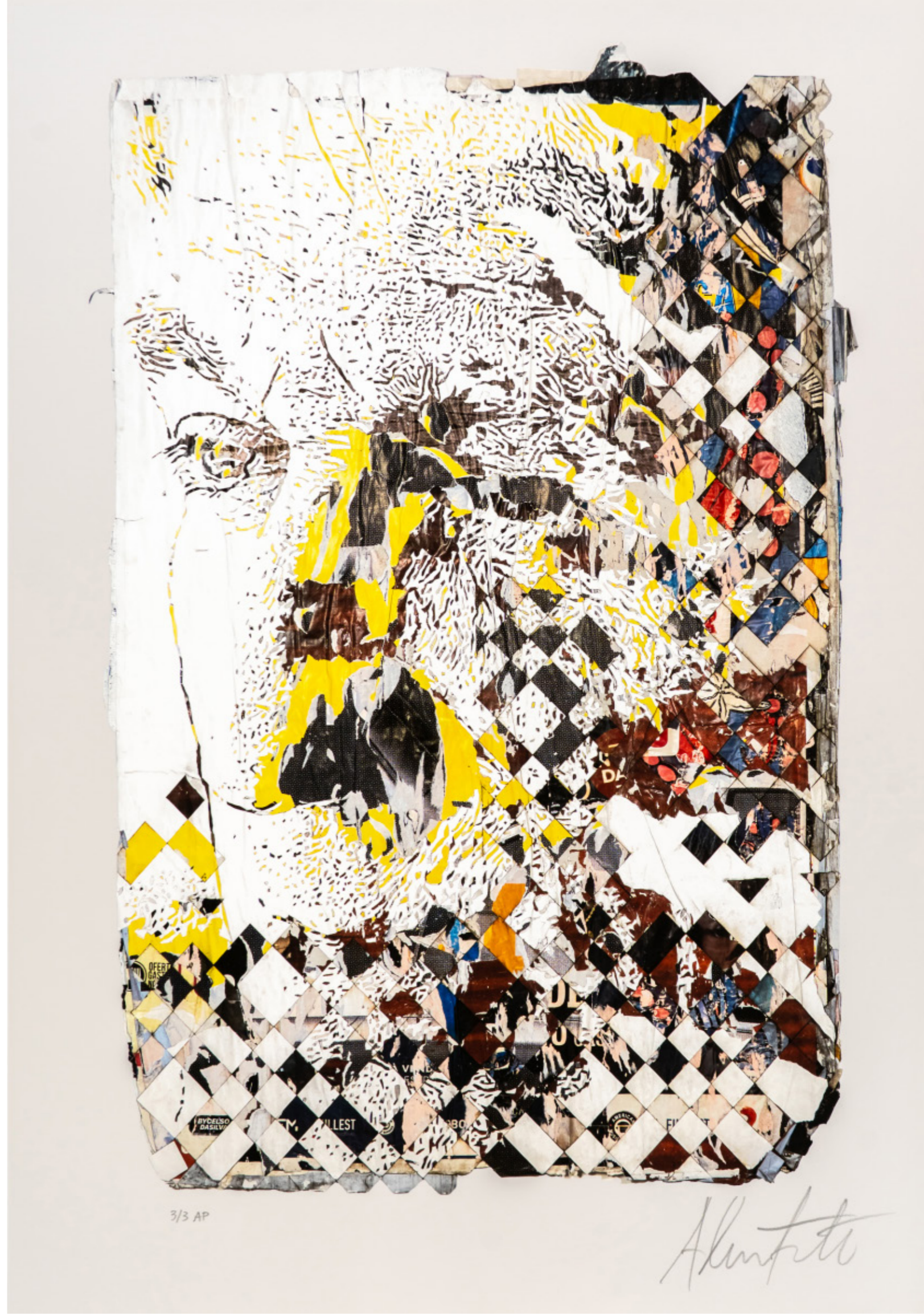
Digital print on paper

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



EKPHRASIS SERIES #03

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP + 3 PP

Digital print on paper

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

EKPHRASIS SERIES #03

P.300

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP + 3 PP

Digital print on paper

Signed and numbered by the artist

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



ACQUAINT SERIES #01

P.302

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP

Lithograph print on paper

Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 350 g/m2 paper

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



ACQUAINT SERIES #02

P.304

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP

Lithograph print on paper

Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 350 g/m2 paper

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



ACQUAINT SERIES #03

P.306

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP

Lithograph print on paper

Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 350 g/m2 paper

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



ACQUAINT SERIES #04

P.308

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP

Lithograph print on paper

Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 350 g/m2 paper

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

ACQUAINT SERIES #05

ALEXANDRE FARTO AKA VHILS

Edition of /30 + 3 AP

Lithograph print on paper

Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Somerset 350 g/m2 paper

70 x 100 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES
Underdogs Gallery – Lisbon, PT



P.310

OSRS
OSRS

MESSAGEM

ALEXANDRE FARTO AKA VHILS & MANUEL CARGALEIRO

Edition of /180 + 25 AP & 20 RN

Nine-colour lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Signed and numbered by the artists

BFK Rives 270 g/m2 hand-cut paper

70 x 100 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /250 + 25 AP

Screen print on paper

Hand-finished, signed and numbered by the artist

Watercolour Fabriano G. Fino 300 g/m2 paper

100 x 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

NA PASTA DE FOTOS, ESTA PEÇA ESTÁ LISTADA EM 2021 E NÃO 2023

P.316



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FERROSCOPE

ALEXANDRE FARTO AKA VHILS

Edition of /50 + 5 AP

Cement cast relief, acid rusted iron filings

Signed and numbered

70 x 50 x 3.8 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



P.318

ALEXANDRE FARTO AKA VHILS

Edition of /90 + 20 AP & 10 RN

Screen print on paper

Screen print ink, Quink ink, and acid

Hand-finished, signed and numbered by the artist

Astropack Avorio 280 g/m2 paper

100 × 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

NARRATIVE

ALEXANDRE FARTO AKA VHILS

Edition of /50 + 5 AP

Embossed glazed ceramic tiles

Signed and numbered by the artist?

57.5 x 43 cm



RELEASED BY Danysz Gallery – Paris, PT



P.322

TRIBUTO

ALEXANDRE FARTO AKA VHILS & MANUEL CARGALEIRO

Edition of /150 + 25 AP & 10 RN

Twenty-colour lithograph on paper

Printed on a Marinoni press at Idem Studio, Paris

Signed and numbered by the artists

BFK Rives 270 g/m2 hand-cut paper

70 x 100 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Time-gated open edition

Edition of /321 + 20 AP & 10 RN

Screen print on paper

Screen print ink, varnish, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Astropack Avorio 280 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



VHILS PRINT

ALEXANDRE FARTO AKA VHILS & MARTHA COOPER

Edition of /40 + 9 AP

Hand-embellished print on photographic paper

Signed and numbered by Vhils

50.2 x 61 cm



RELEASED BY Museum Of Graffiti - Miami, USA



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

THE JAUNT #093 PURPOSE

ALEXANDRE FARTO AKA VHILS

Edition of /250 + 25 AP

Risograph print on paper and bleach

Hand-finished, signed and numbered by the artist

170 g/m2 black paper

42 x 30 cm



RELEASED BY The Jaunt – Aarhus, DK



P.330

2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

THE JAUNT #093 DESTINATION

ALEXANDRE FARTO AKA VHILS

Edition of /300 + 30 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Keaykolour Original China White 300 g/m2 paper

70 x 50 cm



RELEASED BY The Jaunt – Aarhus, DK



P.332

DISSECT SERIES #01

ALEXANDRE FARTO AKA VHILS

Edition of /18

Advertising posters, spray paint, glue, crystal epoxy

Signed and numbered by the artist?

50 x 40 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DISSECT SERIES #02

ALEXANDRE FARTO AKA VHILS

Edition of /18

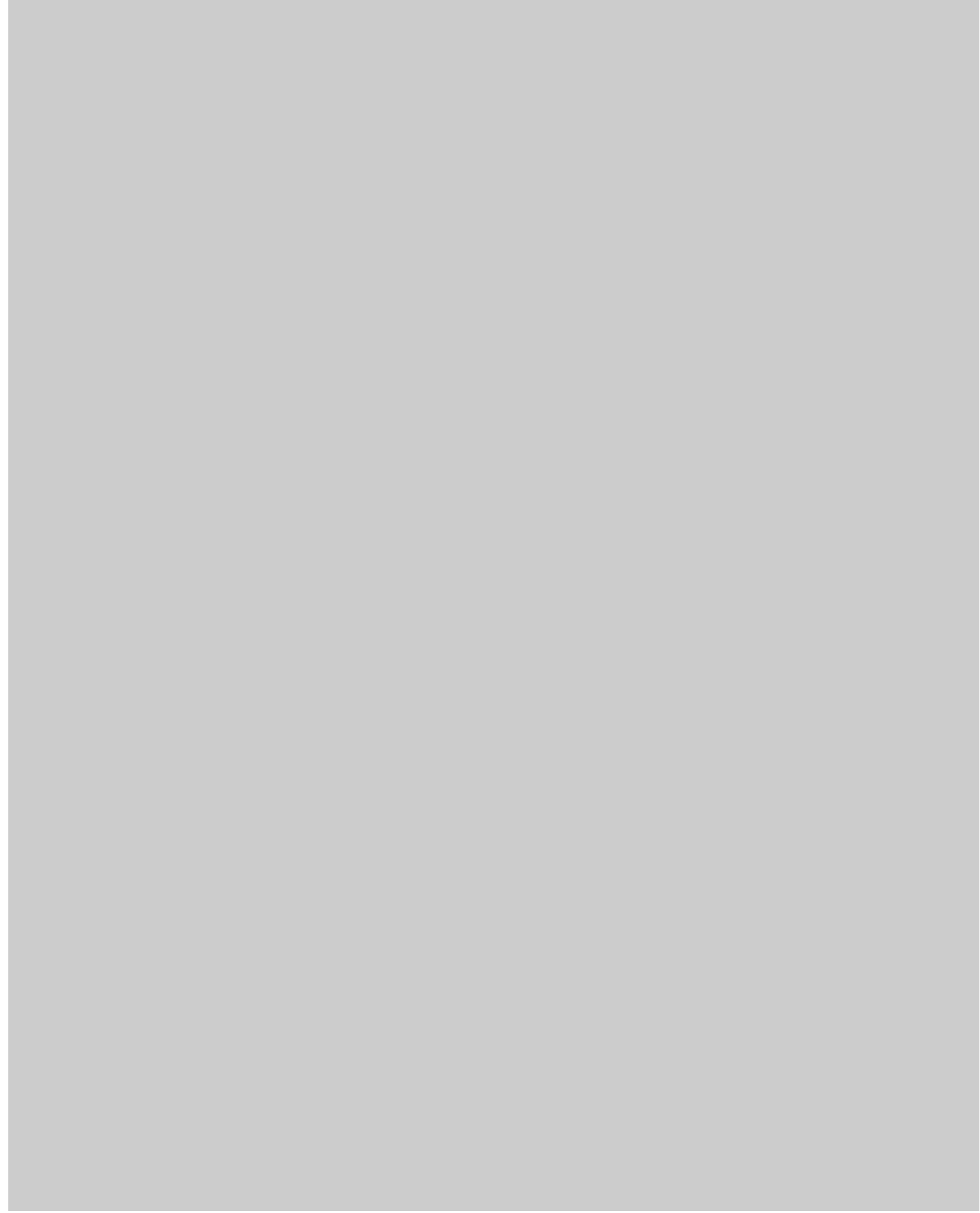
Advertising posters, spray paint, glue, crystal epoxy

Signed and numbered by the artist?

50 x 40 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES



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DISSECT SERIES #03

ALEXANDRE FARTO AKA VHILS

Edition of /18

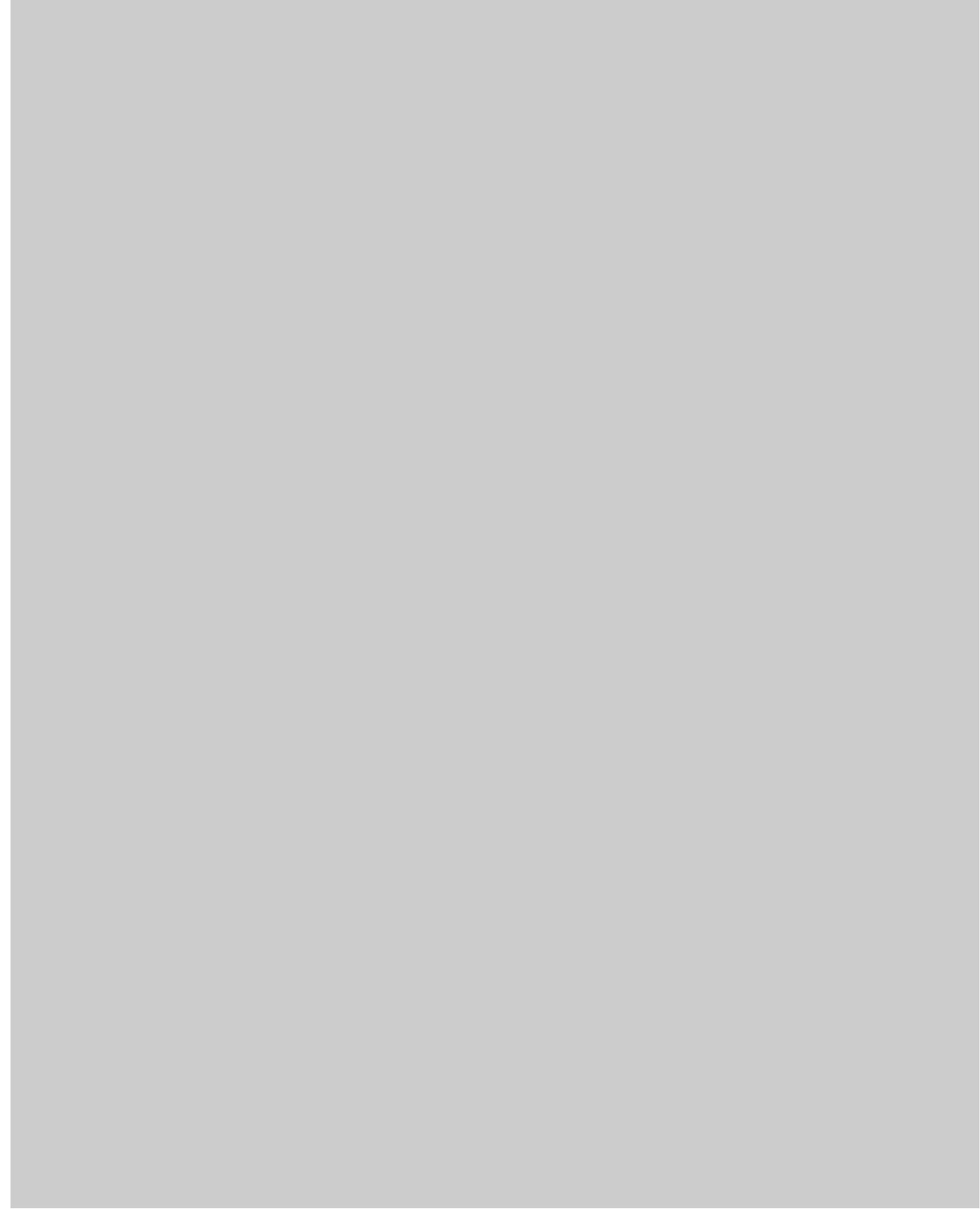
Advertising posters, spray paint, glue, crystal epoxy

Signed and numbered by the artist?

50 x 40 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES



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DISSECT SERIES #04

ALEXANDRE FARTO AKA VHILS

Edition of /18

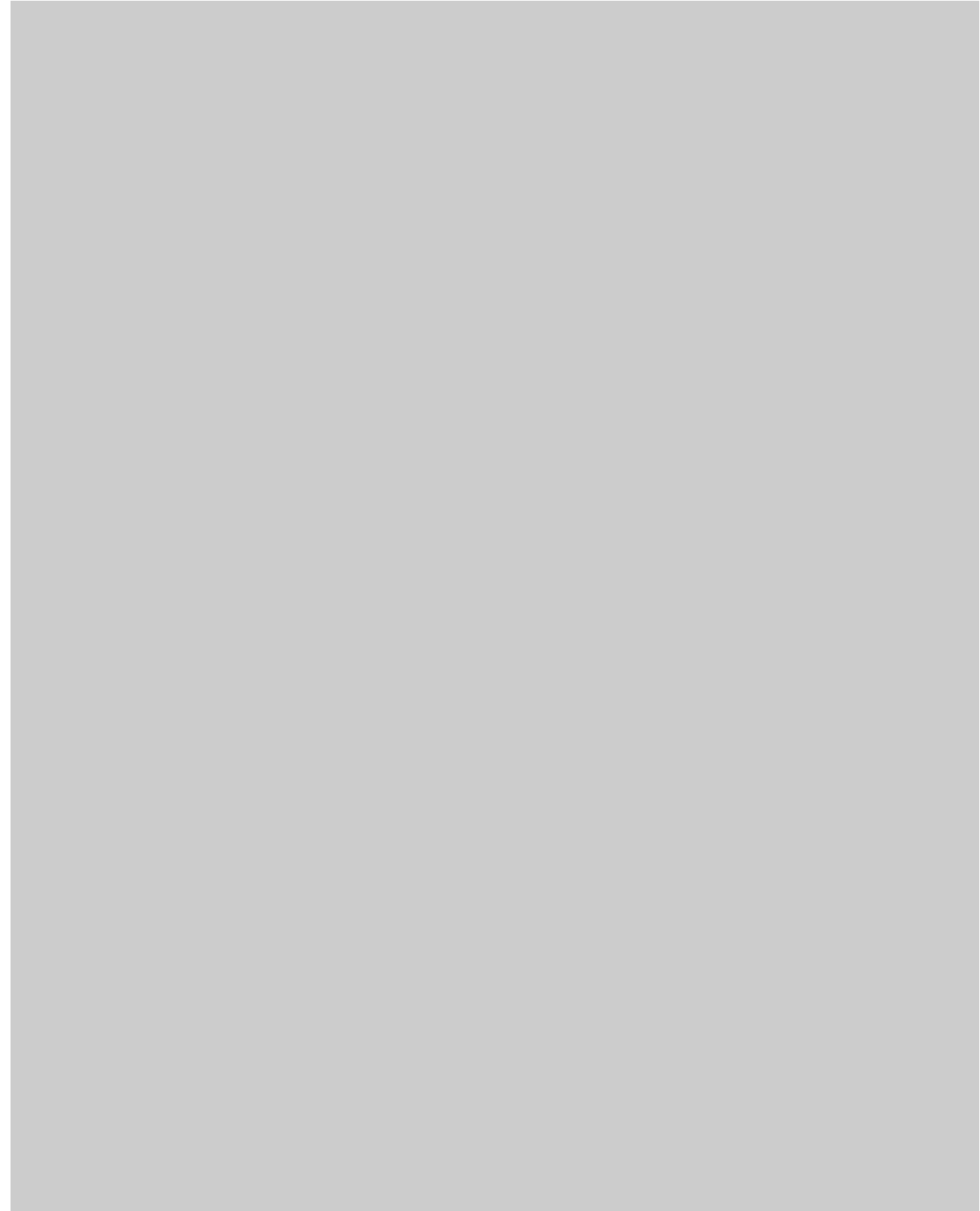
Advertising posters, spray paint, glue, crystal epoxy

Signed and numbered by the artist?

50 x 40 cm



RELEASED BY Polígrafa Obra Gráfica – Barcelona, ES



P.340

2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

EE MINT PASS?

ALEXANDRE FARTO AKA VHILS

Edition of /110

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

70 x 50 cm



RELEASED BY Ephemeral Eternal – Lisbon, PT



P.342

THRESHOLD

ALEXANDRE FARTO AKA VHILS

Edition of /200 + 20 AP & 15 RN

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

70 x 50 cm



RELEASED BY Everything is New – Lisbon, PT



ALEXANDRE FARTO AKA VHILS

Edition of /120 + 15 AP

Screen print on paper

Screen print ink, Quink ink, bleach, and acid

Hand-finished, signed and numbered by the artist

Astropack Avorio 280 g/m2 paper

70 x 50 cm



RELEASED BY Everything is New – Lisbon, PT



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

UNTTLED

ALEXANDRE FARTO AKA VHILS

Edition of /?

Medium

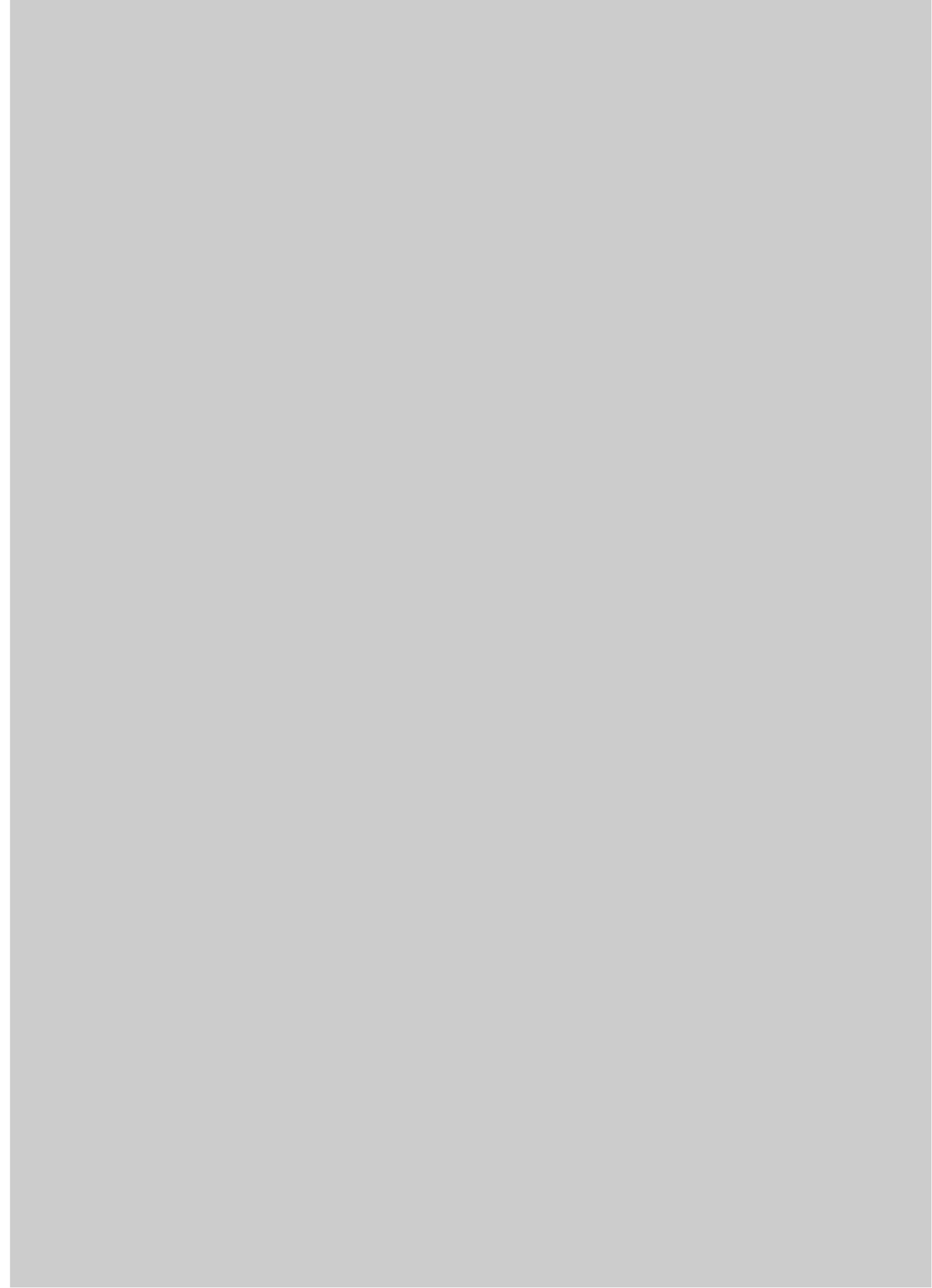
Signed?

Dimensions?

??



RELEASED BY ??



P.348

GRID

ALEXANDRE FARTO AKA VHILS

Edition of /30

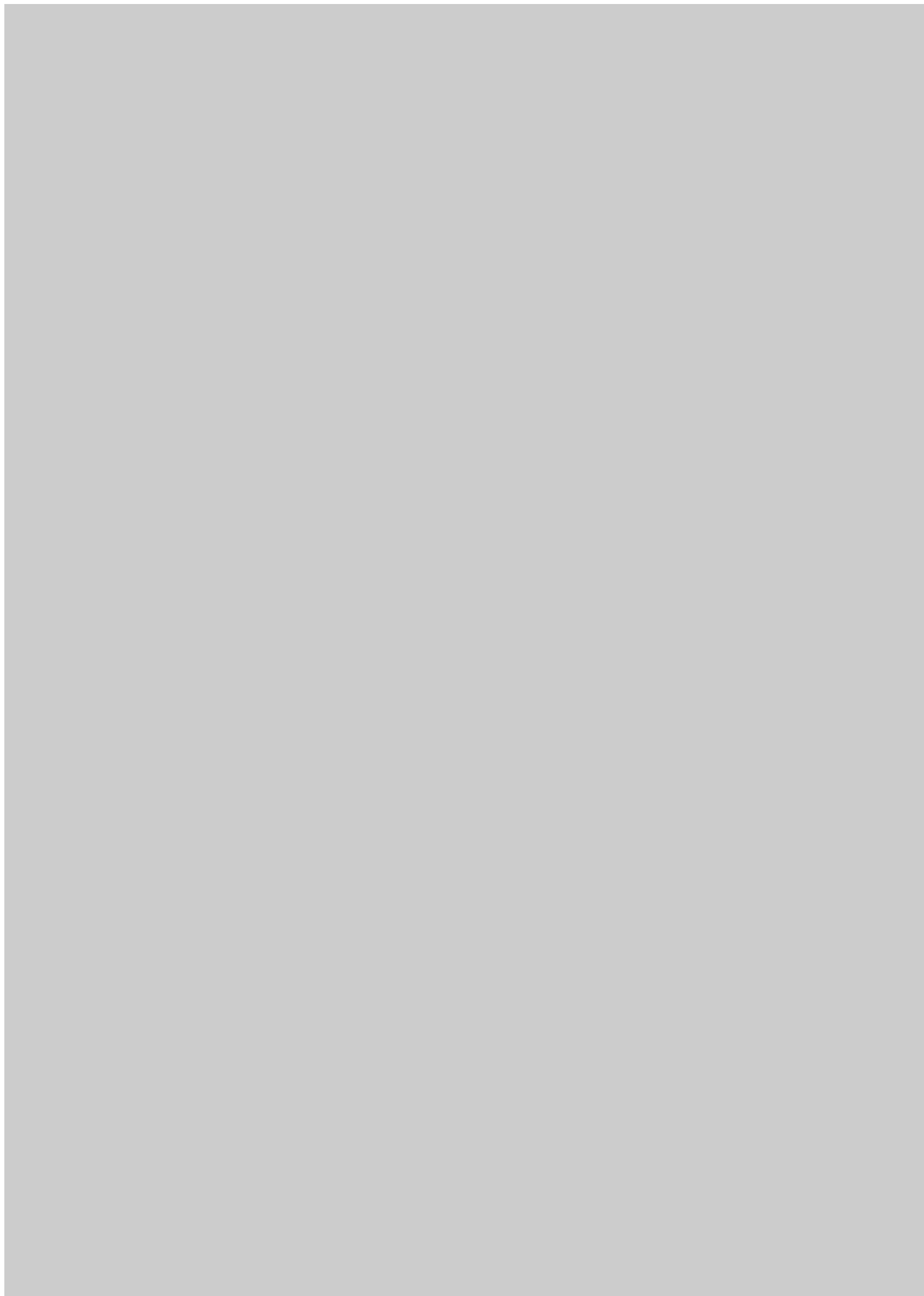
Hand-carved and laser-cut advertising posters

Hand-finished, signed and numbered by the artist?

70 x 50 cm



RELEASED BY Vhils Studio – Barreiro, PT



P.350

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MAGMA

ALEXANDRE FARTO AKA VHILS

Edition of /25 + 5 AP

Laser-etched basalt rock

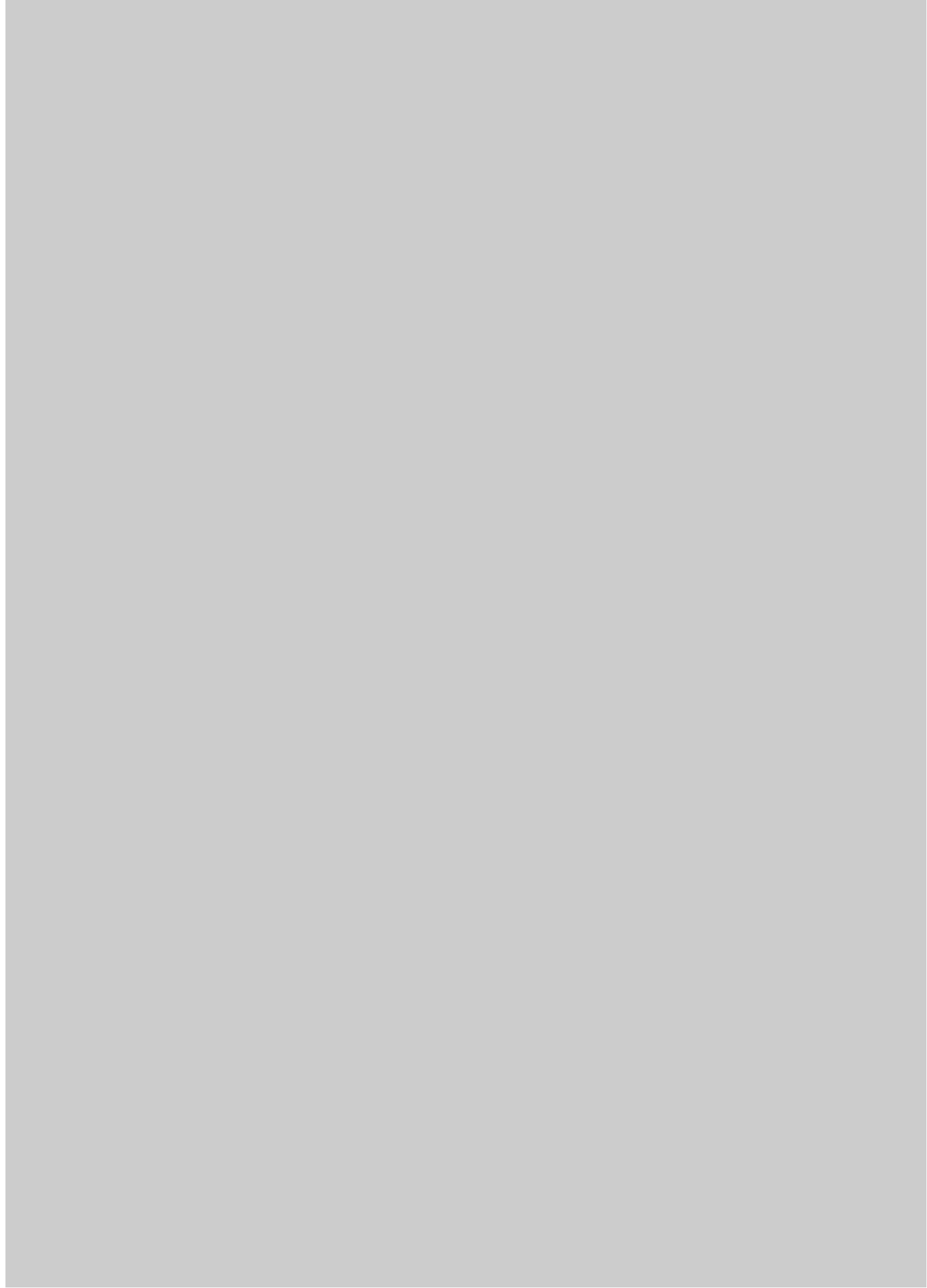
Signed and numbered by the artist

Varying dimensions
and weight



RELEASED BY Underdogs Gallery – Lisbon, PT

P.354



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FIFTY SERIES #01

CRIANÇA AFRICANA

- GUINÉ

ALEXANDRE FARTO AKA VHILS & ALFREDO CUNHA

Edition of /74

Screen print on paper

Screen print ink, Quink ink, bleach and acid

Hand-finished by Vhils, signed and numbered by the artists

Astropack Avorio 280 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FIFTY SERIES #02

CAPITÃO SALGUEIRO MAIA

- LISBOA, 25 DE ABRIL DE 1974

ALEXANDRE FARTO AKA VHILS & ALFREDO CUNHA

Edition of /74

Screen print on paper

Screen print ink, Quink ink, bleach and acid

Hand-finished by Vhils, signed and numbered by the artists

Astropack Avorio 280 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FIFTY SERIES #03

MANIFESTAÇÃO 1 MAIO

- LISBOA, 1975

ALEXANDRE FARTO AKA VHILS & ALFREDO CUNHA

Edition of /74

Screen print on paper

Screen print ink, Quink ink, bleach and acid

Hand-finished by Vhils, signed and numbered by the artists

Astropack Avorio 280 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

P.360



2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

FIFTY SERIES #04

MANIFESTAÇÃO DOS TRABALHADORES

- LISBOA, VERÃO DE 1975

ALEXANDRE FARTO AKA VHILS & ALFREDO CUNHA

Edition of /74

Screen print on paper

Screen print ink, Quink ink, bleach and acid

Hand-finished by Vhils, signed and numbered by the artists

Astropack Avorio 280 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



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25 DE ABRIL DE 1974 QUINTA-FEIRA SPECIAL EDITION

ALEXANDRE FARTO AKA VHILS & ALFREDO CUNHA

Edition of /100

PRINTS:

Risograph on paper

Signed and numbered by the artists?

BOX:

Acrylic with?

Signed and numbered by the artists

Dimensions?

BOOK:

Hardcover

359 pages

PRINTS:

Dimensions?

BOX:

Dimensions?

BOOK:

Dimensions?



RELEASED BY Underdogs Gallery – Lisbon, PT
Tinta da China – Lisbon, PT



ALEXANDRE FARTO AKA VHILS & BORDALO II

Edition of /275 + 27 AP & 15 RN

Giclée print on paper

Signed and numbered by the artists

Photo Smooth 270 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



EVOLUTION

ALEXANDRE FARTO AKA VHILS & BORDALO II

Edition of /275 + 27 AP & 15 RN

Giclée print on paper

Signed and numbered by the artists

Photo Smooth 270 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



DISSIPATE

ALEXANDRE FARTO AKA VHILS

Time-gated open edition

Edition of /241

Giclée print on paper

Signed and numbered by the artist

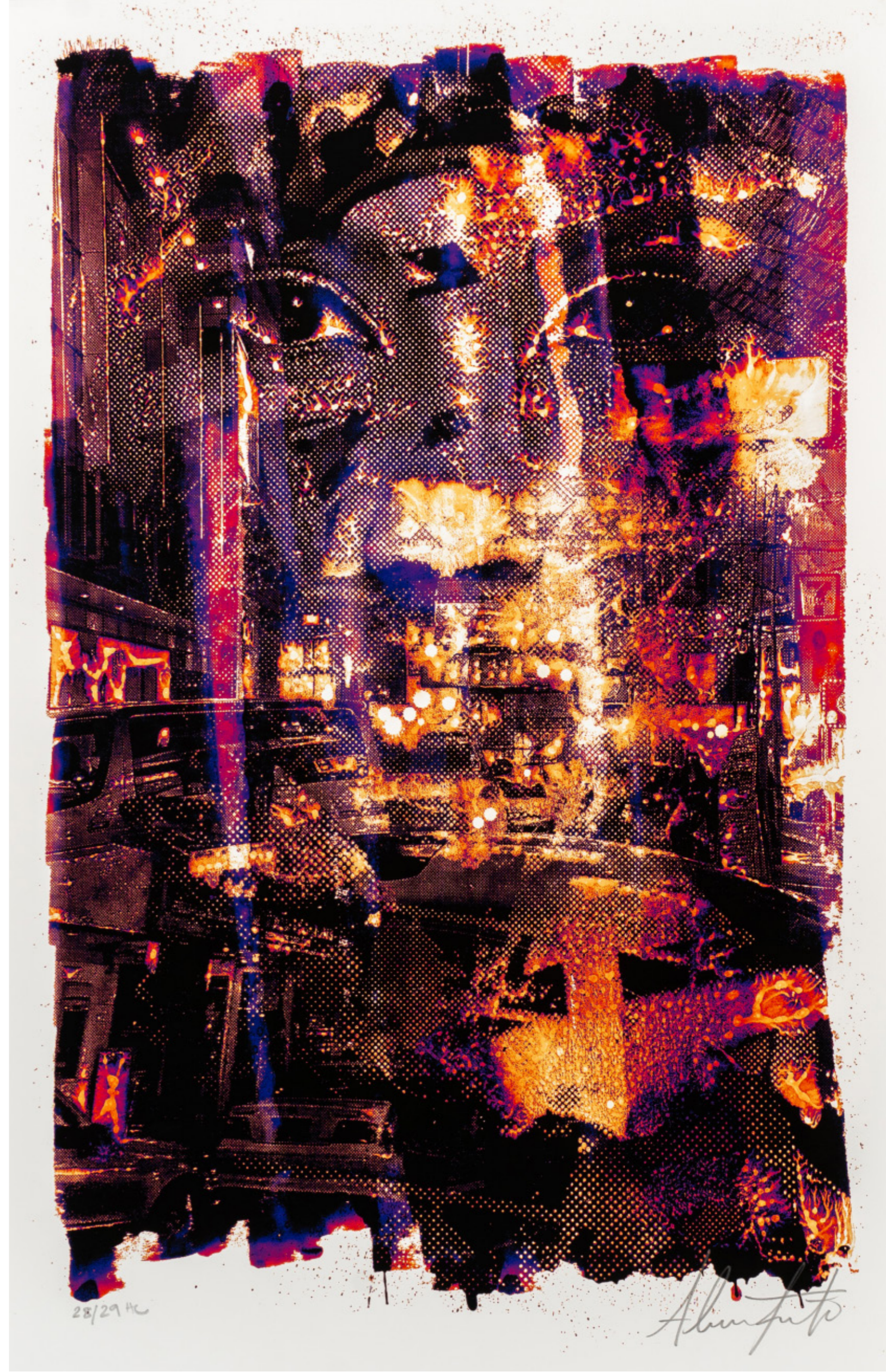
Canson Arches BFK Rives 310 g/m2 paper

70 x 45 cm



RELEASED BY Avant Arte – Amsterdam, NL

P.370



BLUR

ALEXANDRE FARTO AKA VHILS

Edition of /50

Silkscreen print on paper

Signed and numbered by the artist

Photo Smooth Fine Art 270 g/m2 paper

102 x 72 cm



RELEASED BY Avant Arte – Amsterdam, NL



STRATE

ALEXANDRE FARTO AKA VHILS

Edition of /50 + 5 AP

Embossed glazed ceramic tiles

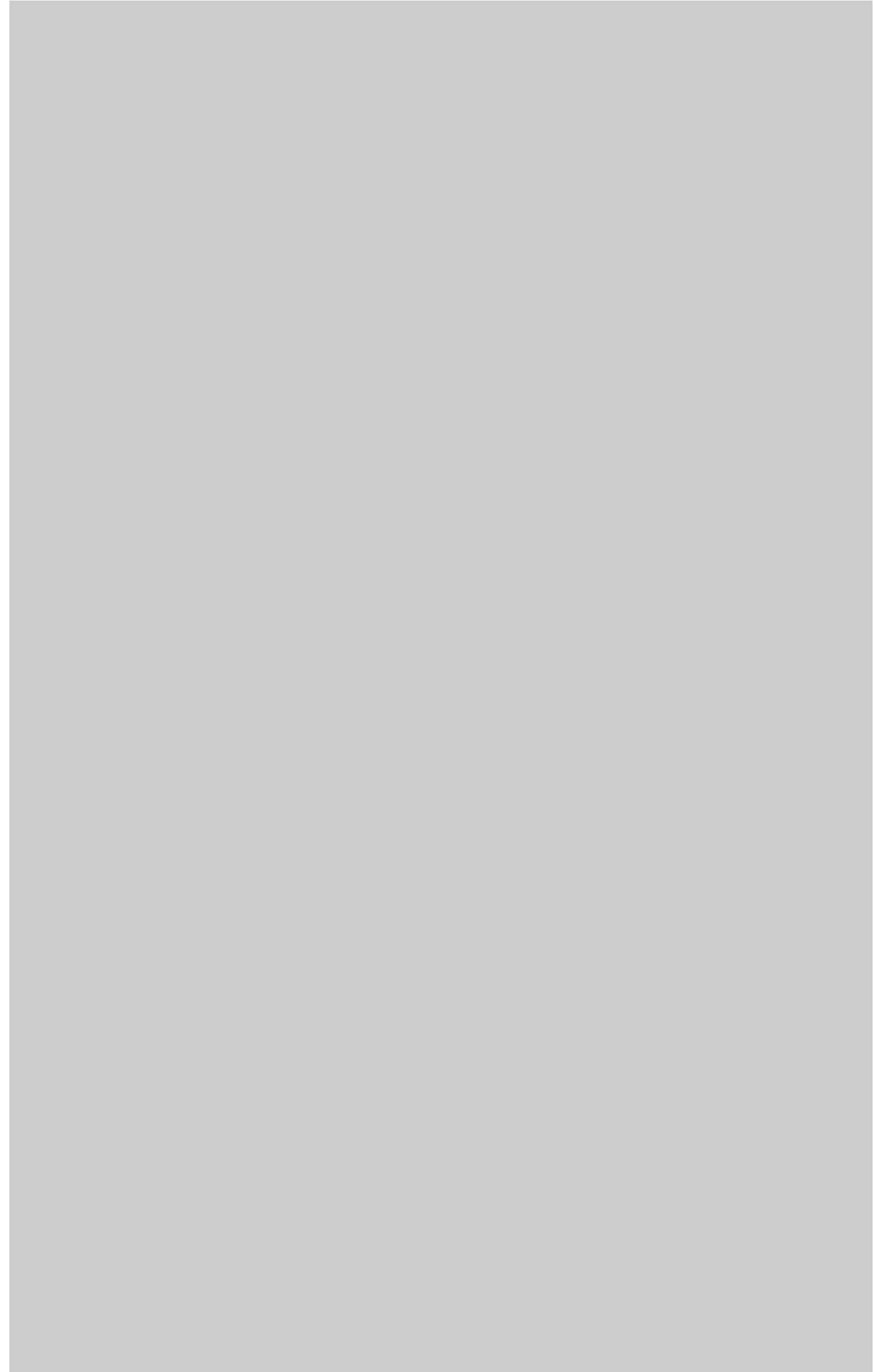
Signed and numbered by the artist

100 x 70 cm



RELEASED BY CLAY – Lisbon, PT

P.374



REMNANT

ALEXANDRE FARTO AKA VHILS

Edition of /200 + 25 AP & 10 RN

Giclée print, Quick-ink, and bleach on paper

Hand-finished, signed and numbered by the artist

Photo smooth 270 g/m2 paper

70 x 50 cm



RELEASED BY Underdogs Gallery – Lisbon, PT



SEDIMENT

ALEXANDRE FARTO AKA VHILS

Edition of /50 + 10 AP & 5 RN

Hand-carved and laser-cut advertising posters

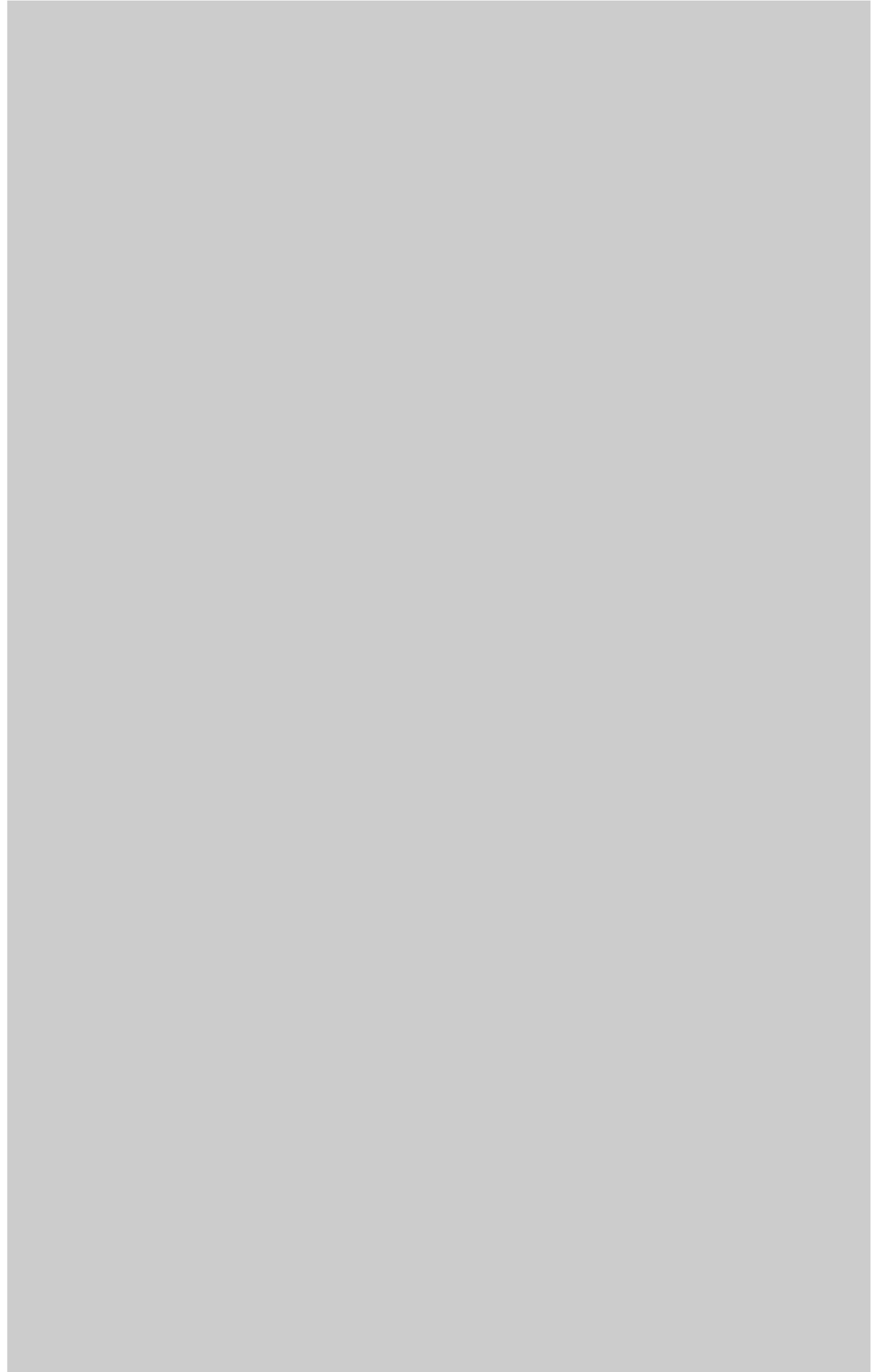
Signed and numbered by the artist

60 × 40 cm



RELEASED BY Underdogs Gallery – Lisbon, PT

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DISMANTLE SERIES #01

ALEXANDRE FARTO AKA VHILS

Edition of /25 + 3 AP + 2 HC

Screen print on acrylic glass,
and advertising posters collected from the street on wooden mount

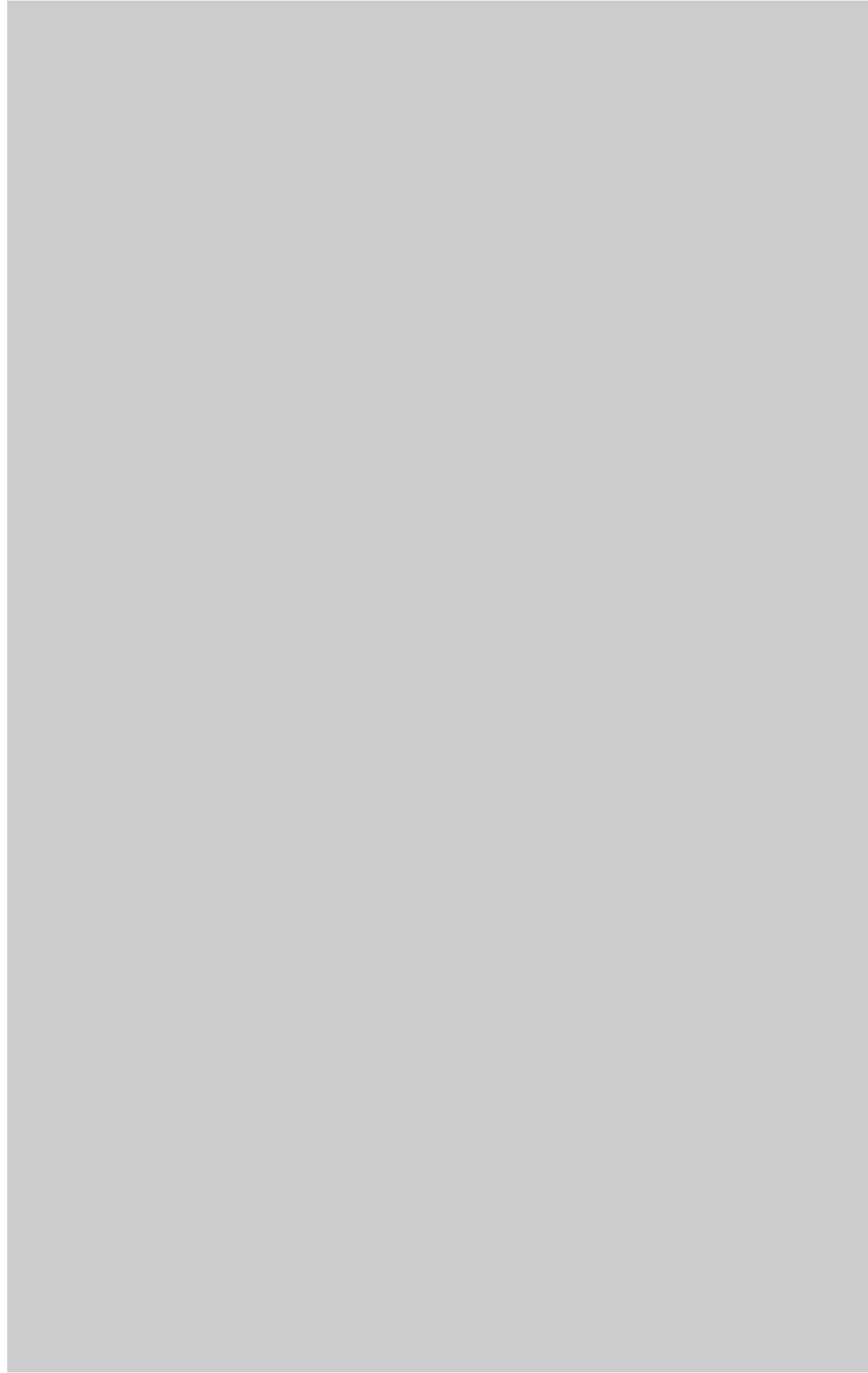
Signed and numbered by the artist

100 x 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT
Polígrafa Obra Gráfica – Barcelona, ES

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DISMANTLE SERIES #02

ALEXANDRE FARTO AKA VHILS

Edition of /25 + 3 AP + 2 HC

Screen print on acrylic glass,
and advertising posters collected from the street on wooden mount

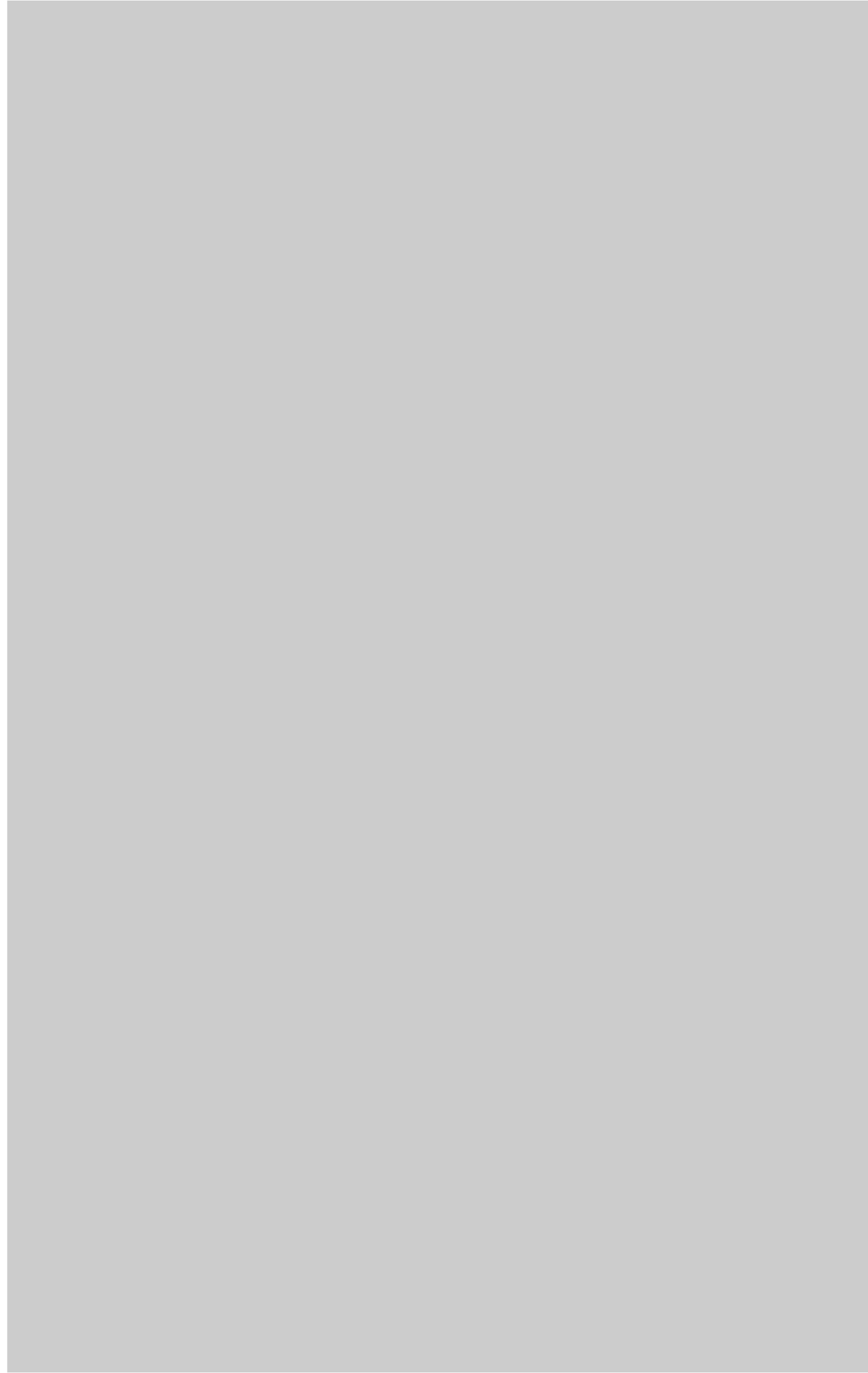
Signed and numbered by the artist

100 x 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT
Polígrafa Obra Gráfica – Barcelona, ES

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DISMANTLE SERIES #03

ALEXANDRE FARTO AKA VHILS

Edition of /25 + 3 AP + 2 HC

Screen print on acrylic glass,
and advertising posters collected from the street on wooden mount

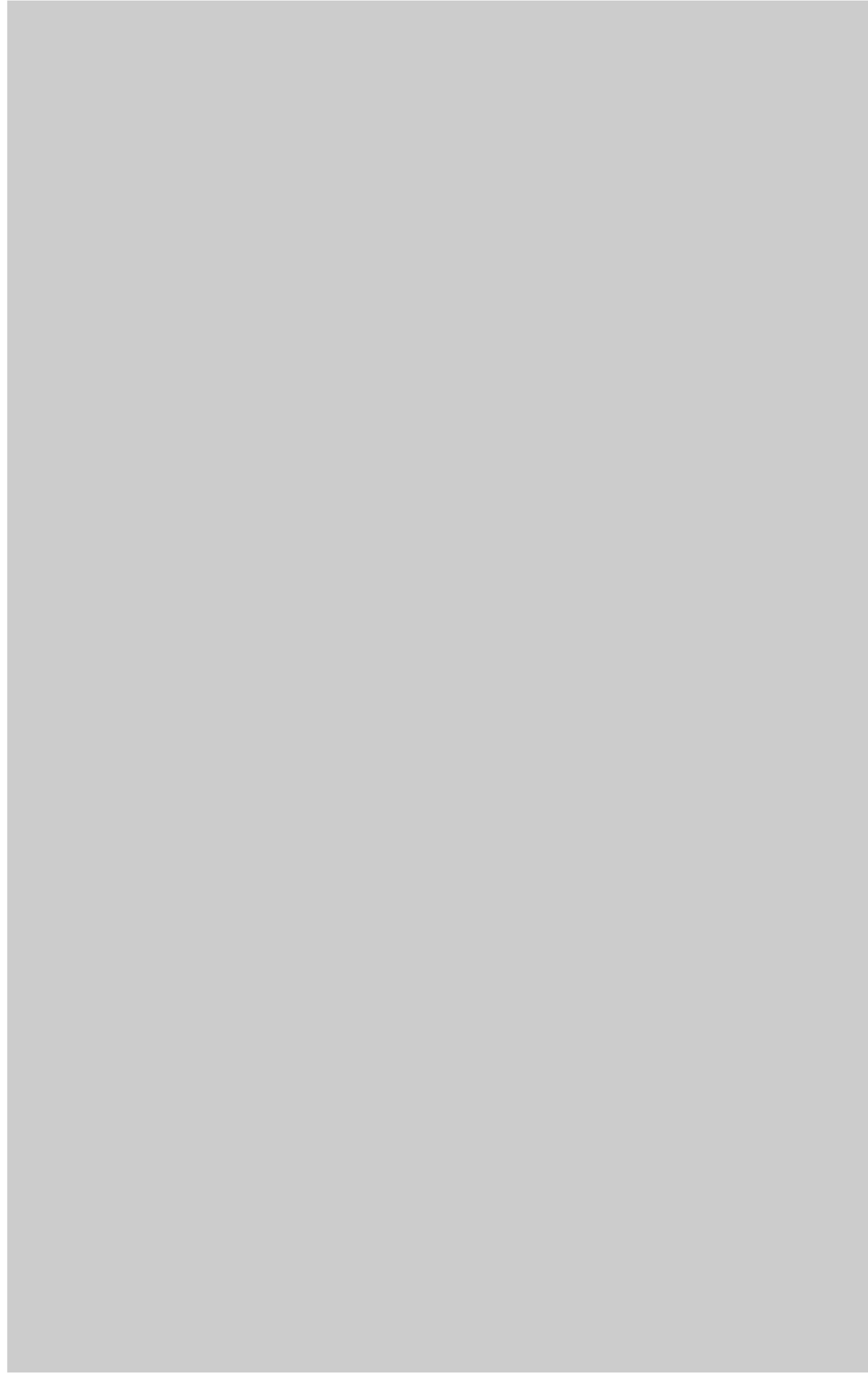
Signed and numbered by the artist

100 x 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT
Polígrafa Obra Gráfica – Barcelona, ES

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2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024

DISMANTLE SERIES #04

ALEXANDRE FARTO AKA VHILS

Edition of /25 + 3 AP + 2 HC

Screen print on acrylic glass,
and advertising posters collected from the street on wooden mount

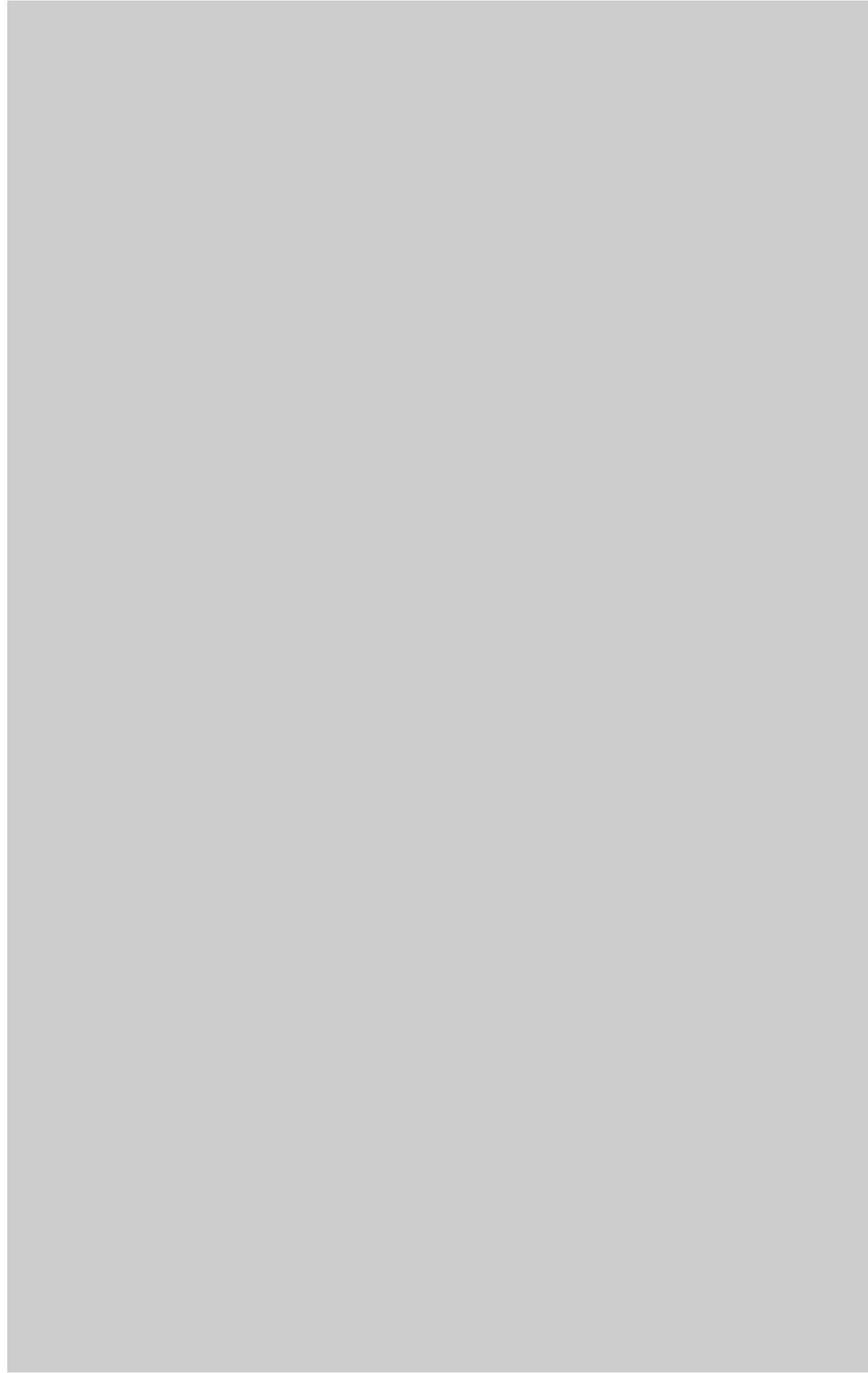
Signed and numbered by the artist

100 x 70 cm



RELEASED BY Underdogs Gallery – Lisbon, PT
Polígrafa Obra Gráfica – Barcelona, ES

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LAYERS - DIAMOND?

P.388

ALEXANDRE FARTO AKA VHILS

Edition of /100

Hand-carved and laser-cut advertising posters

Signed and numbered by the artist

27.5 x 39.5 cm



RELEASED BY Ephemeral Eternal – Lisbon, PT?



SEA - MADEIRA

ALEXANDRE FARTO AKA VHILS

Edition of /10

Giclée print on paper

Quink ink and bleach

Hand-finished, signed and numbered by the artist

125 x 72.5 cm



RELEASED BY Ephemeral Eternal – Lisbon, PT

P.390



BLOCK 0

ALEXANDRE FARTO AKA VHILS

Edition of /100

Screen print on paper

Screen print ink, Quink ink, bleach, and acid?

Hand-finished, signed and numbered by the artist

70 x 50 cm

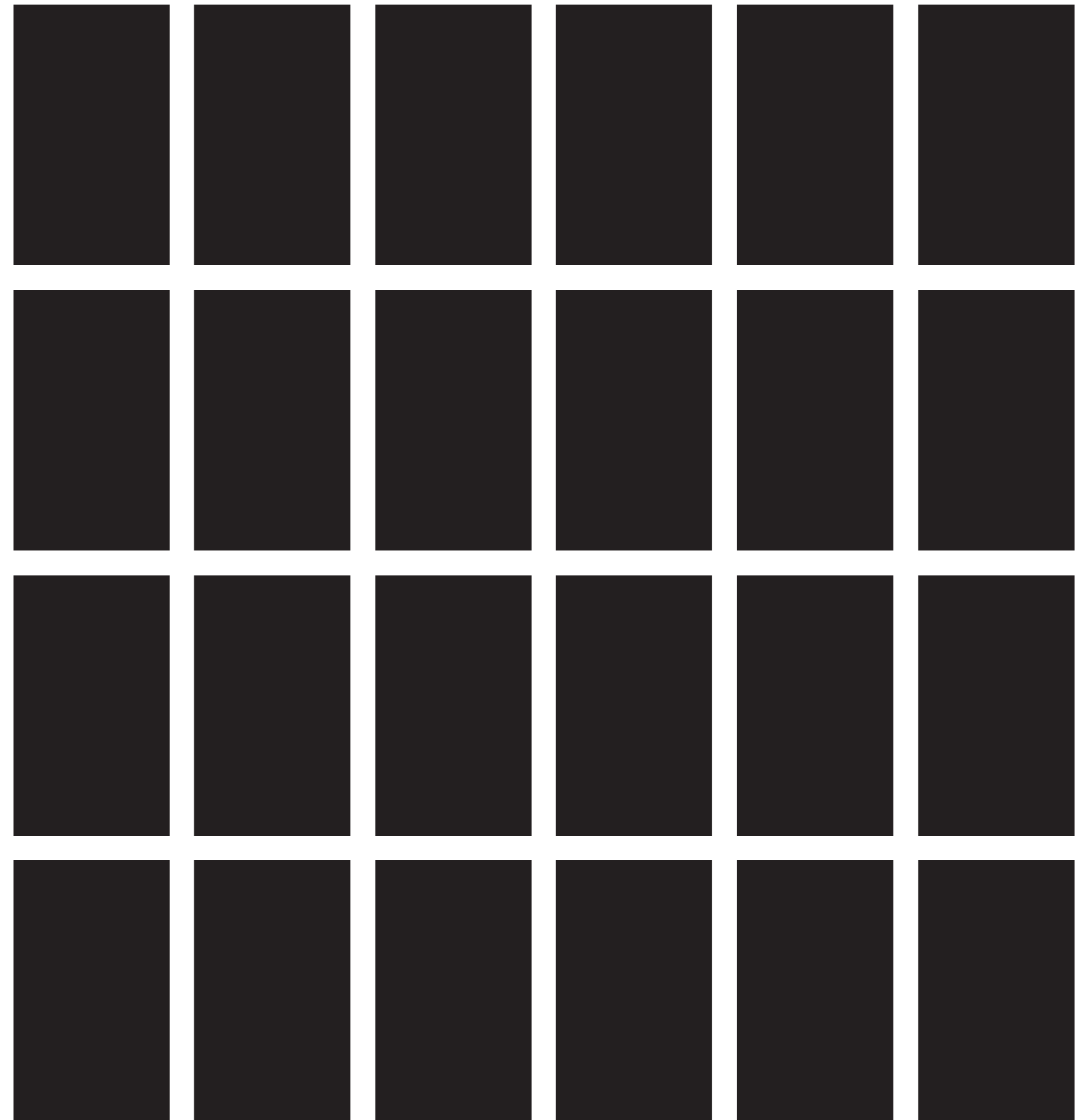
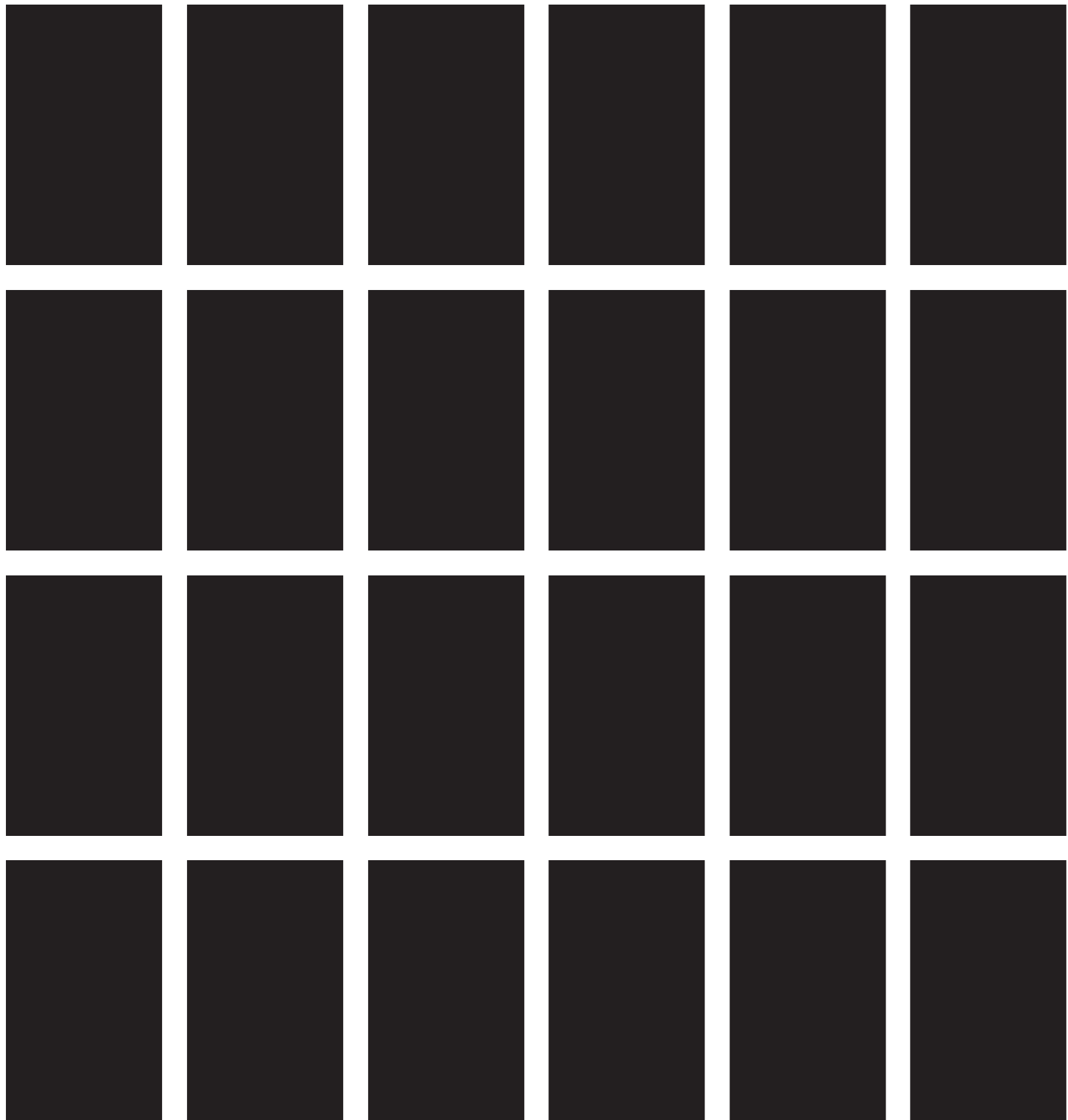


RELEASED BY ??

P.392



FULL GRID CATALOG GOES HERE (WIP PLACEHOLDER)



FICHA TÉCNICA

(WIP PLACEHOLDER)

